

Faculty of Arts & Design

Department of Performing Arts

DATE: 28 July 2026

FROM: Dr R Pashkevitch - Ngobeni Head of Department – Performing Arts

RE: Reference Letter – Associate Professor Hristo Karagyozev

In my capacity as Head of the Department of Performing Arts at Tshwane University of Technology (TUT) and as a professional piano artist, I am honored to offer my strongest recommendation for Associate Professor Hristo Karagyozev and to acknowledge his exceptional contribution to Keys of Resistance, a collaborative project between Sofia University and Tshwane University of Technology.

Associate Professor Karagyozev has been one of the central driving forces of this significant interdisciplinary project. His contribution reflects a remarkable synthesis of high academic achievement, advanced sound-engineering expertise, musical scholarship, aesthetic discernment, and profound knowledge of the piano as an instrument. He brings to the project intellectual and artistic maturity that significantly elevates both its conceptual foundations and its practical realization. His expertise extends beyond the technical dimensions of sound engineering; he demonstrates an exceptional sensitivity to the subtleties of timbre, resonance, articulation, acoustic detail, and the expressive potential of the piano. This enables him to approach sound not simply as a technical product, but as an aesthetic and scholarly dimension of musical meaning.

Associate Professor Karagyozev's academic accomplishments, intellectual rigor, professional communication, and capacity for interdisciplinary collaboration are equally noteworthy. He communicates complex technical and scholarly ideas with clarity and precision, while remaining attentive to the artistic objectives and human dimensions of the work.

The project's engagement with Gender-Based Violence (GBV) further demonstrates the importance of this collaboration between Sofia University and TUT. By bringing together music, aesthetics, research, technology, and socially engaged artistic practice, Keys of Resistance creates a compelling platform for reflection, resistance, voice, and transformation.

I recommend Associate Professor Hristo Karagyozev without reservation and with the highest professional and academic regard. His exceptional combination of scholarly achievement, technical mastery, aesthetic intelligence, musical understanding, and collaborative leadership makes him an outstanding contributor to Keys of Resistance and a highly valued academic and artistic partner of Tshwane University of Technology.

Please feel free to contact me should you require any further information.

Sincerely,



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