Асен Карастоянов
(1893 – 1976)

# Задачник

по хармония, полифония и оркестрация
(1942)

Второ издание

Предпечат, примерни решения: Сабин Леви
Музикални редактори: Сабин Леви, Николай Градев

София, 2015

Асен Карастоянов (1893 – 1976) е автор на много и важни музикални учебни пособия – включително *Хорово Дирижиране* (1947), *Полифония* (1952), *Сложен контрапункт, имитация, канон* (1957), *Полифонична хармония*, (1959, също на руски, 1964), *Мелодични и хармонични основи на българската народна песен* (1950) и други. Второто издание на *Задачника* е част от проекта на Сабин Леви за препубликация на част от музикално - теоретичното наследство на Карастоянов, което включва някои от заглавията изброени по-горе.

Първото издание на този задачник е от 1942 г. – написано на ръка. Нотния материал на това второ издание (2015) беше преписан (посредством *Финале* и австралийския шрифт за цифрован бас на Матю Хиндсън - http://hindson.com.au/info/free/free-fonts-available-for-download). Примерните решения на всички задачи са на Сабин Леви, а музикалния редактор е Николай Градев.

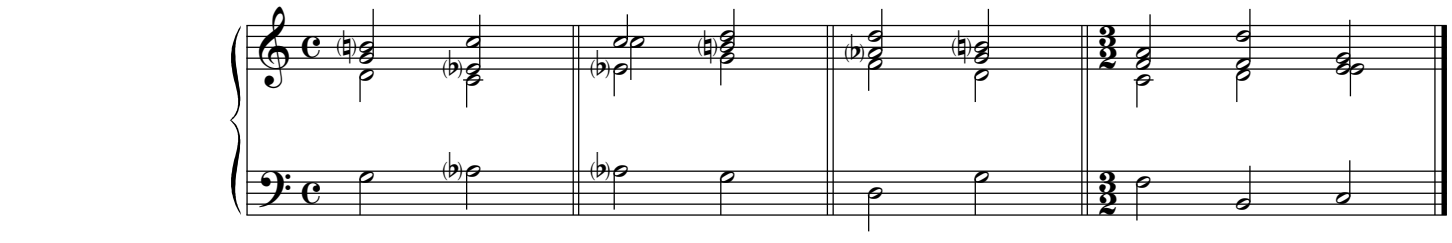
Асен Карастоянов

Задачник

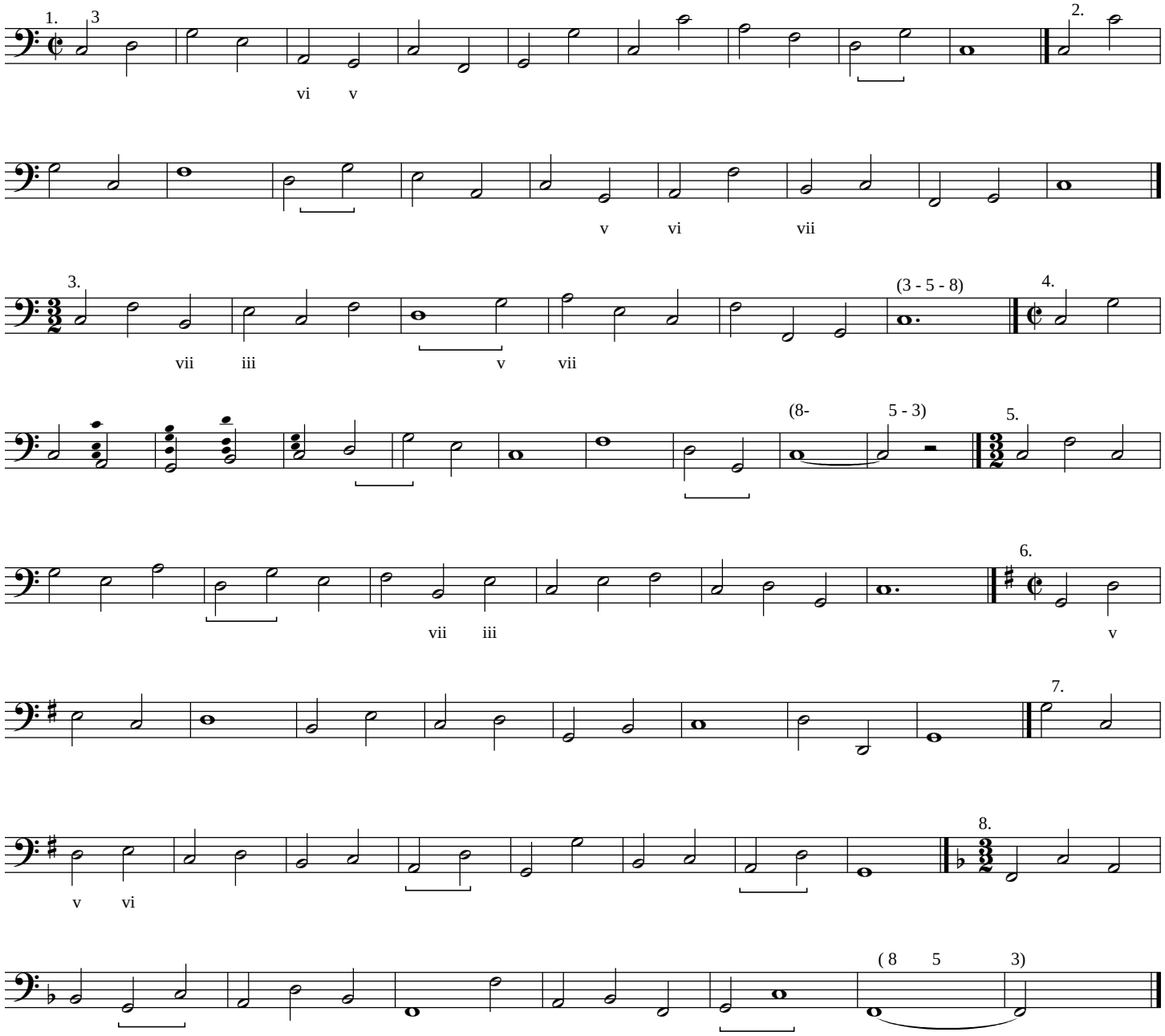
А. Хармония

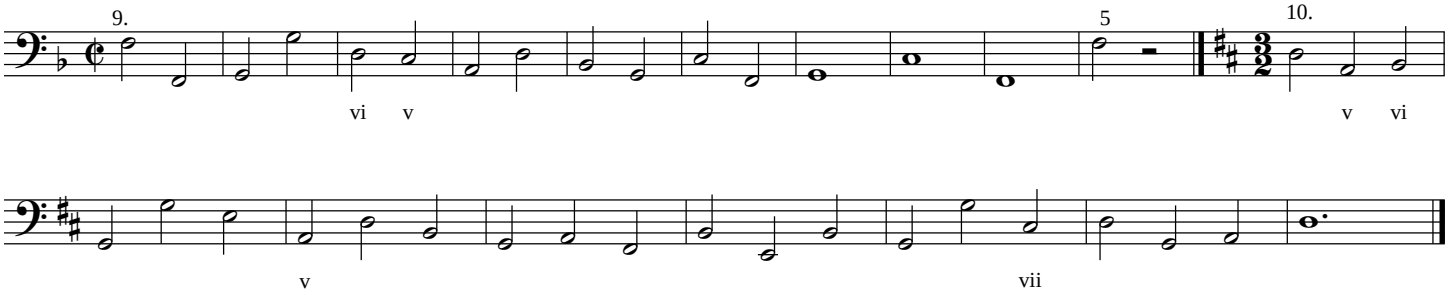
Задачи с квинтакорди

Образци

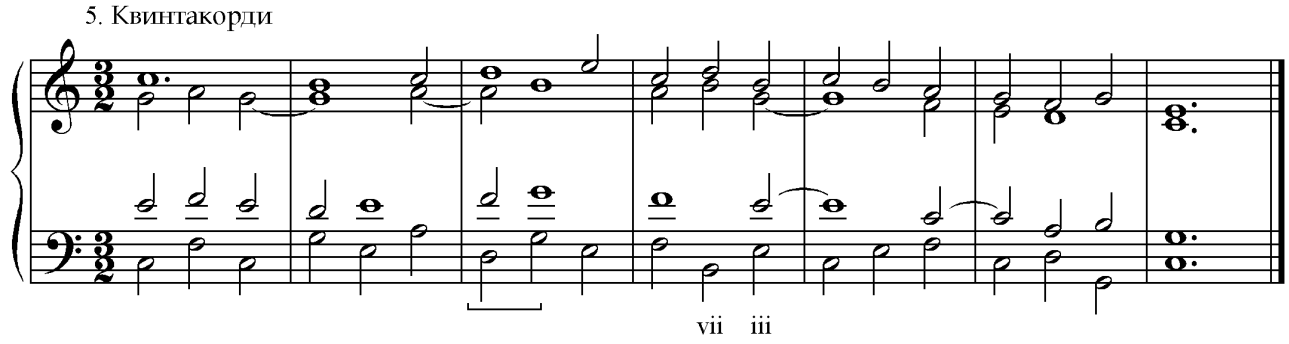


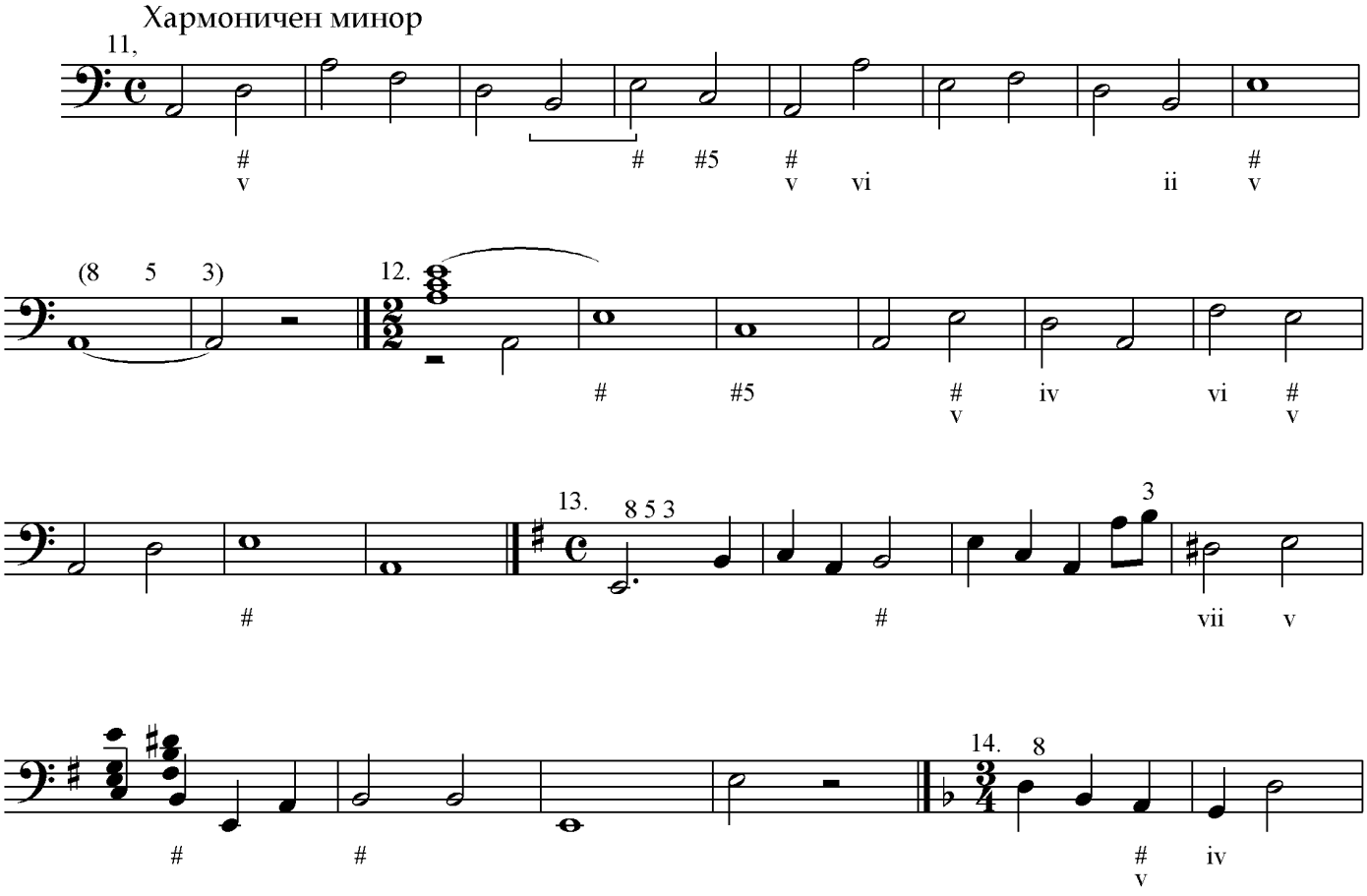

[Задачи:]

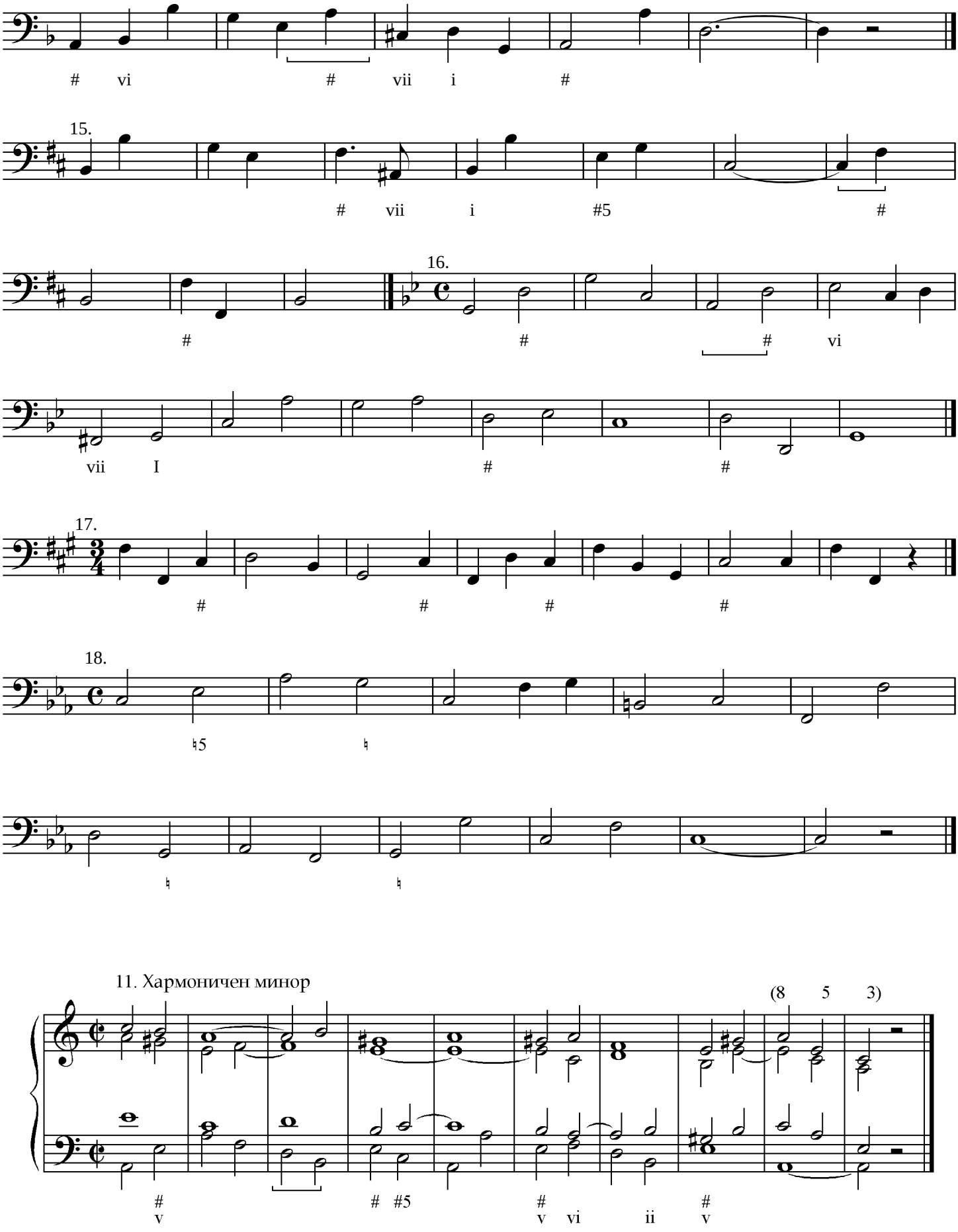





## Примерно решение (задача 5)






11. Хармоничен минор

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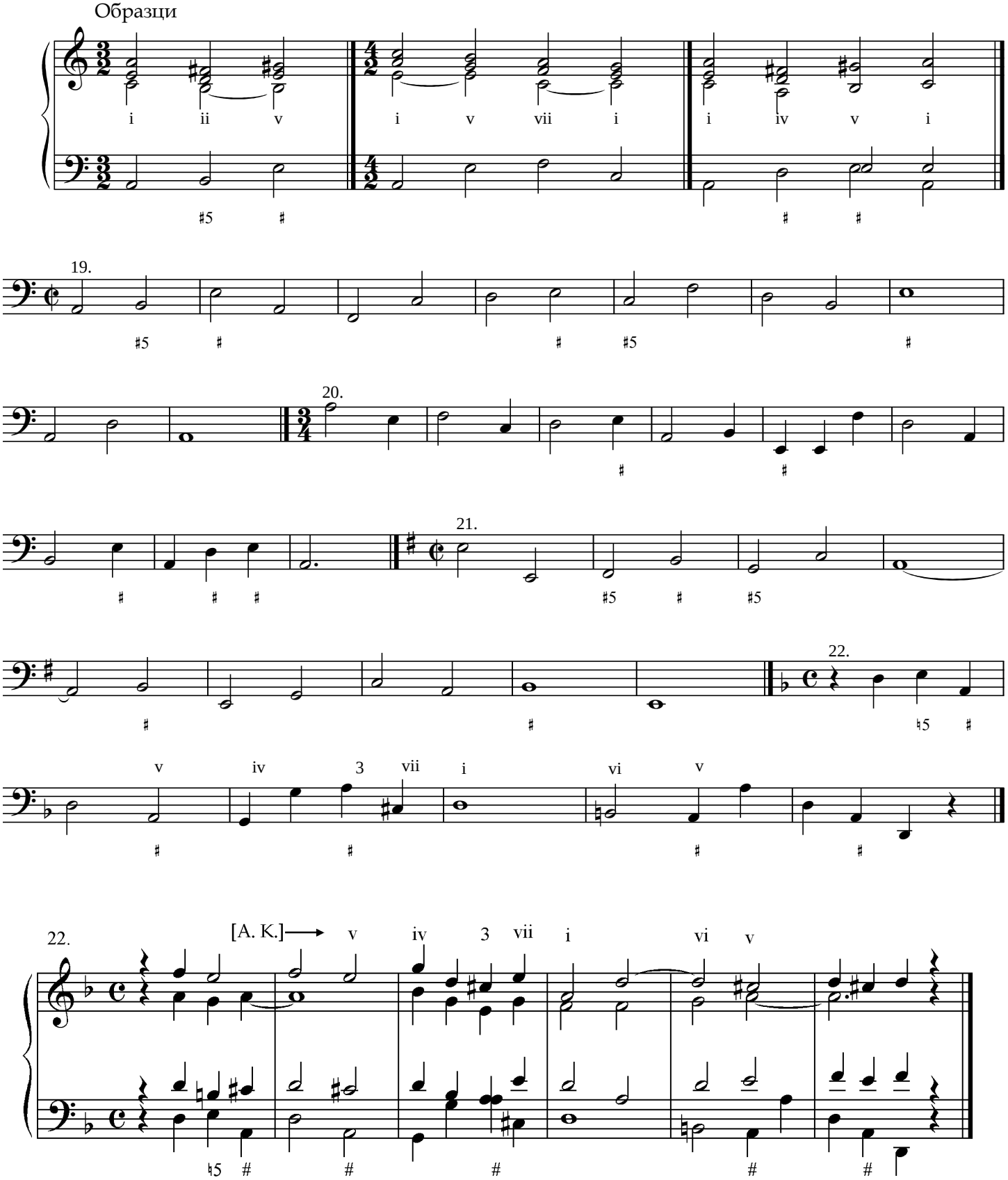

Обръщения на квинтакорд - мажор

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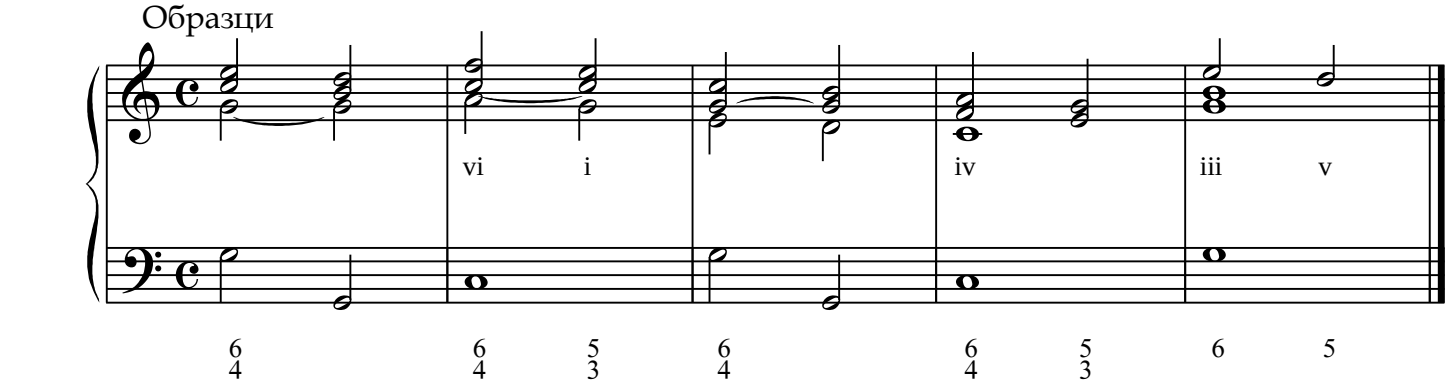


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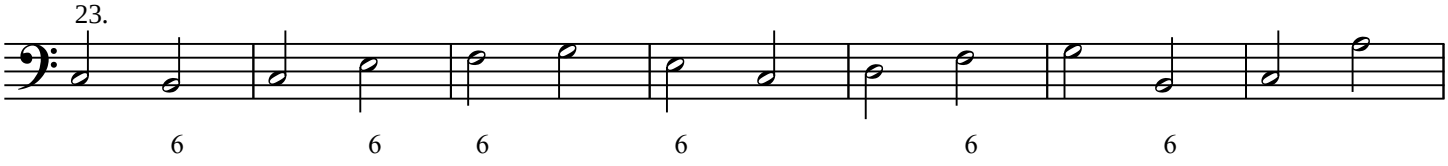

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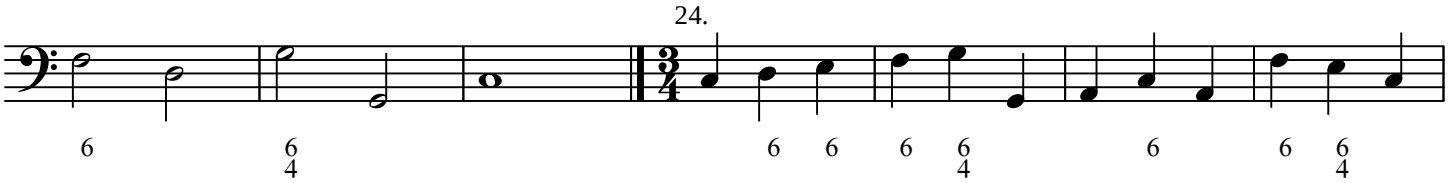

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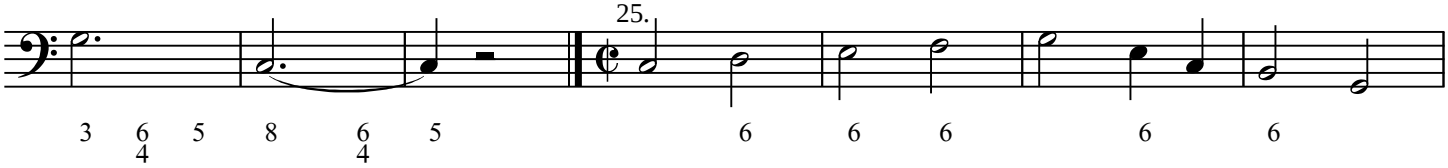

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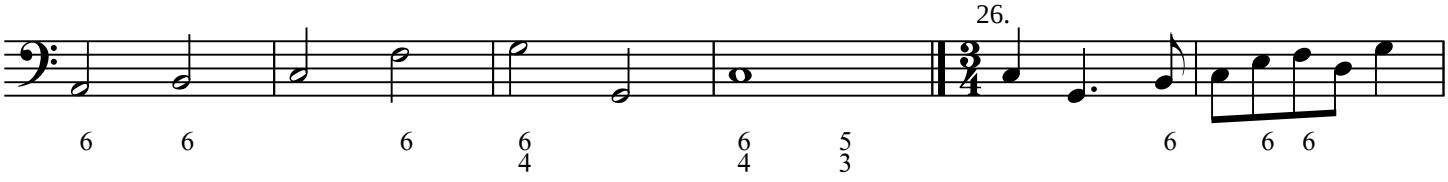

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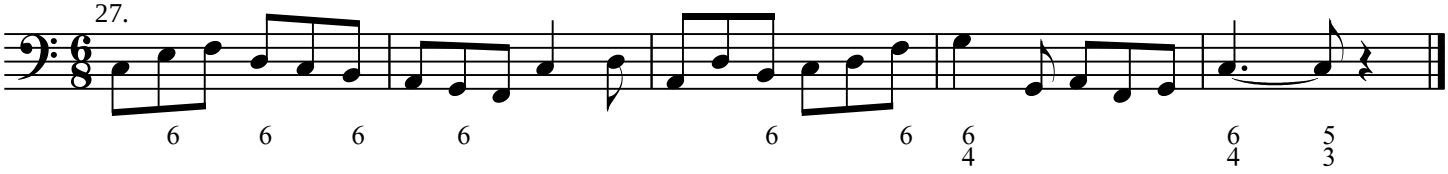

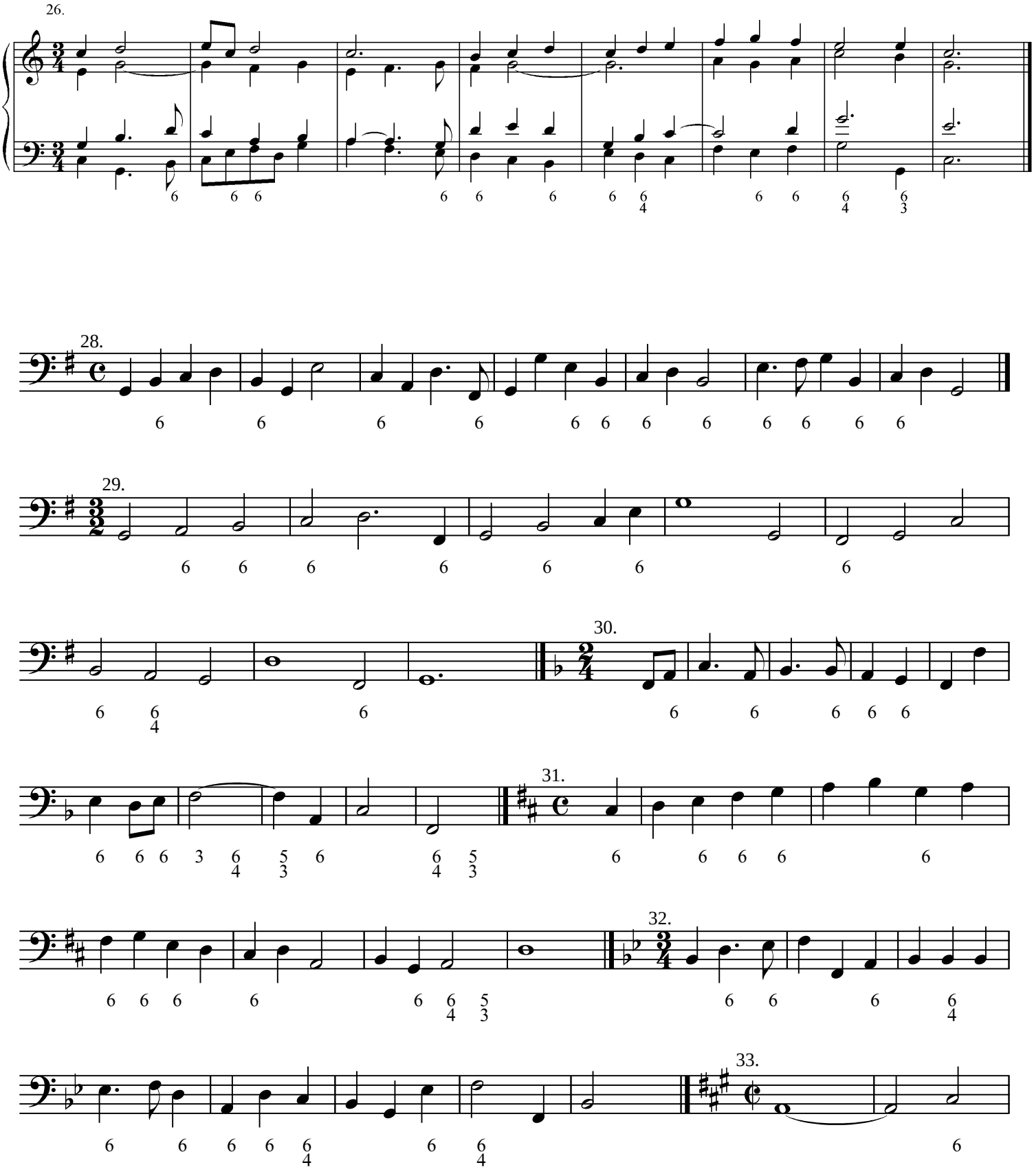
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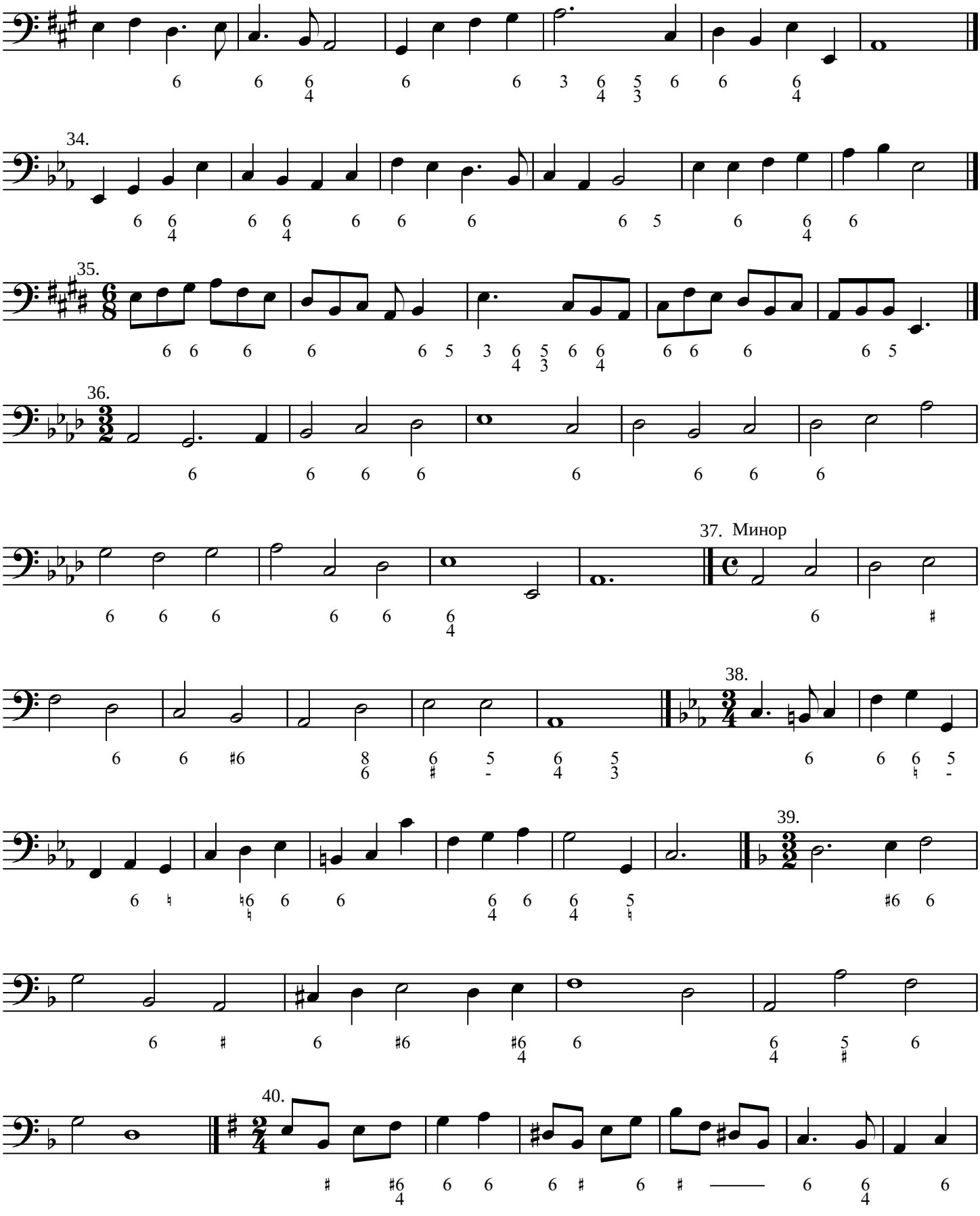
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37. Минор
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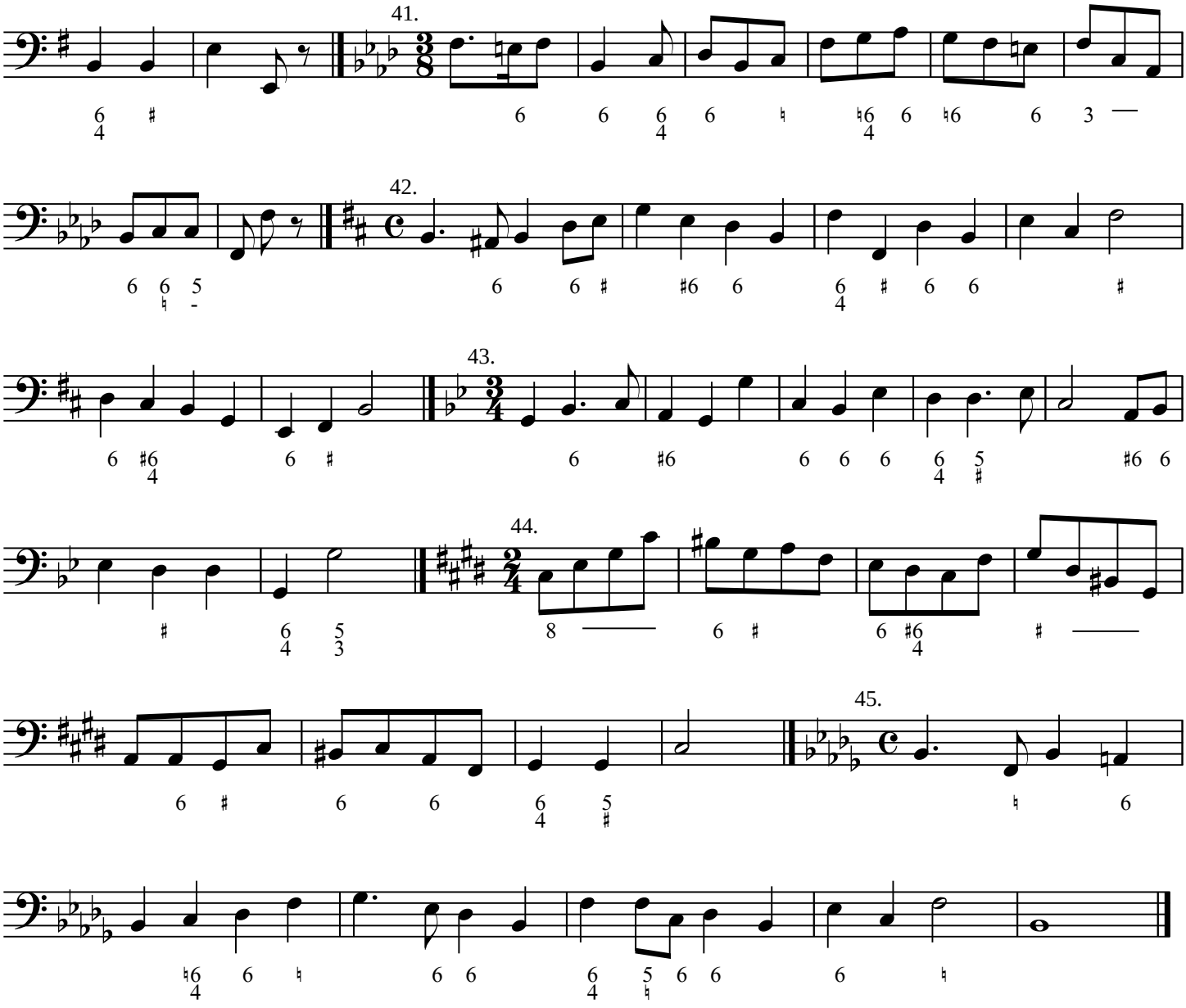
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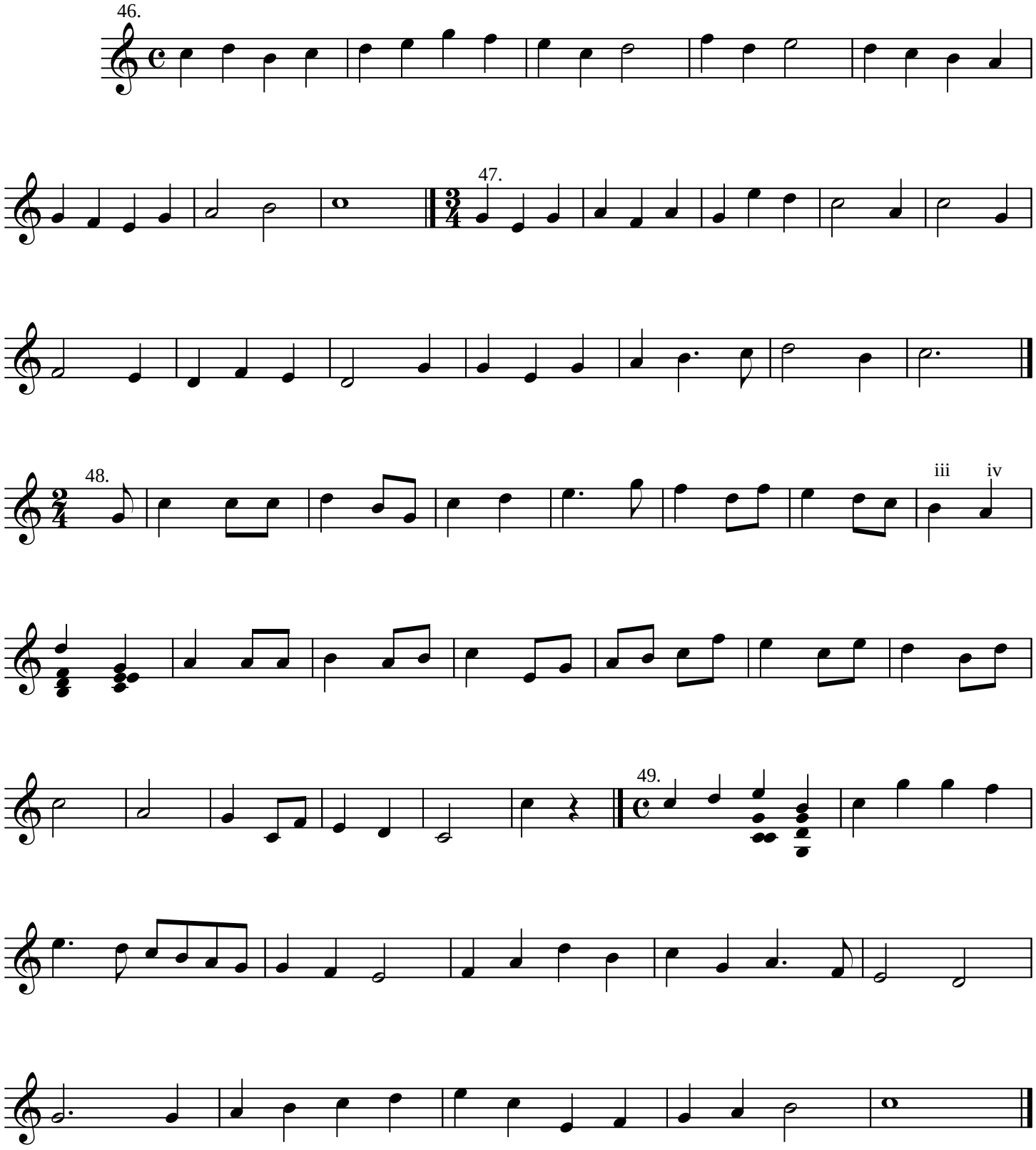
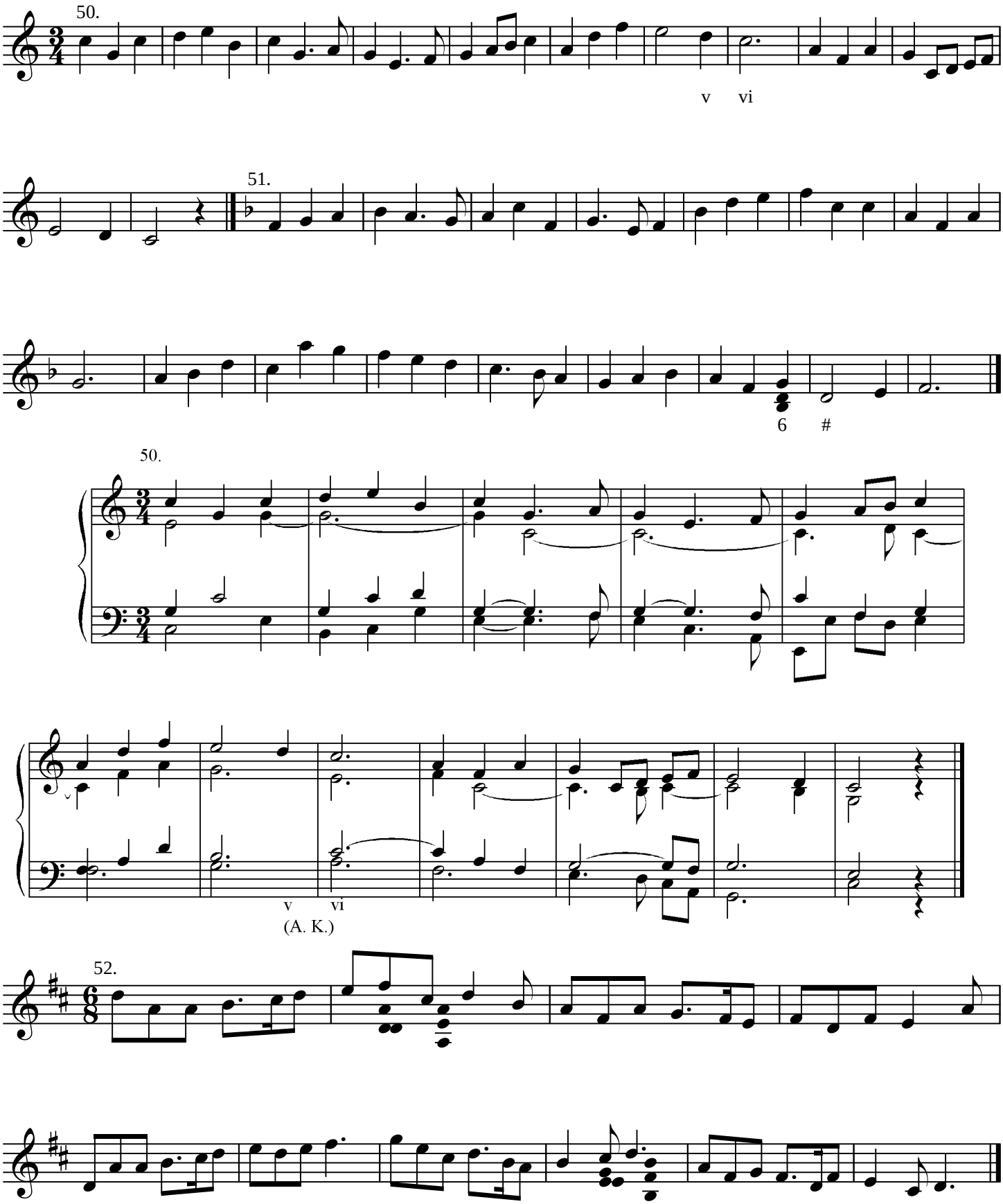
Мелодии за хармонизиране

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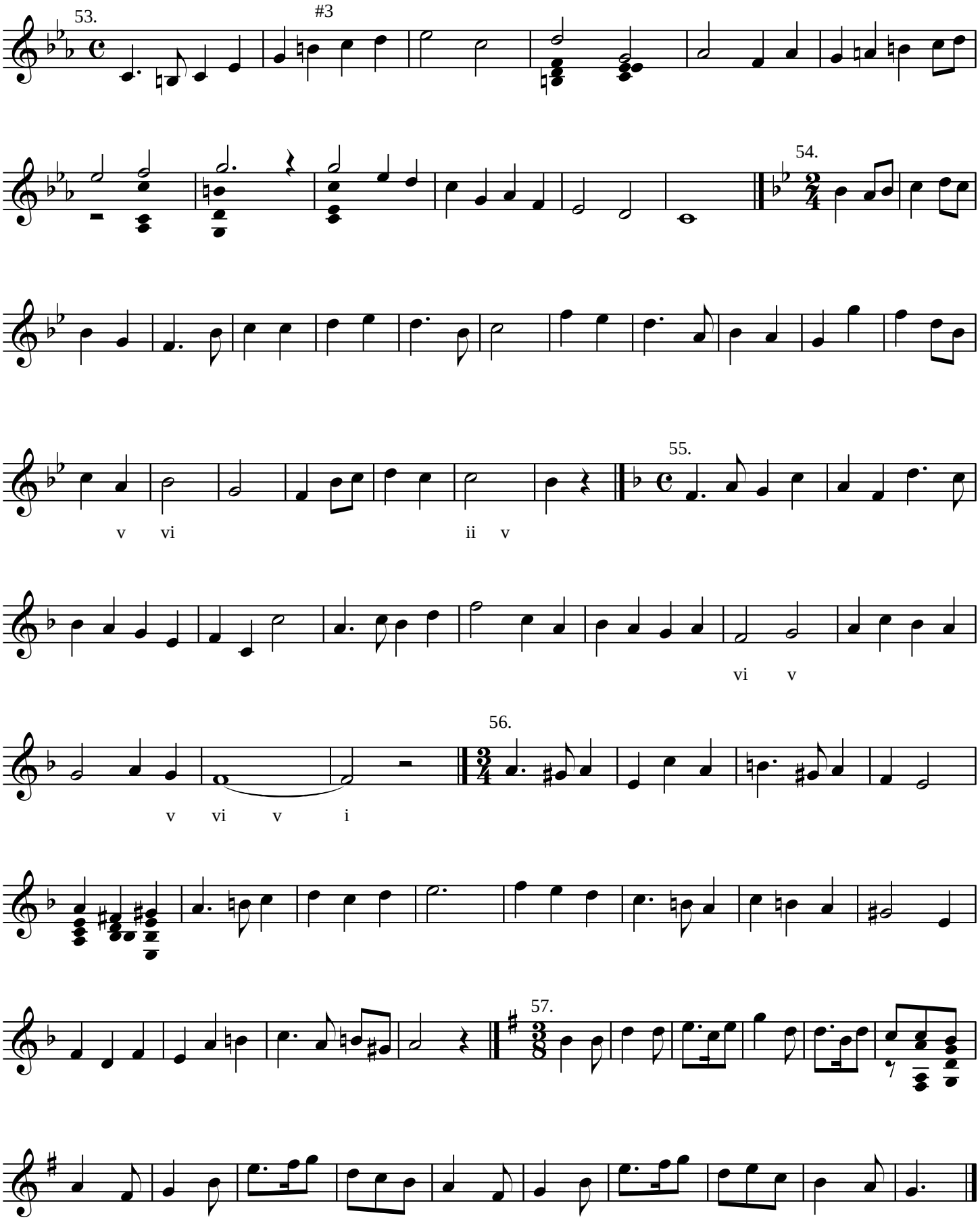
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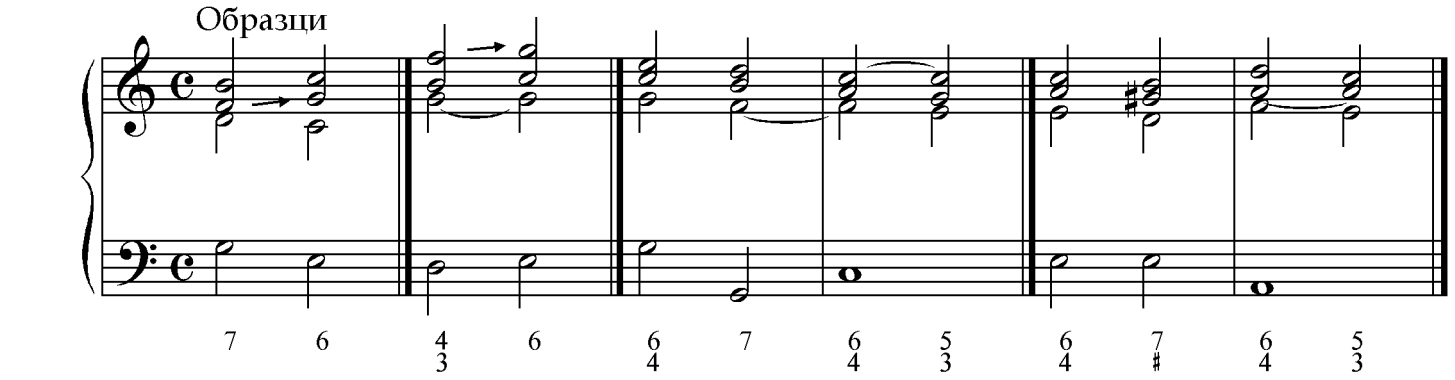
## Доминантов септакорд и обръщенията му

Образци

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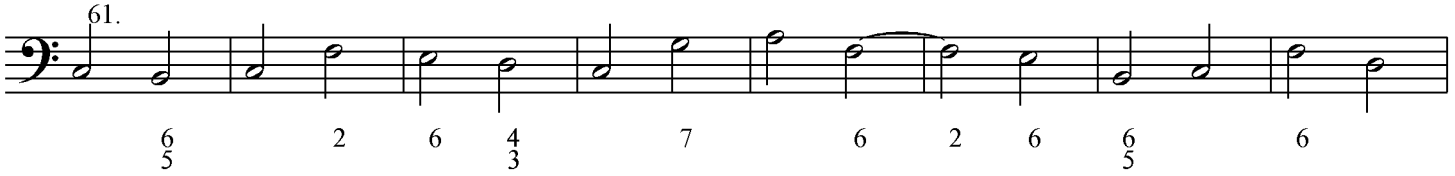


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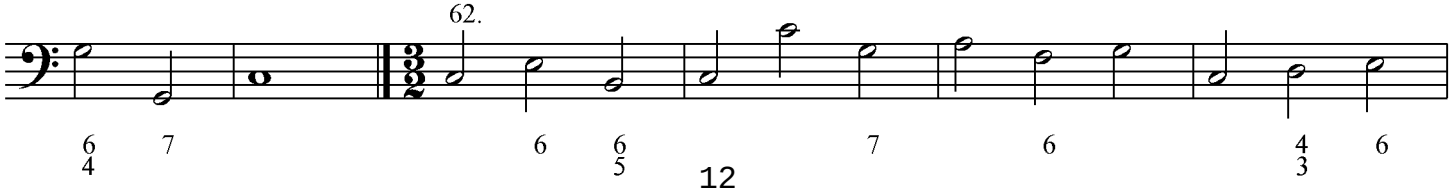

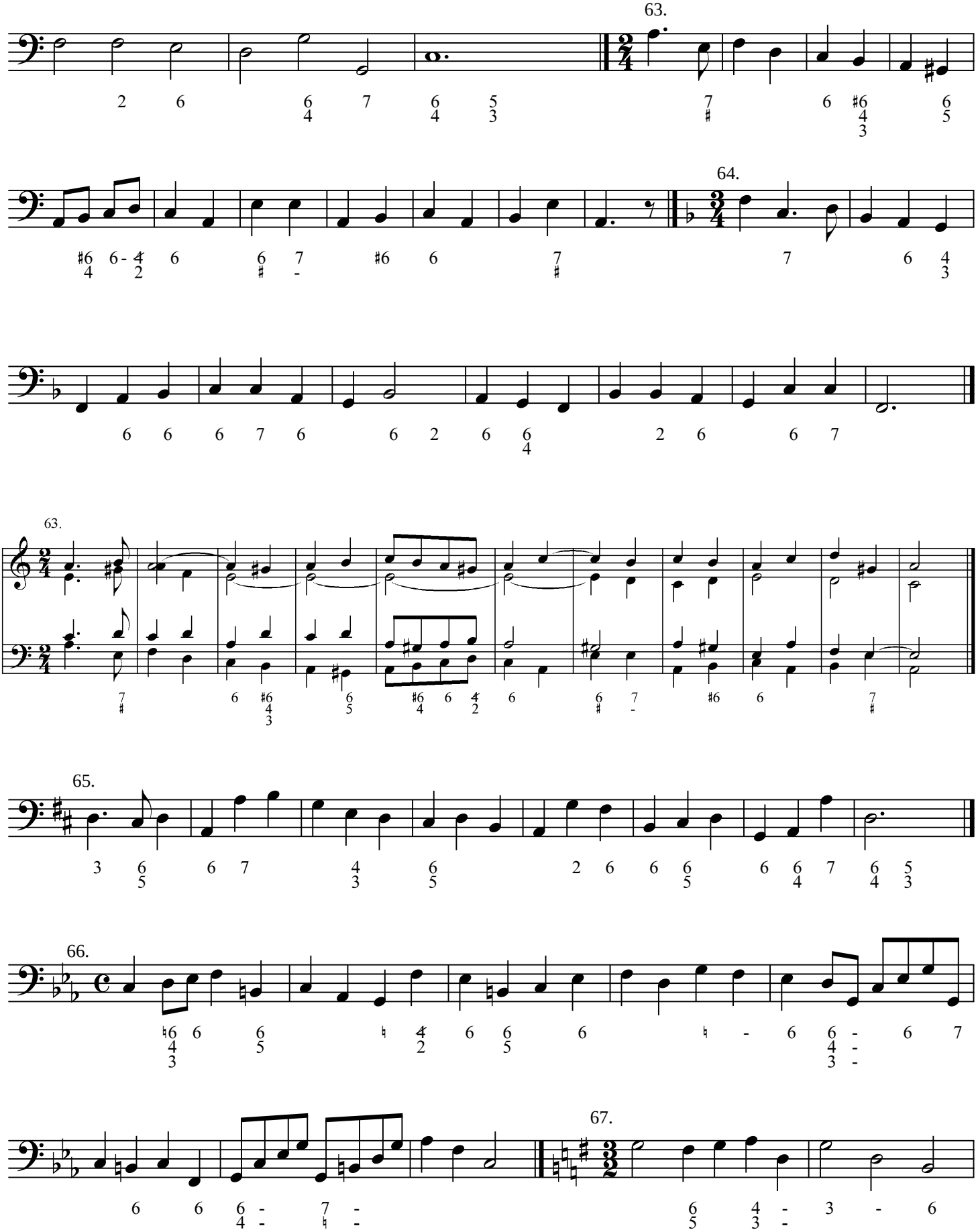
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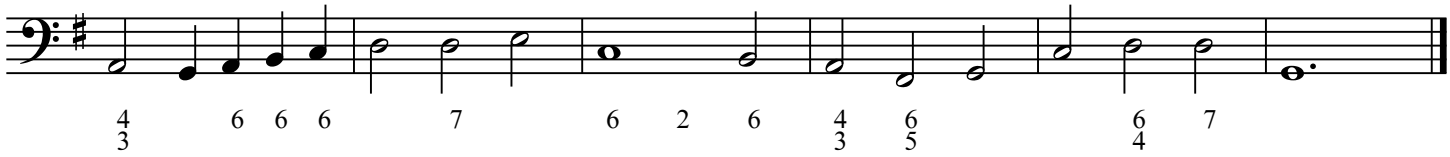

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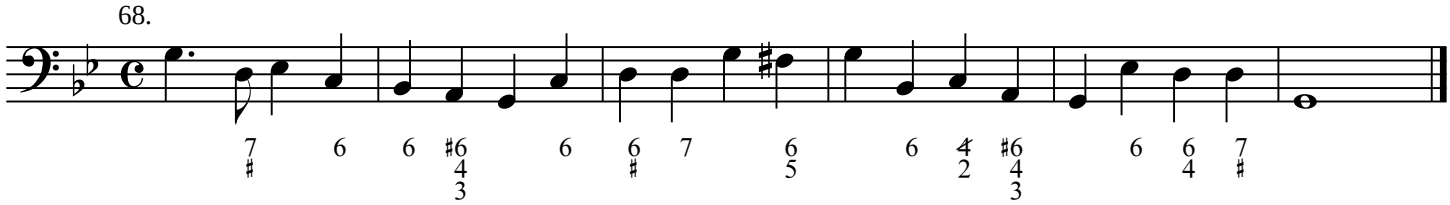

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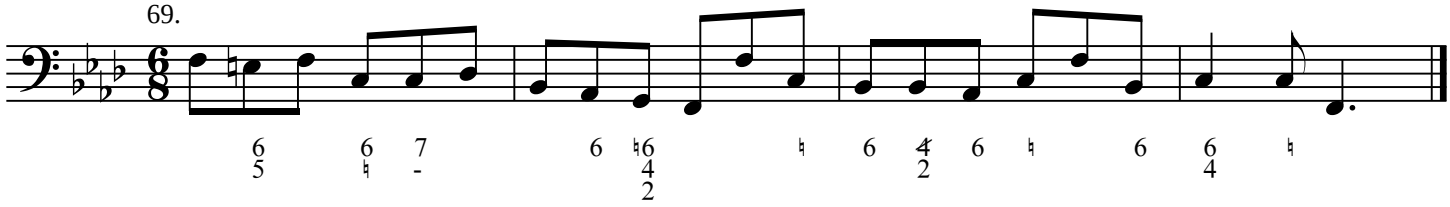

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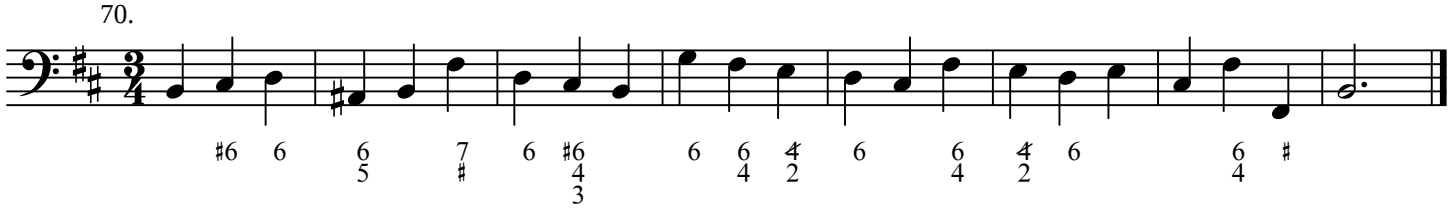

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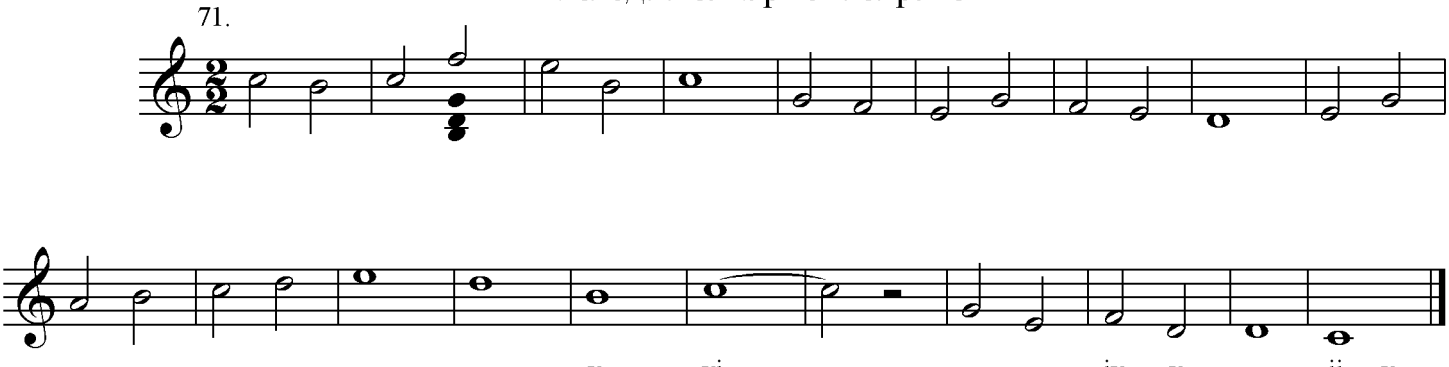


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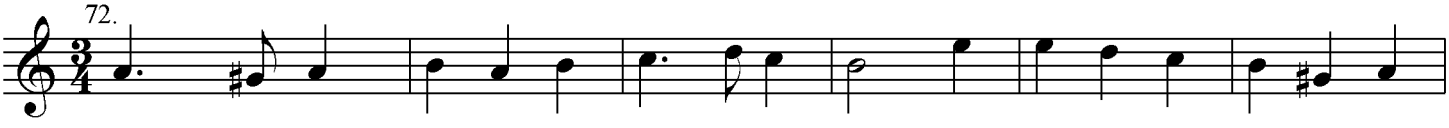

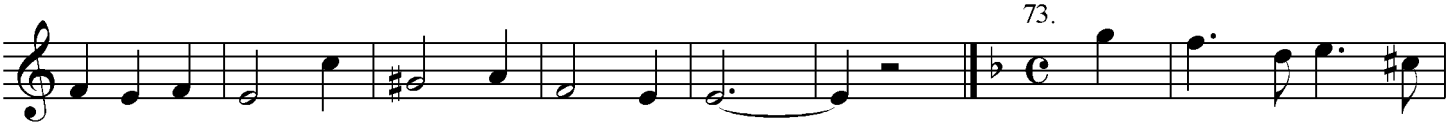

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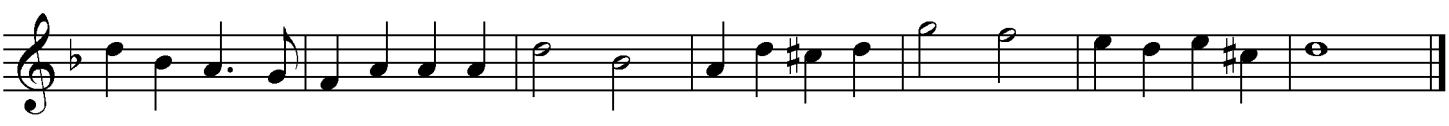

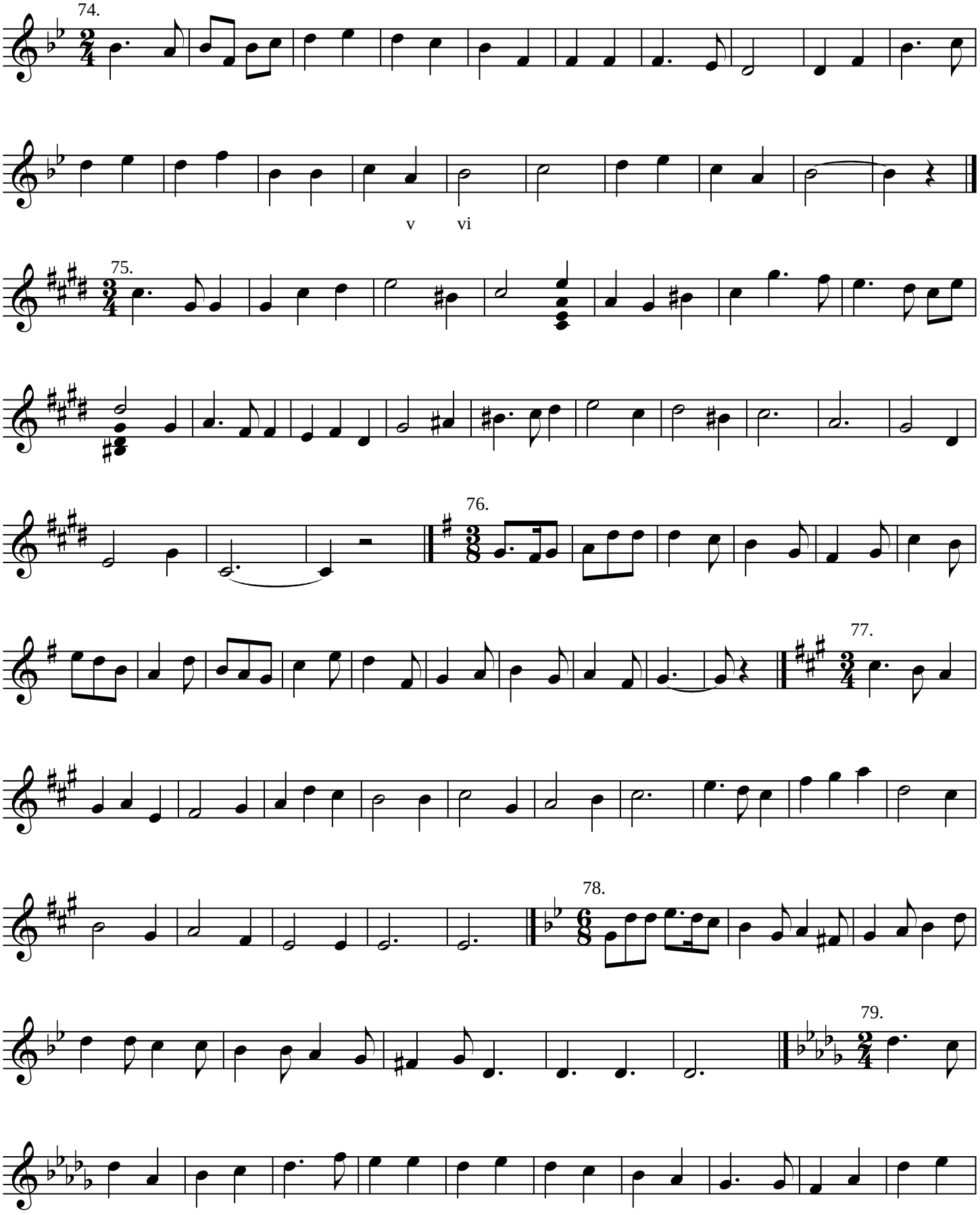
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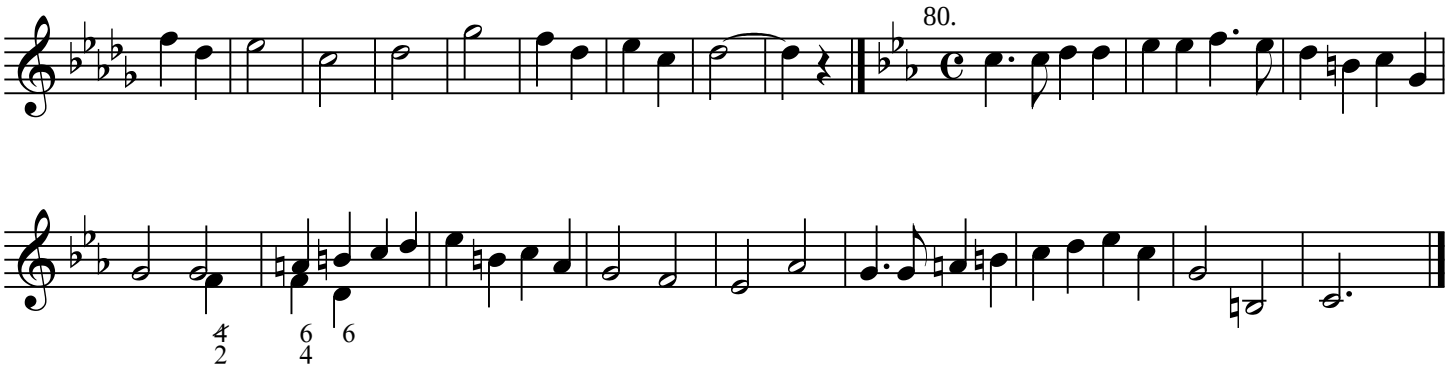
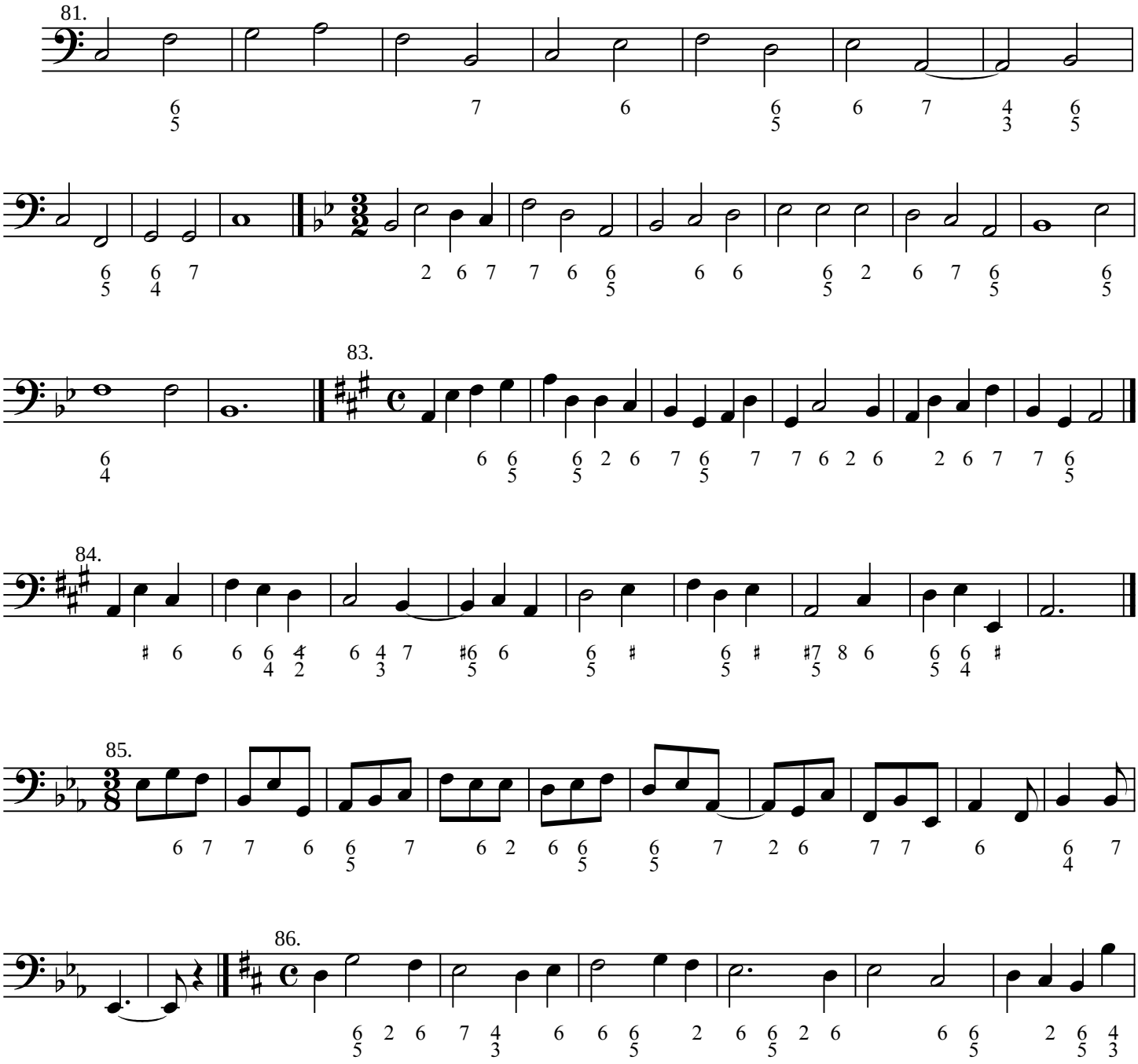
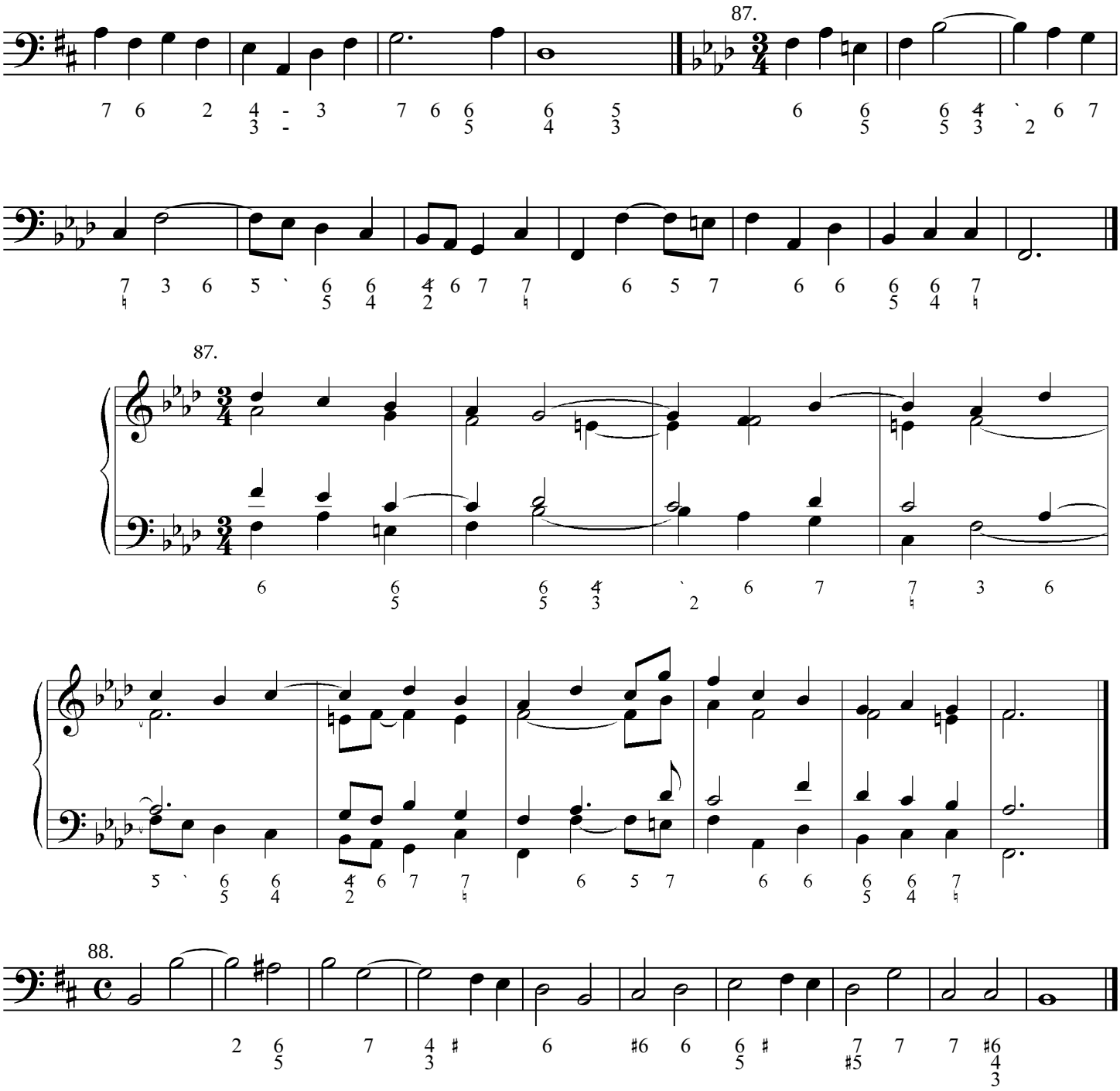



Второстепенни септакорди и обръщенията им



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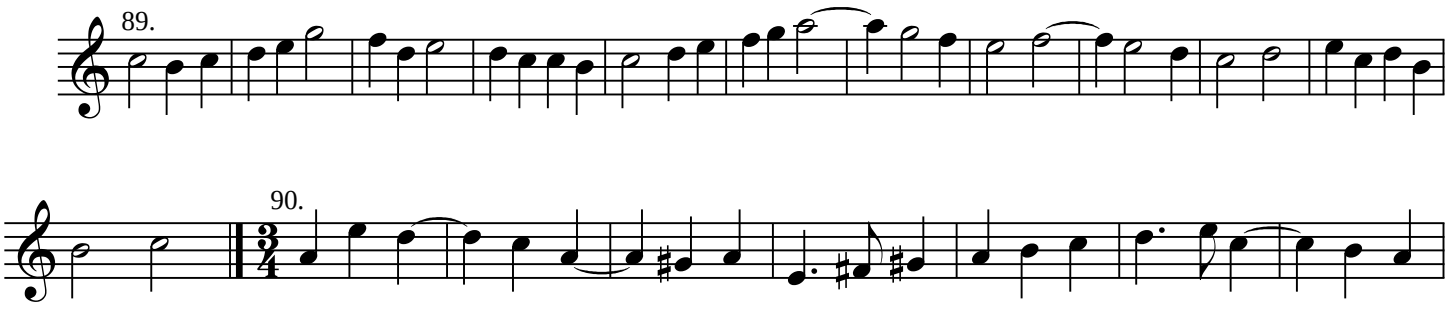

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## Нонакорди

Образци

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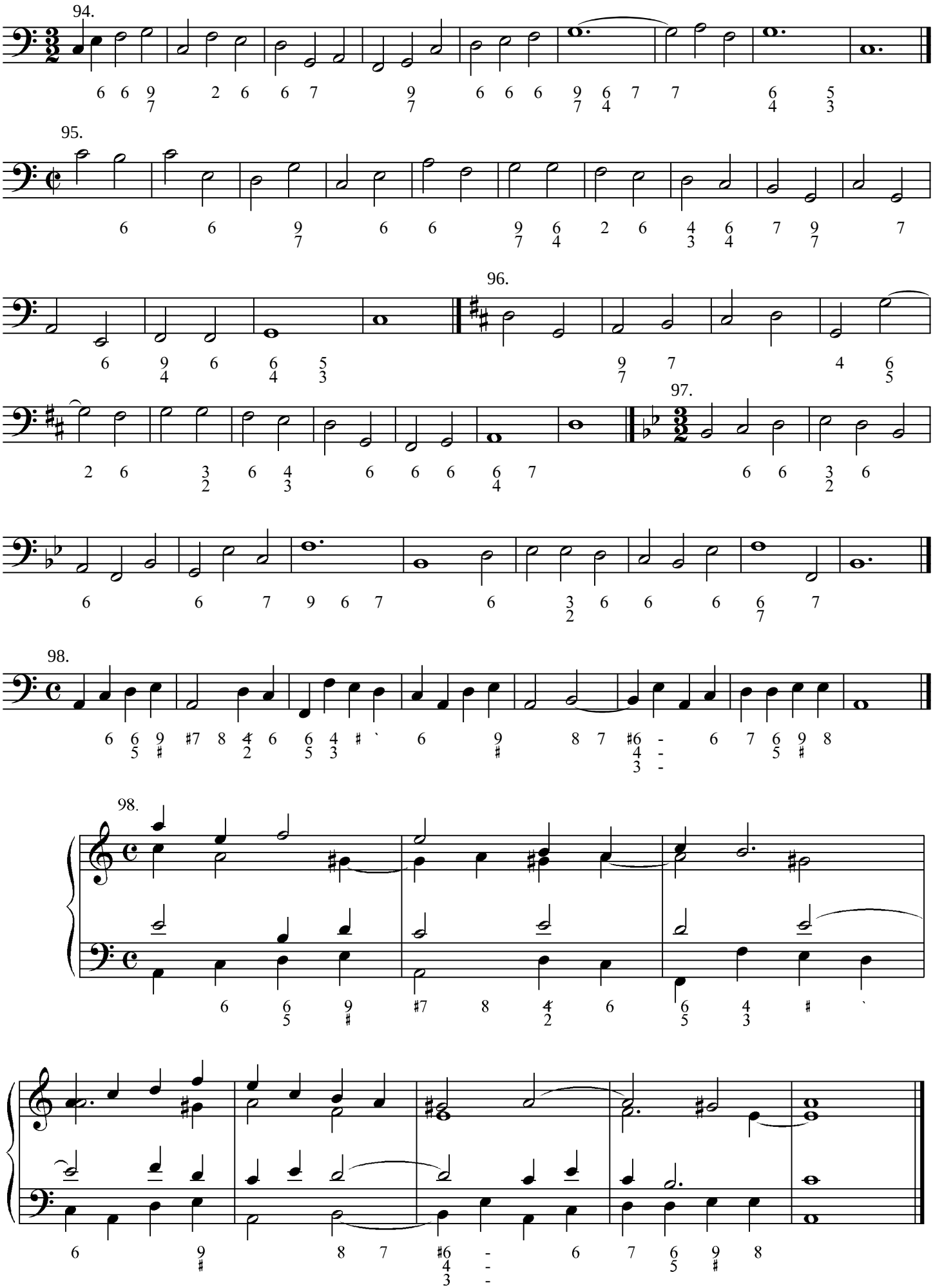
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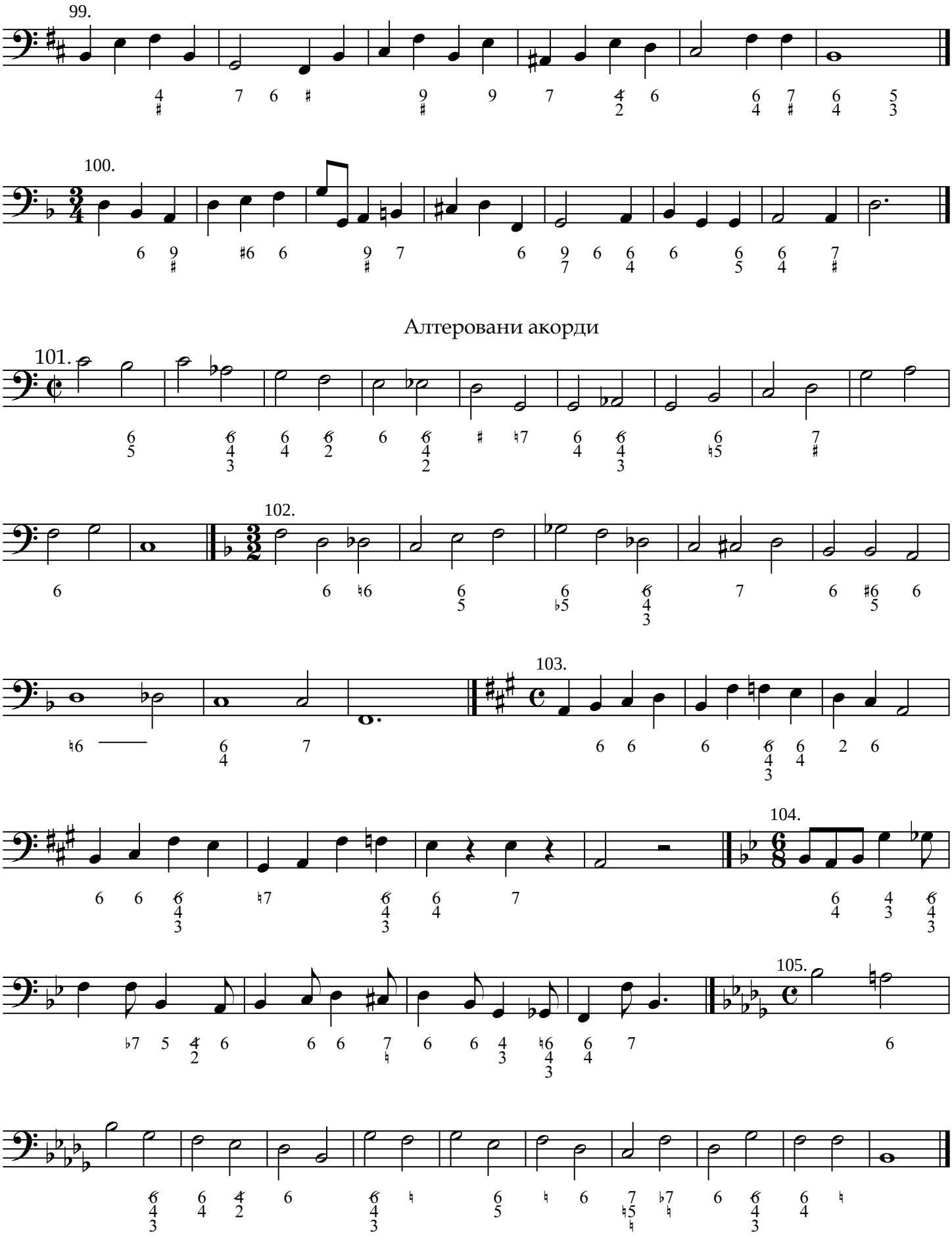
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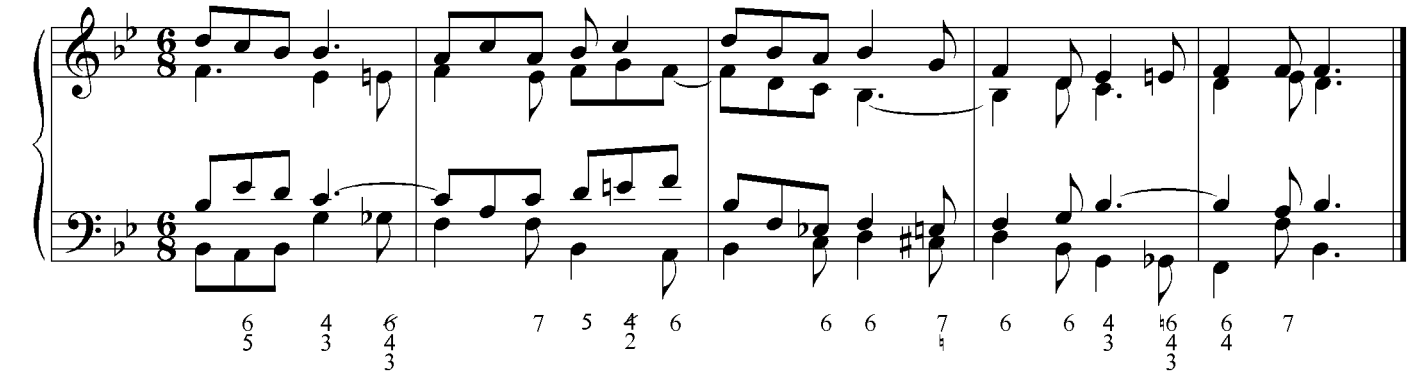

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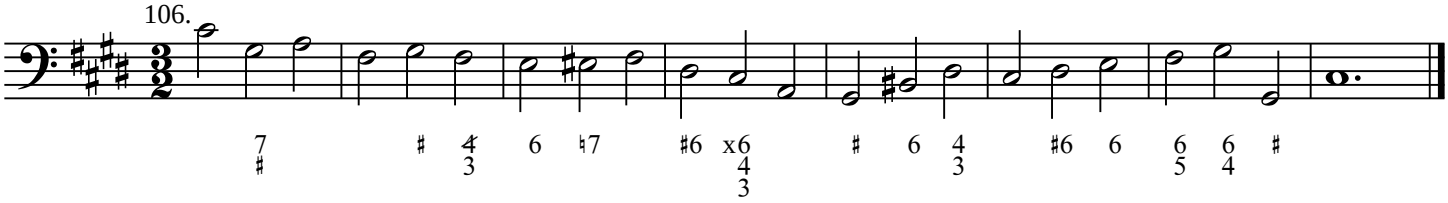

Мелодии за хармонизиране

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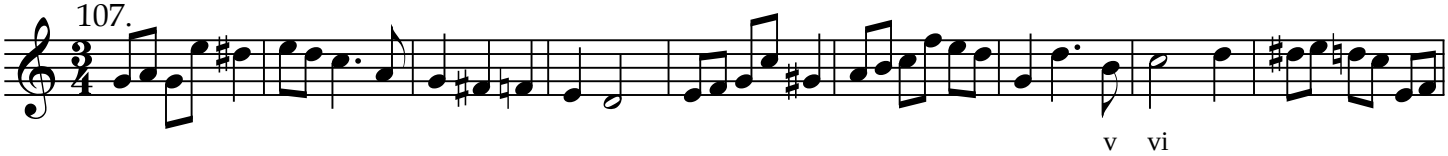


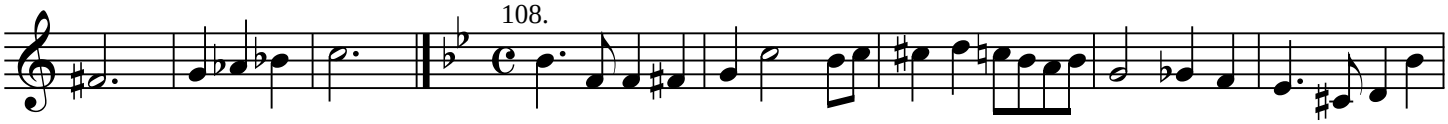

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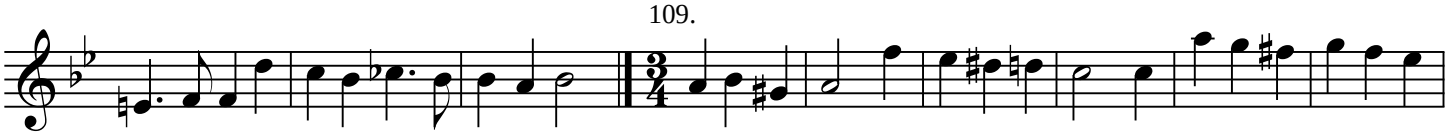

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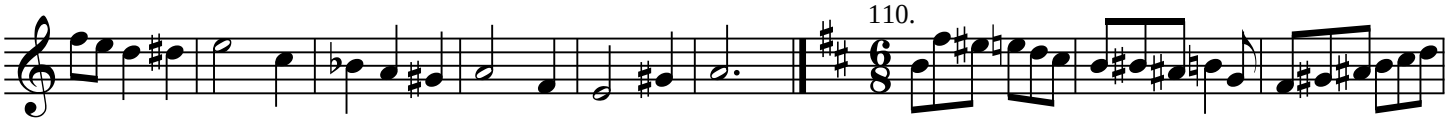

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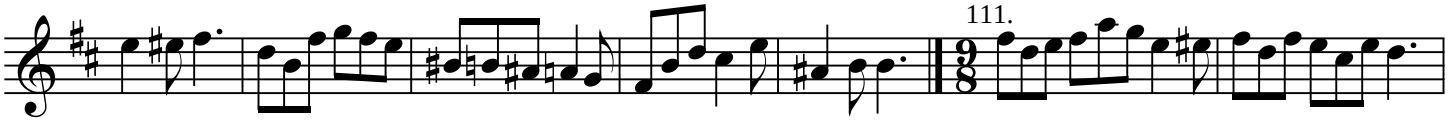

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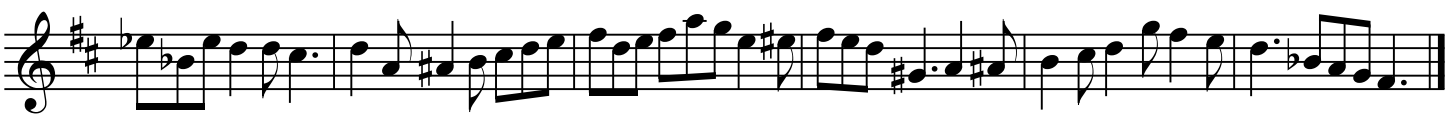
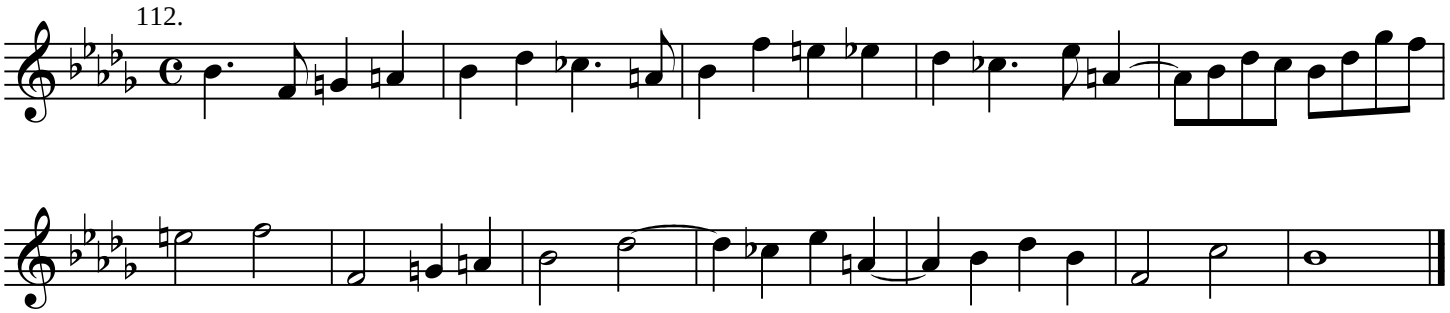
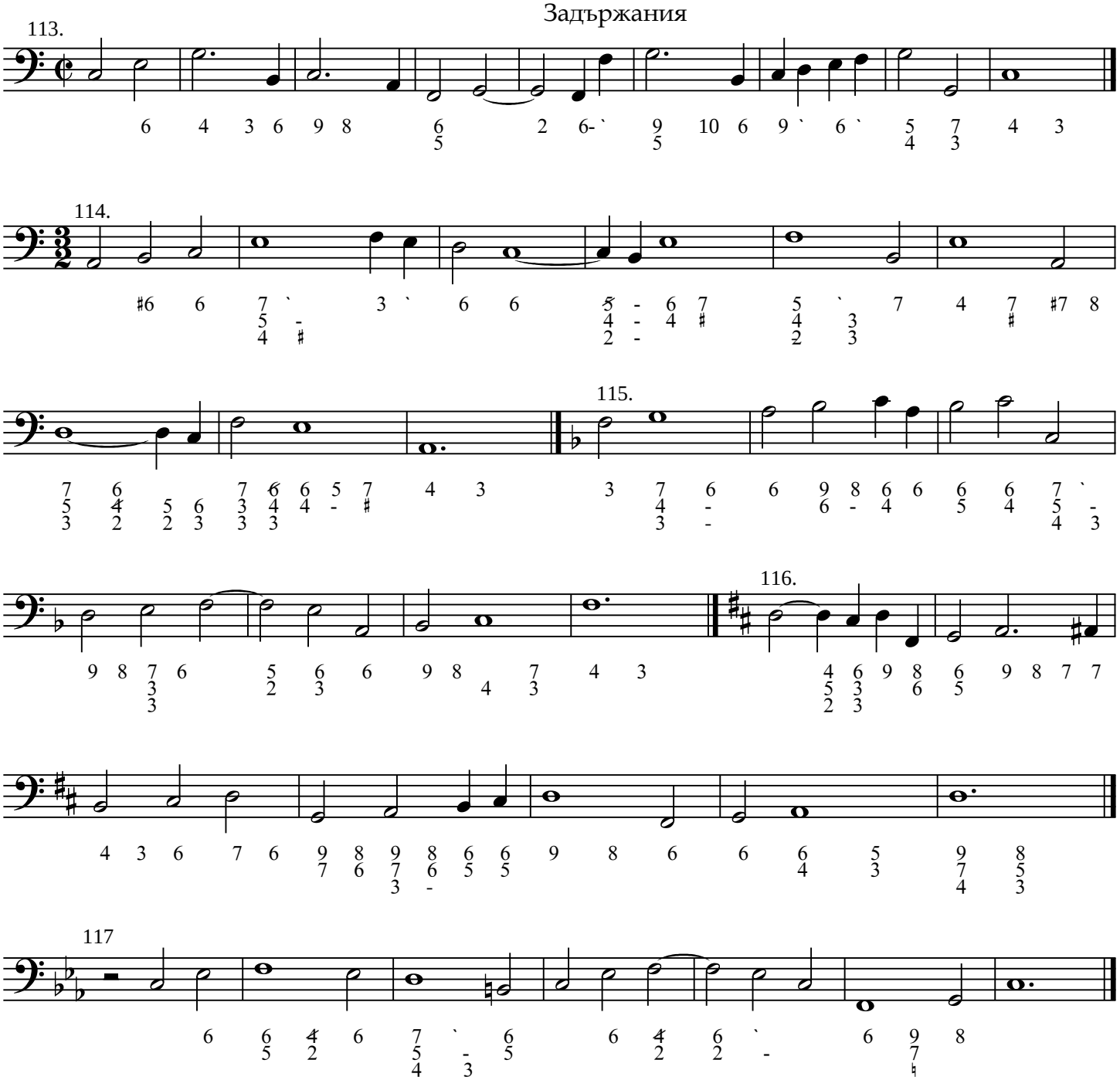





Задържания



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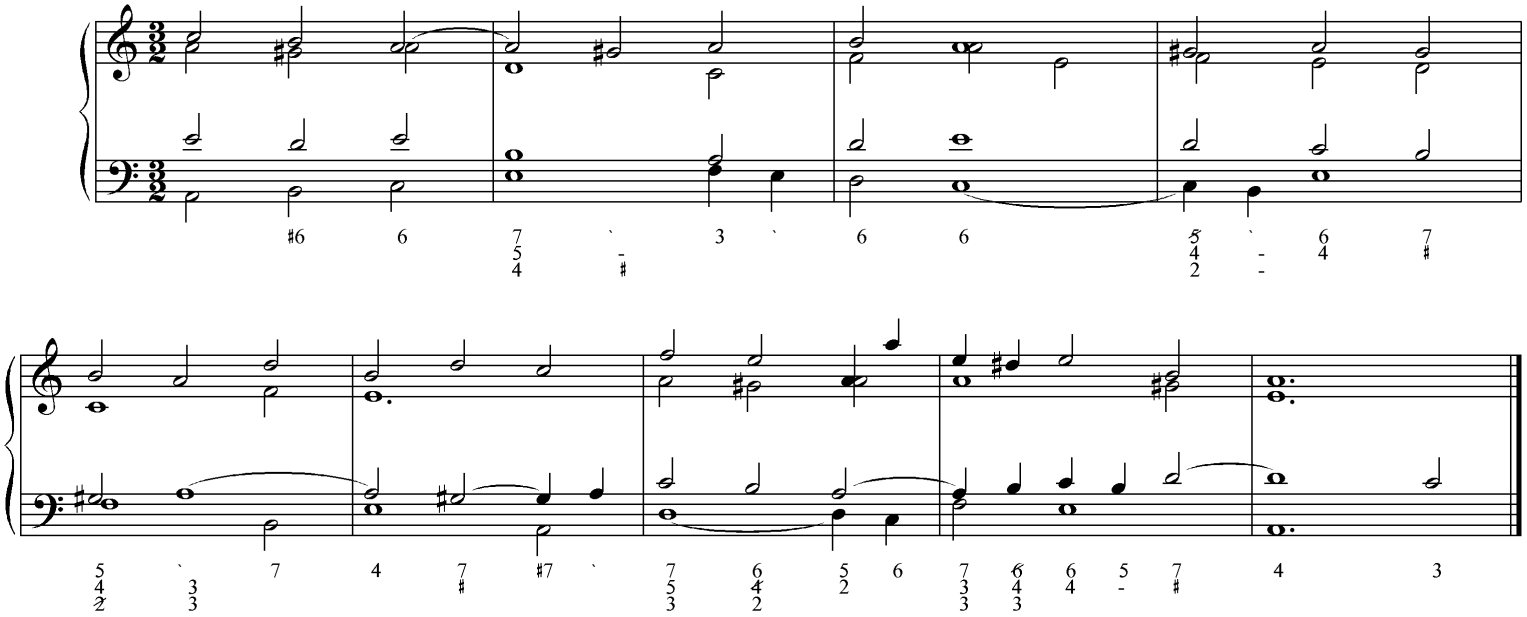
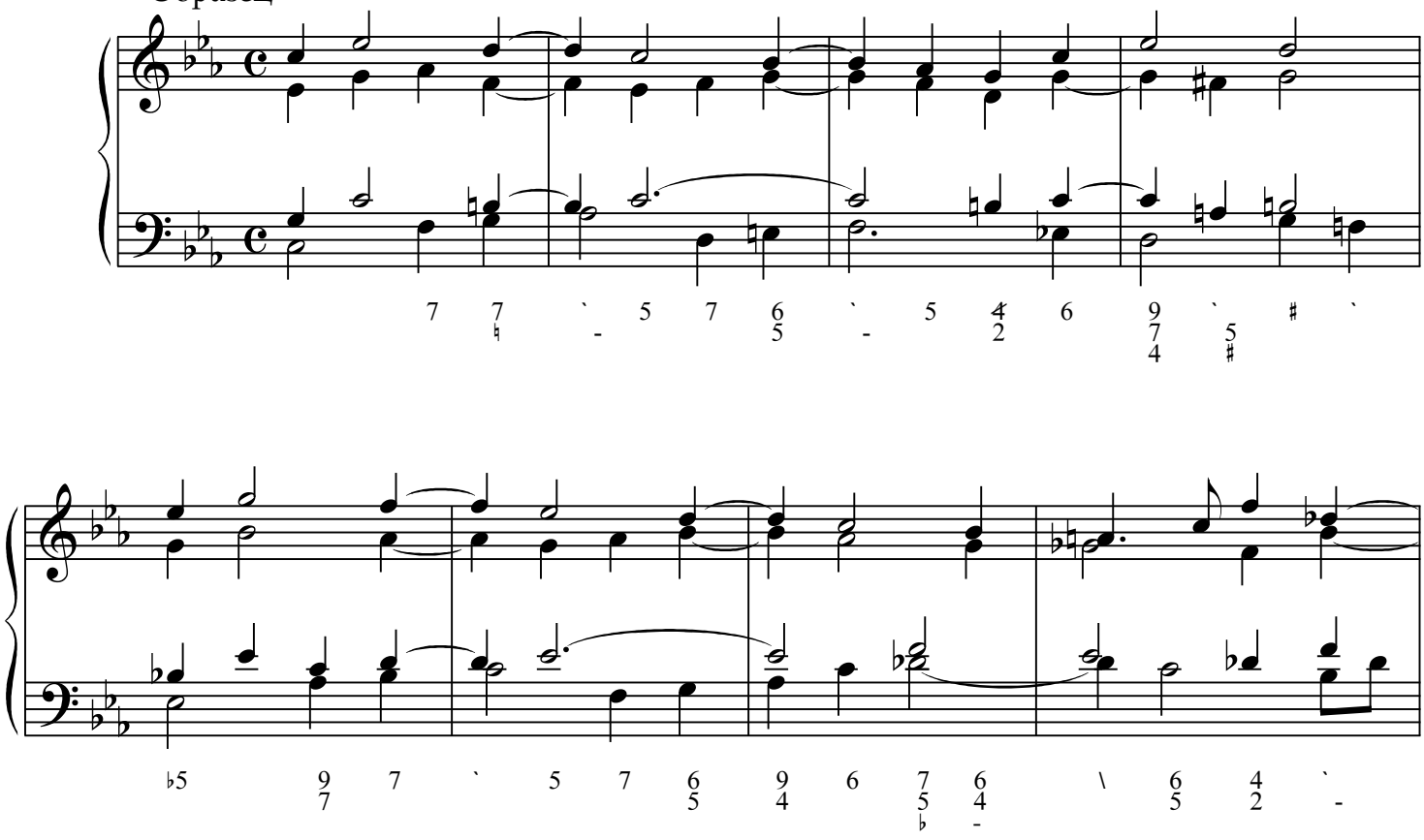
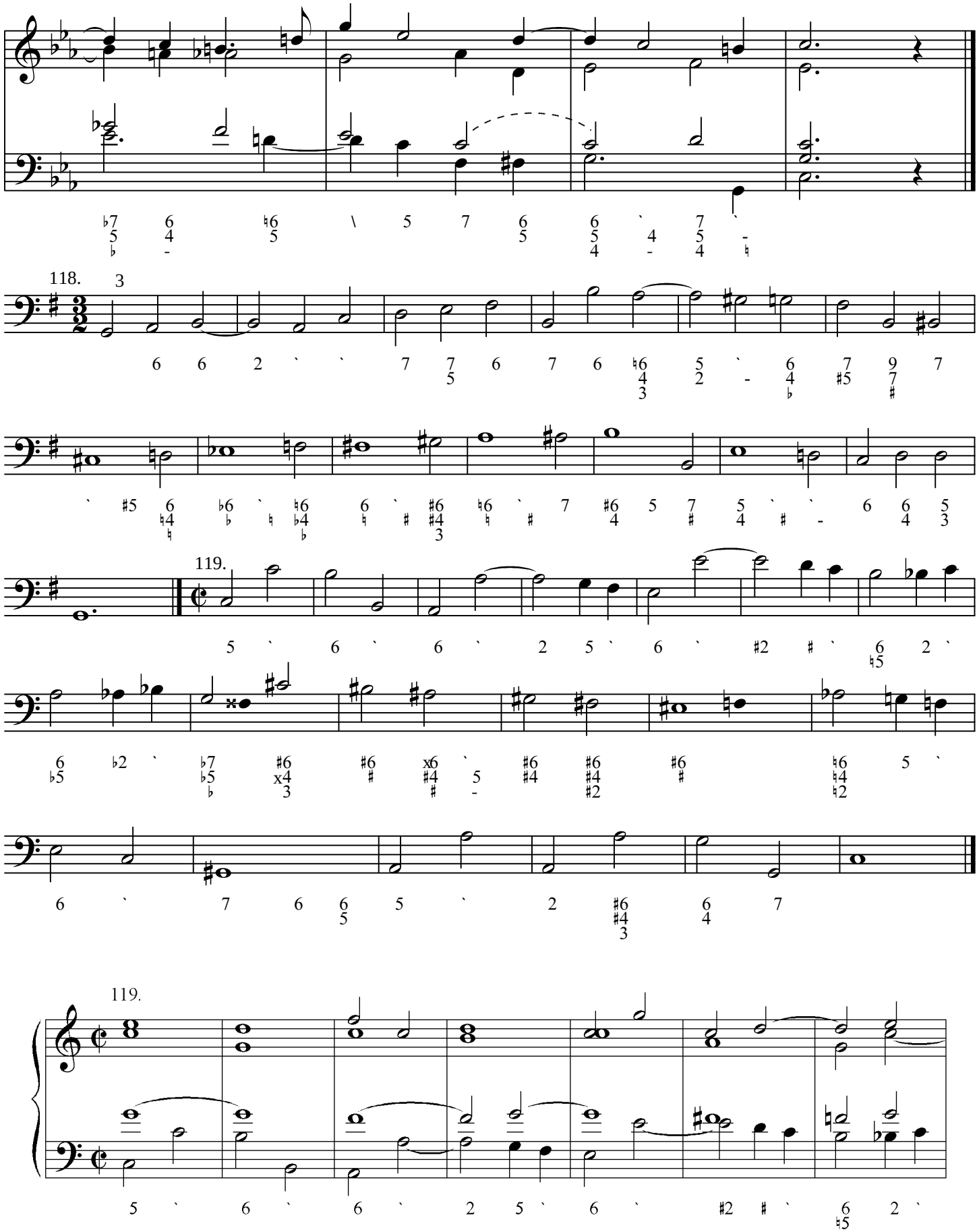


## Модулативни отклонения

Образец

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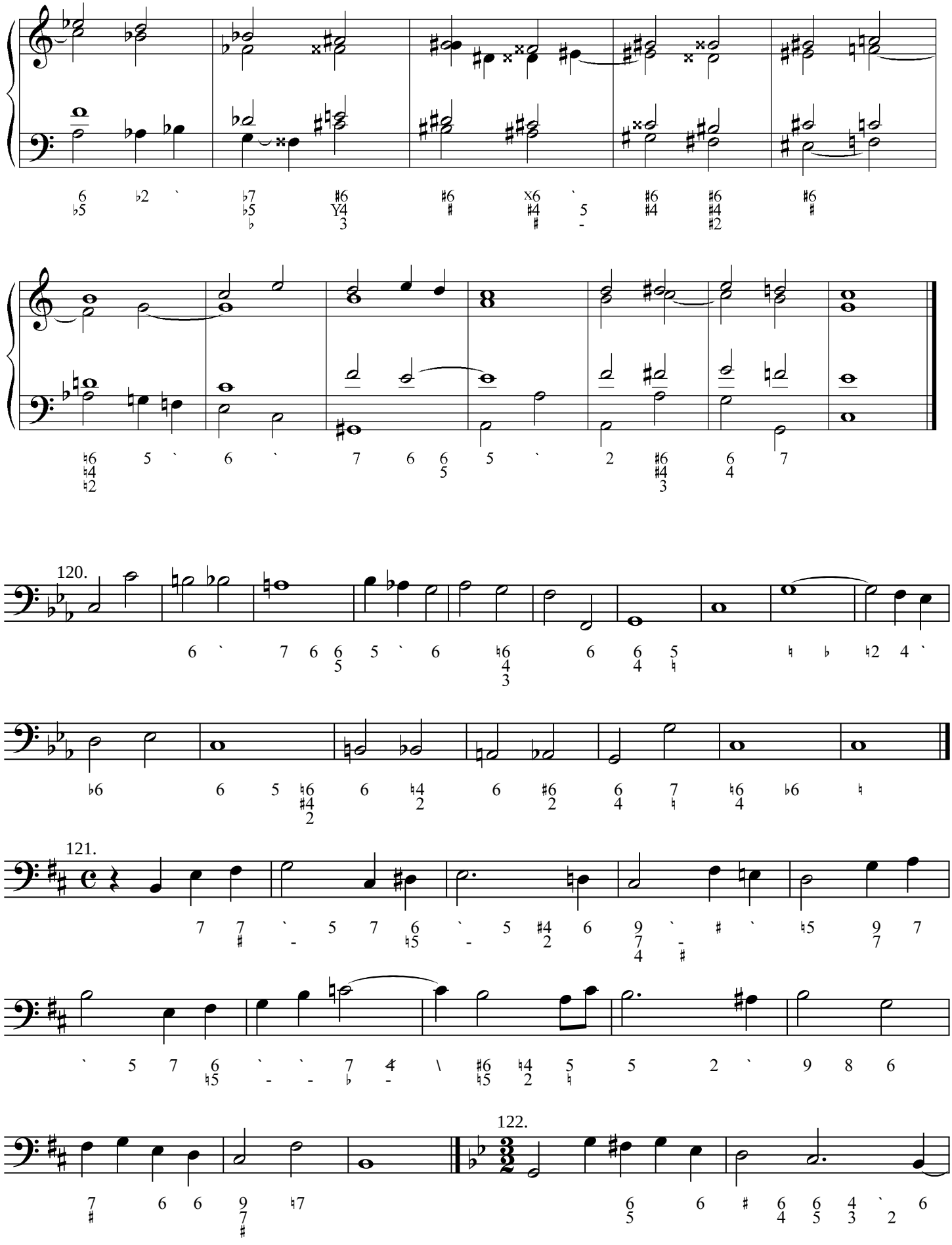
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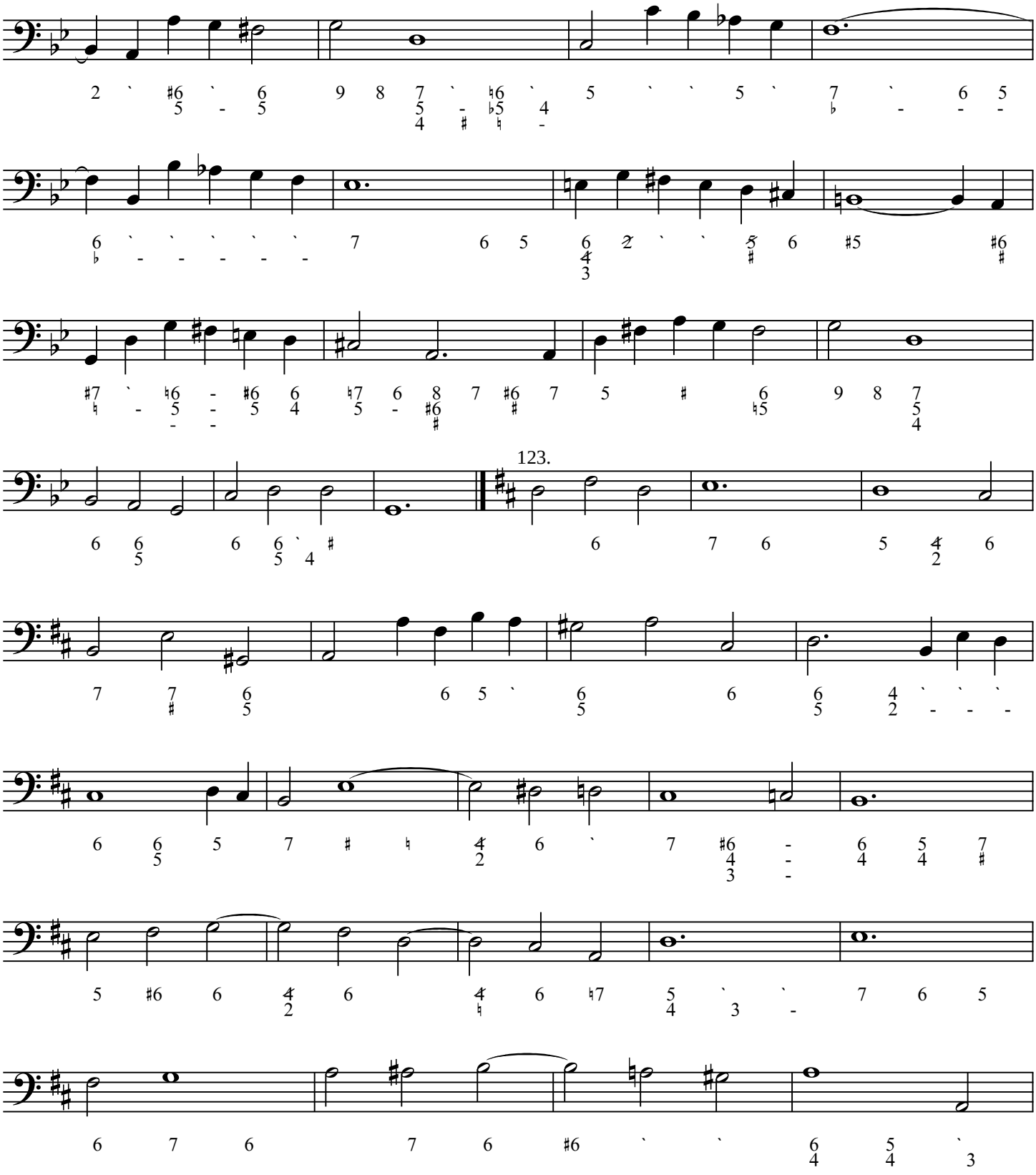
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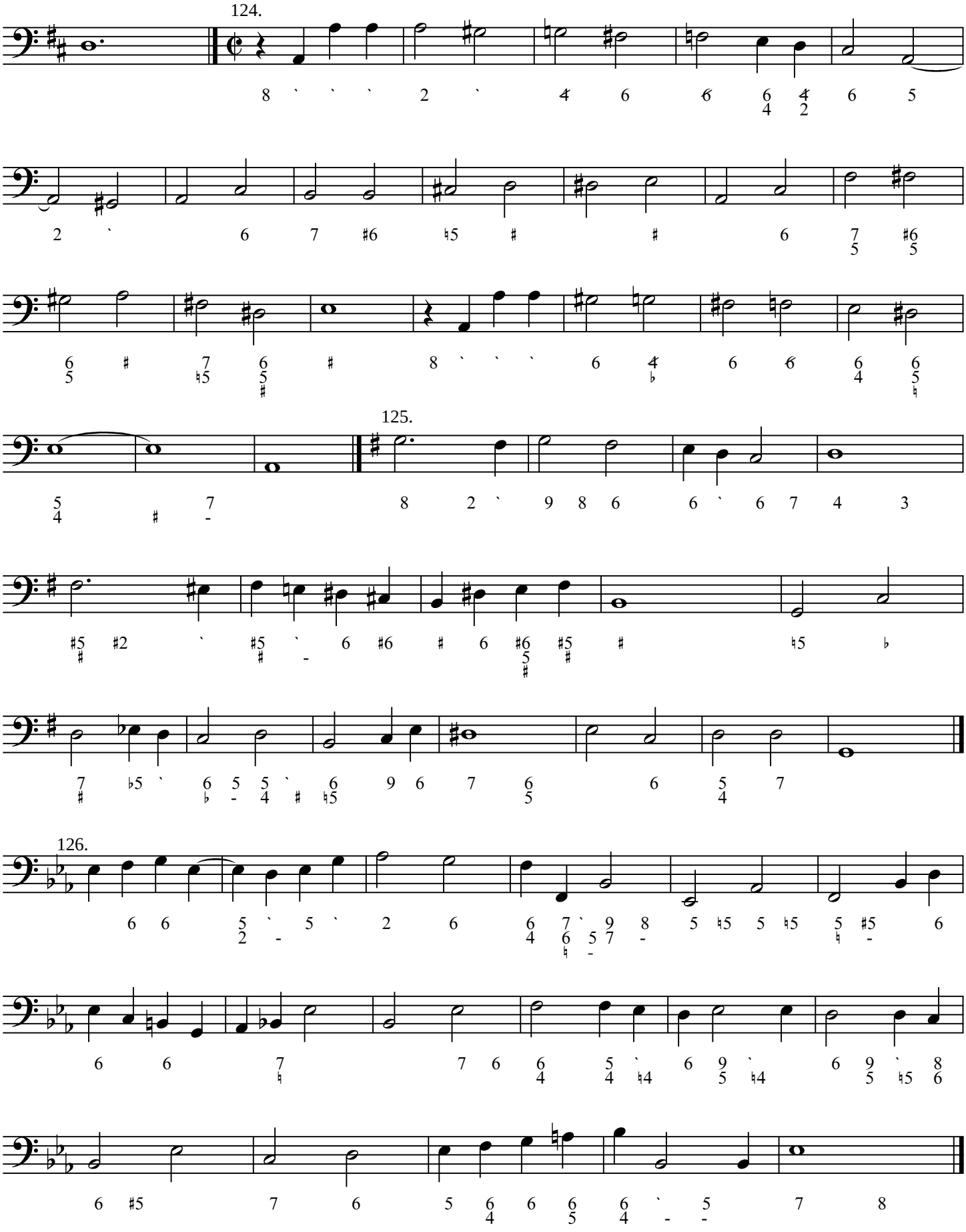
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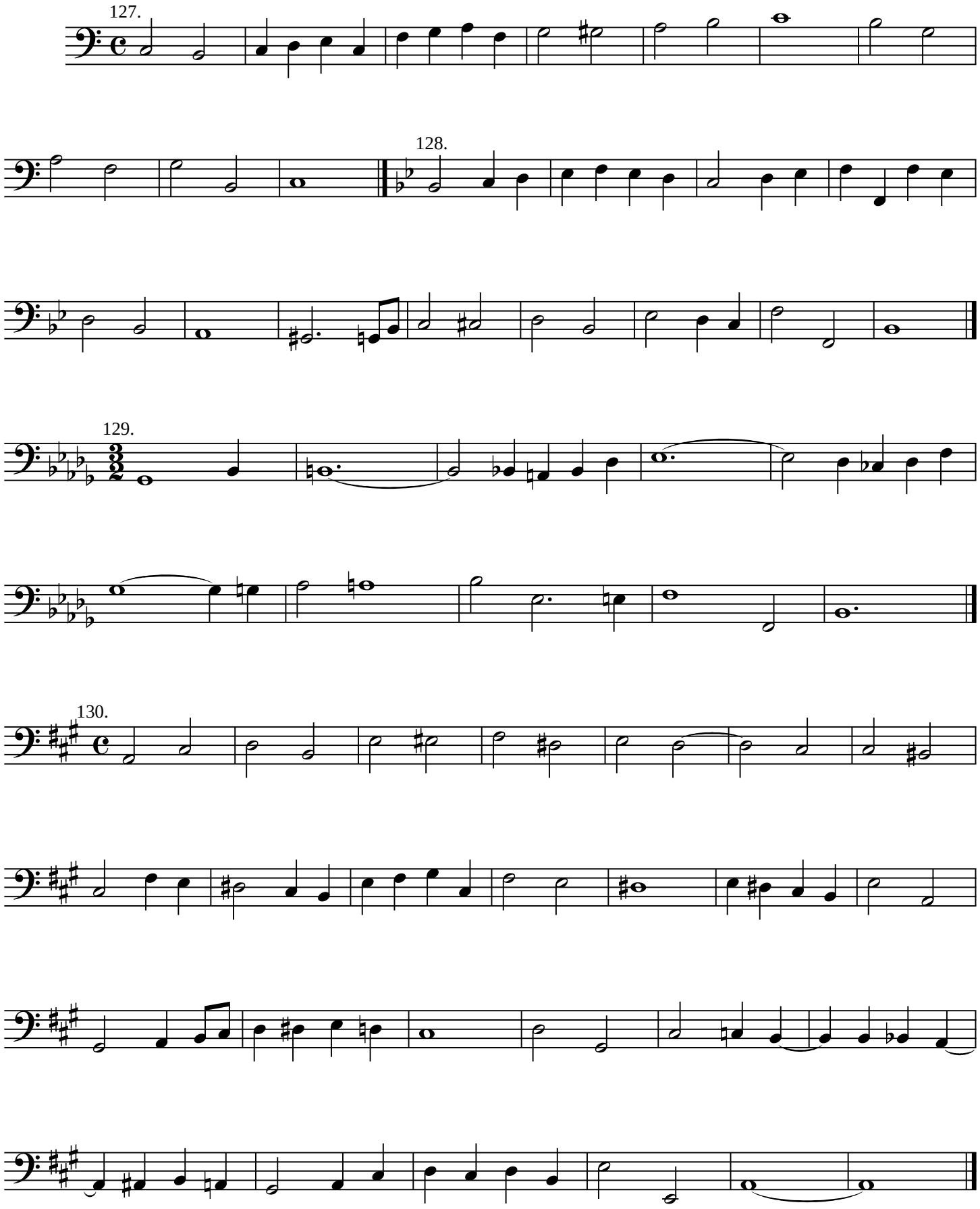
Нецифрован бас



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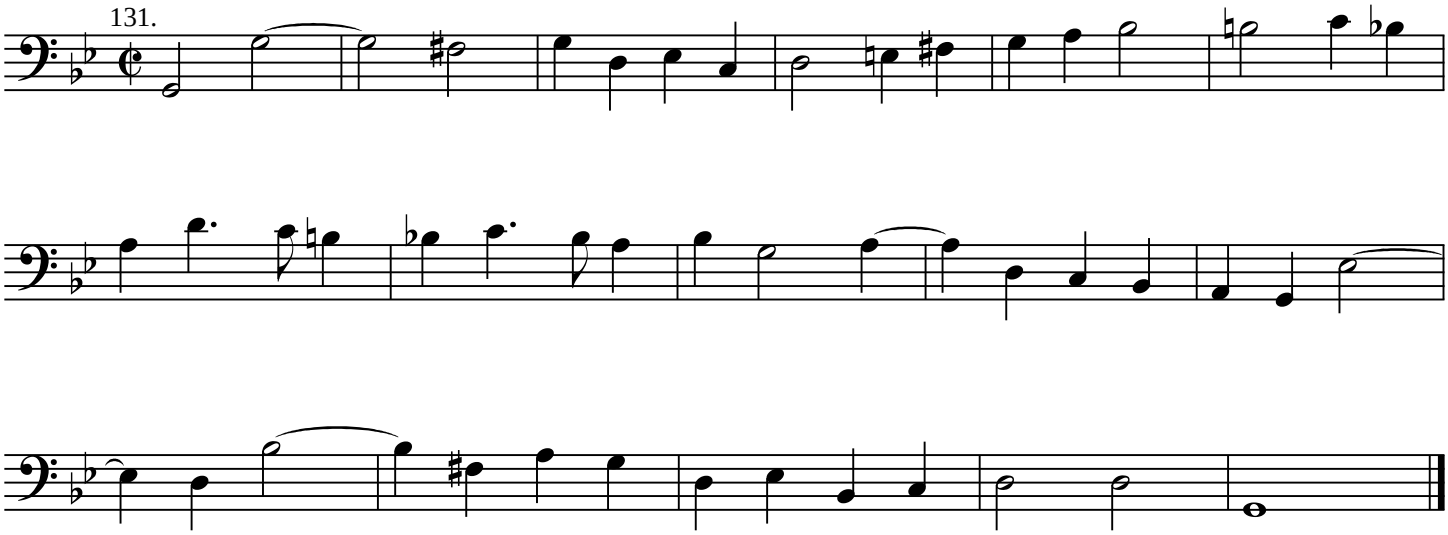

Мелодии за хармонизиране

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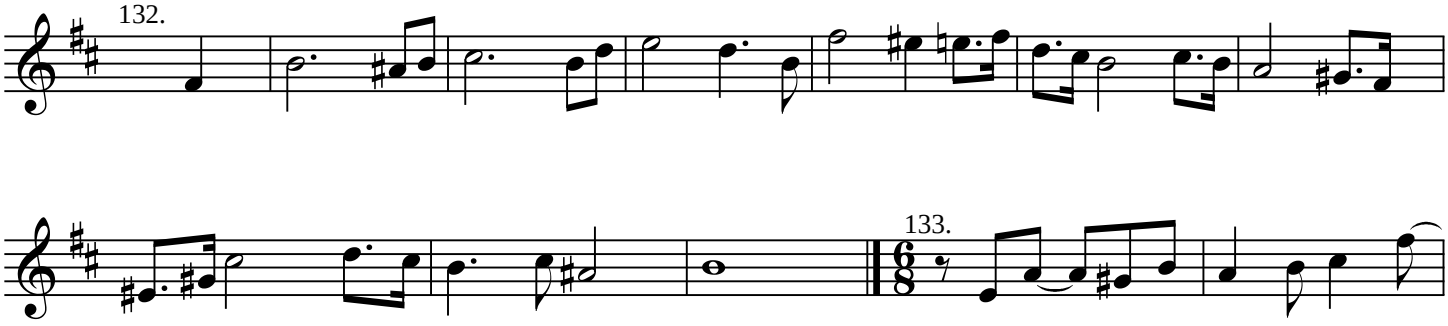

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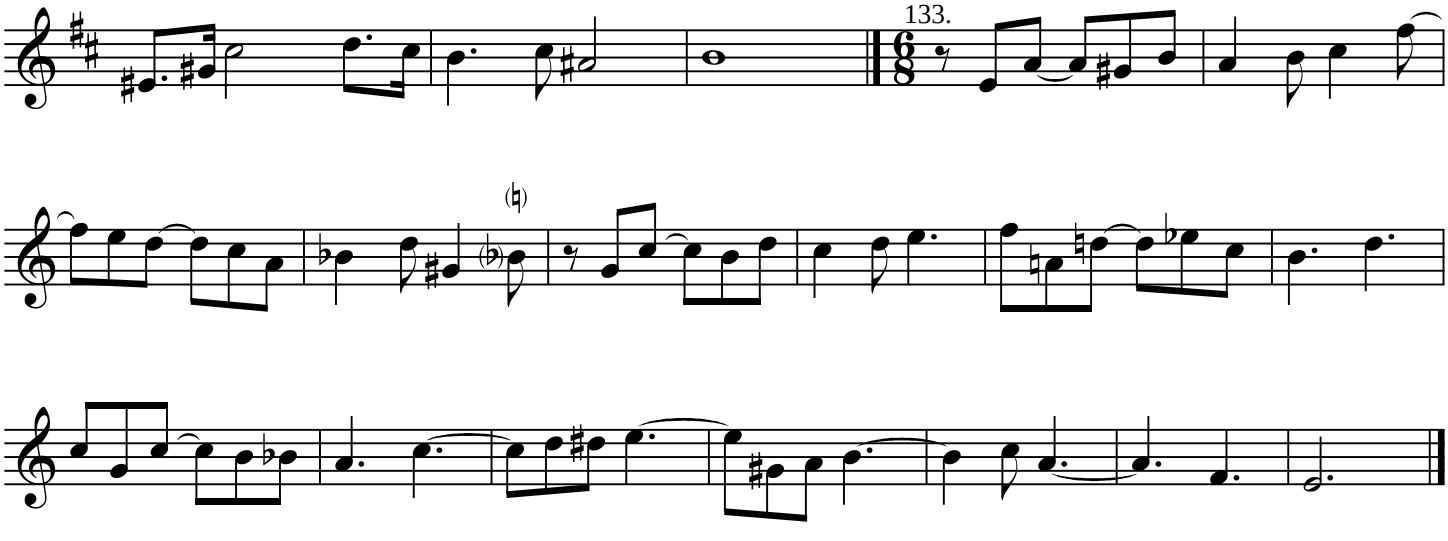

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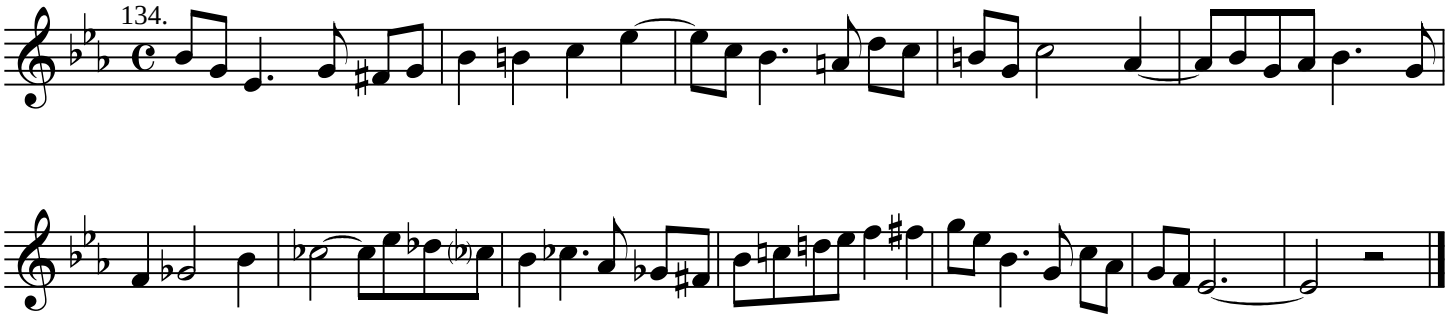

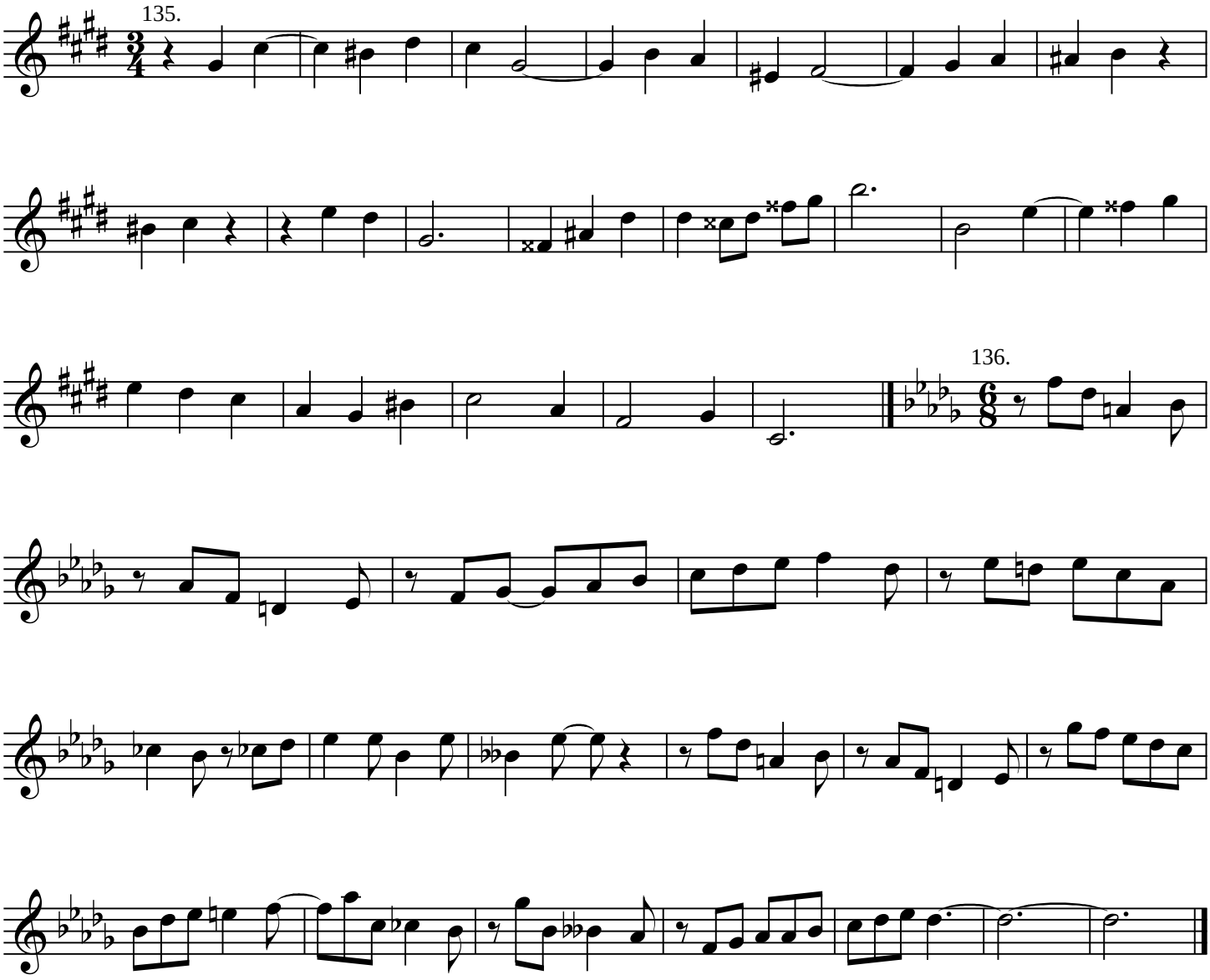
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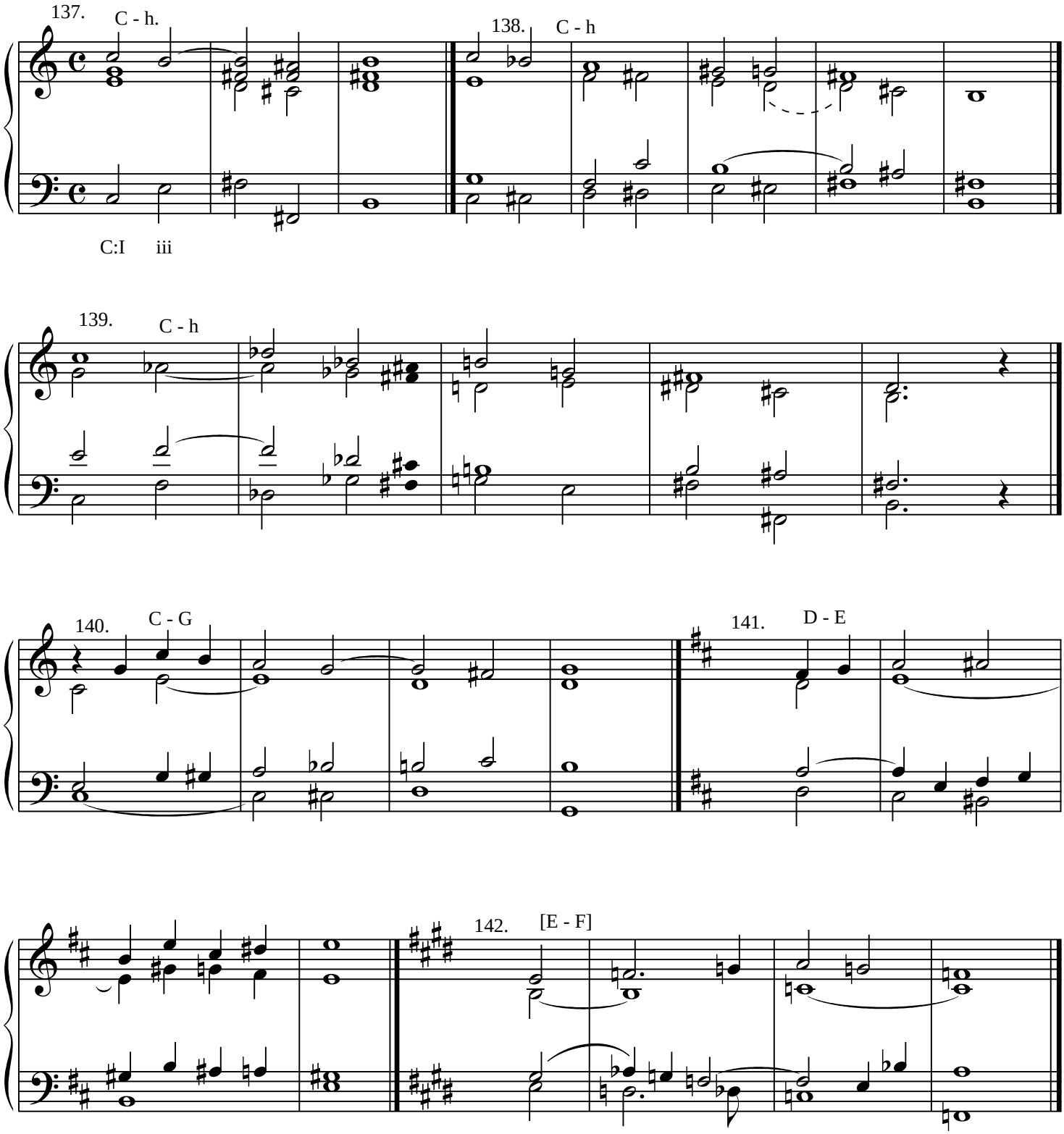
Модулации



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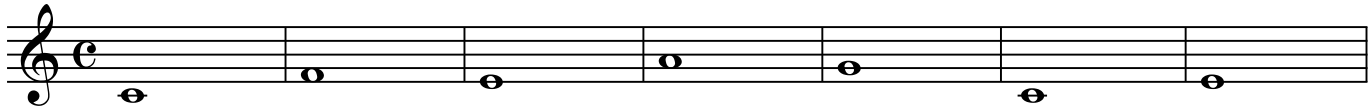

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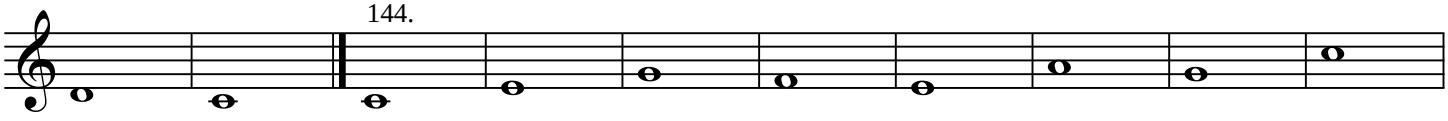
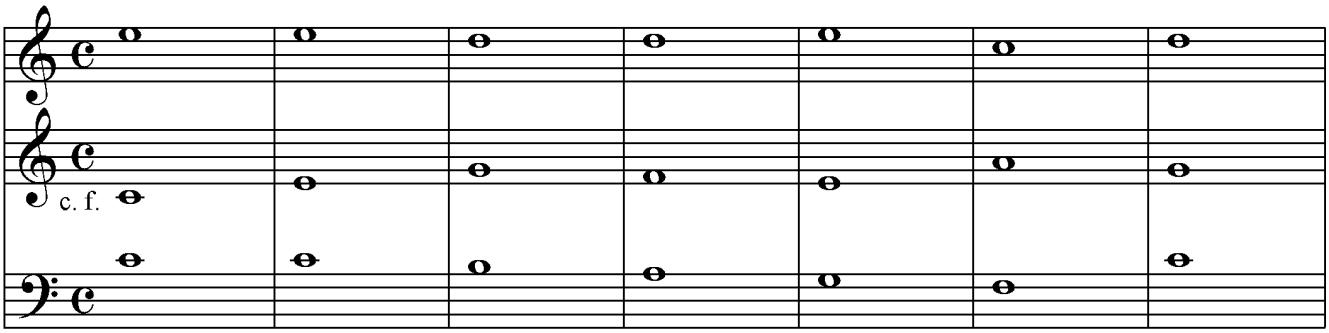
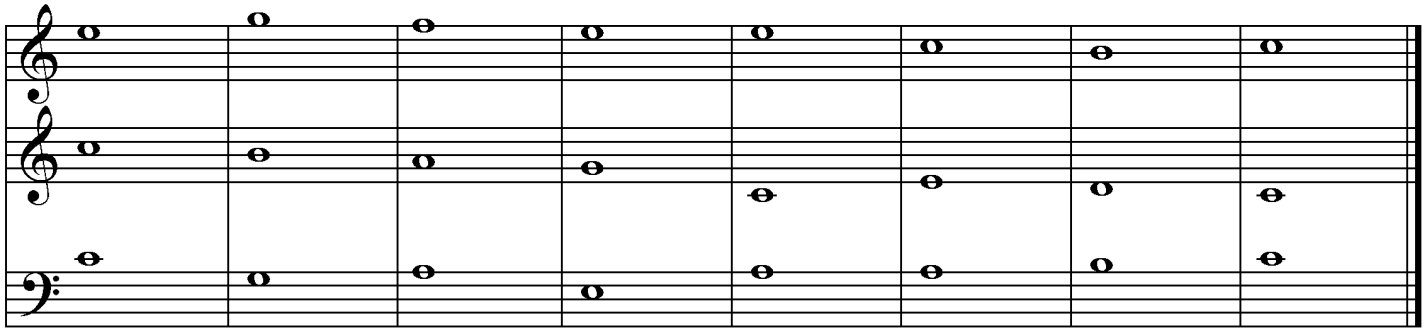


144. Зададения кантус фирмус е по средата.
Има контрапунктиращ глас над него и под него
(трите не звучат едновременно).



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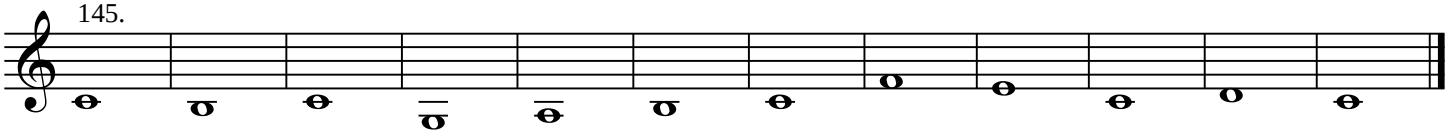

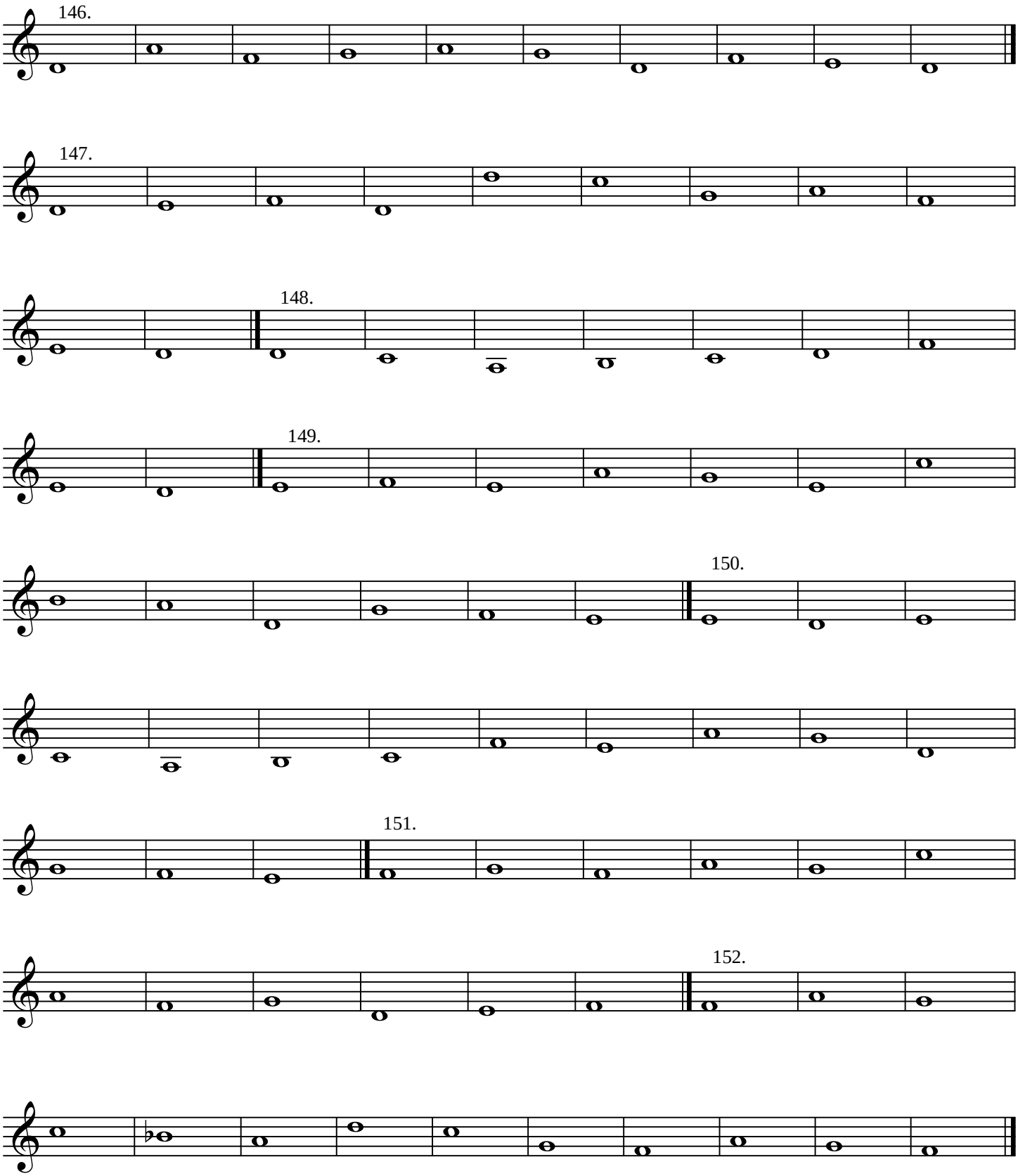
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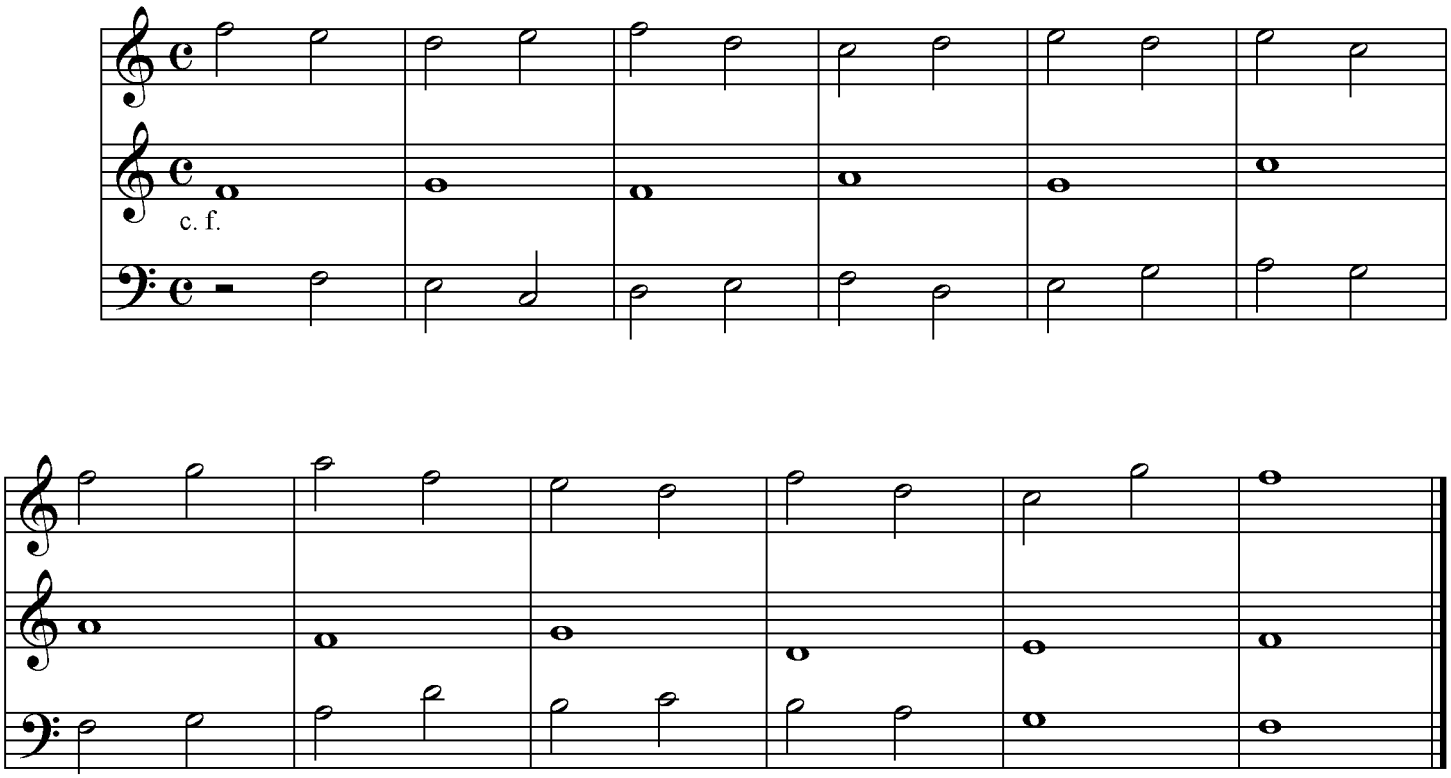
152.

151.

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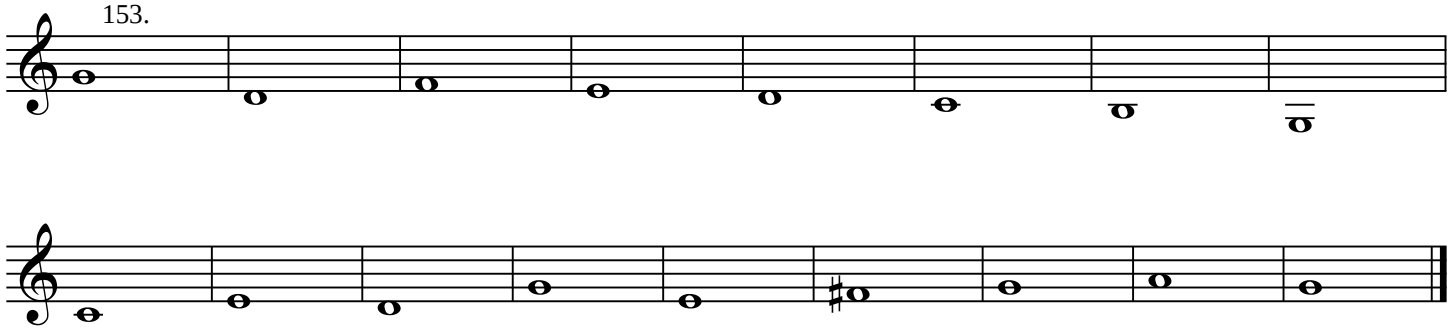

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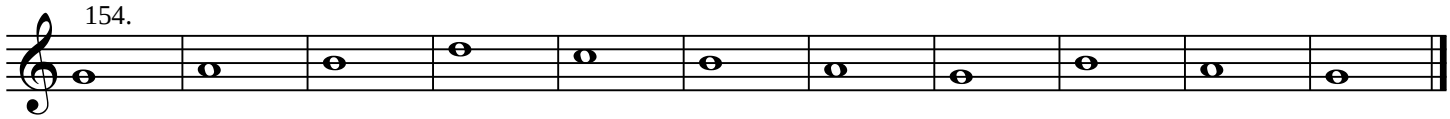

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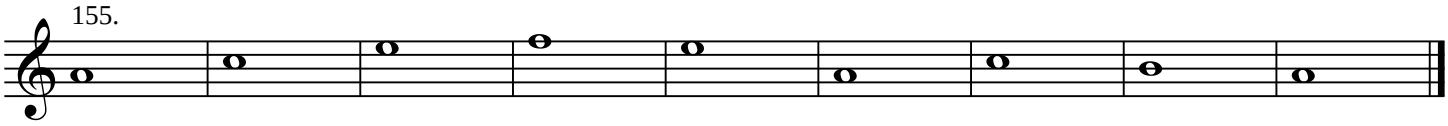

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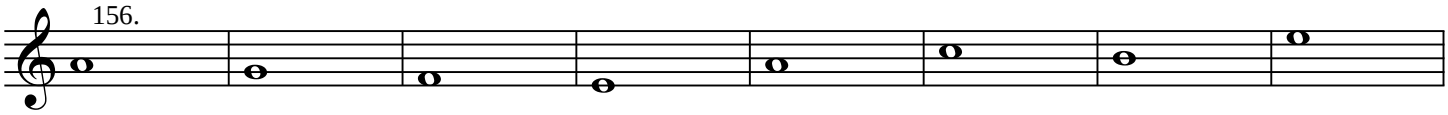

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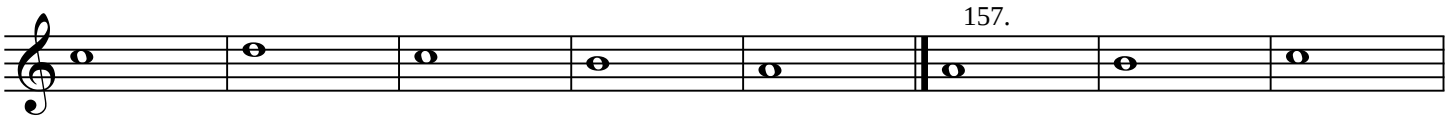

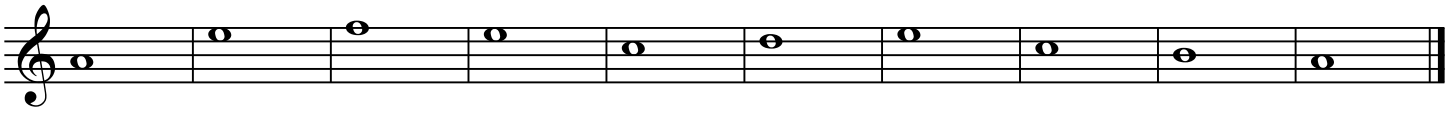

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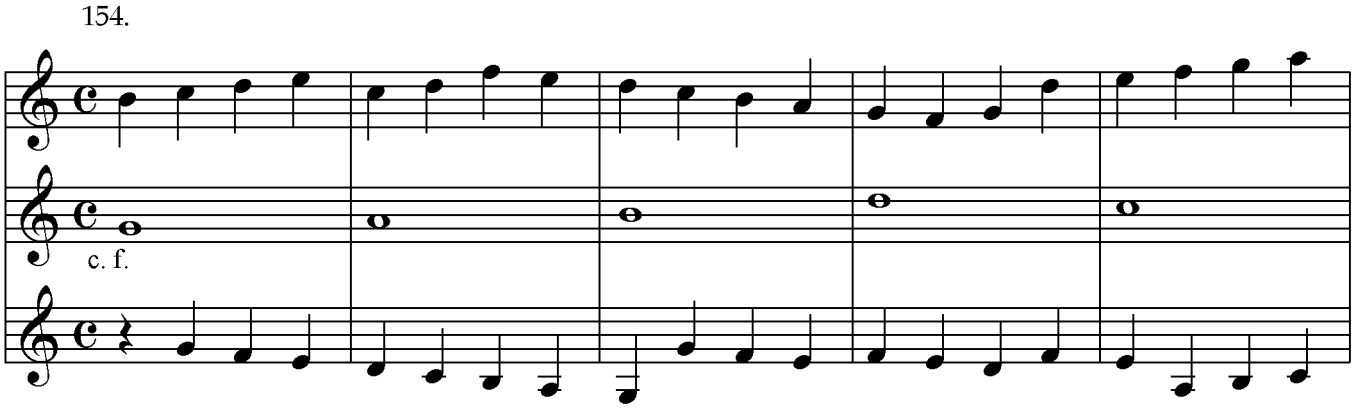


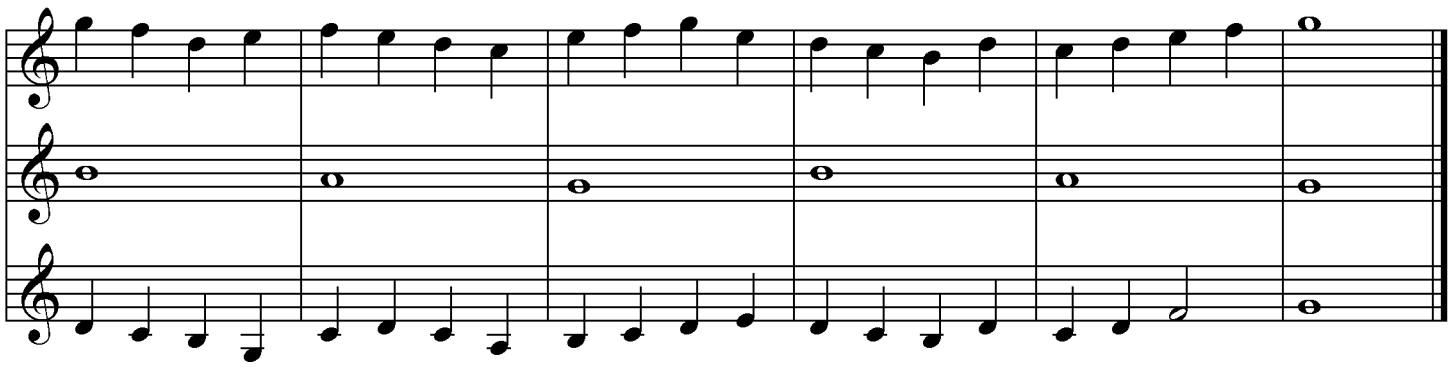

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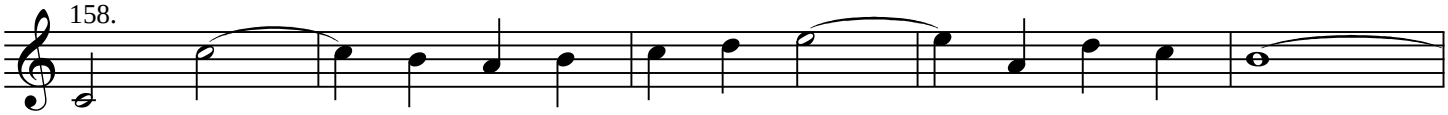

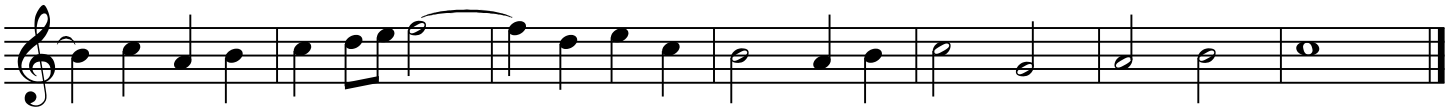

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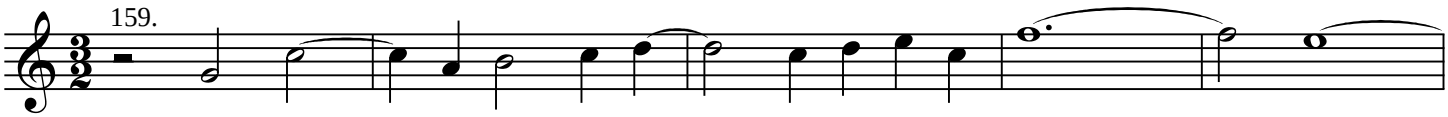

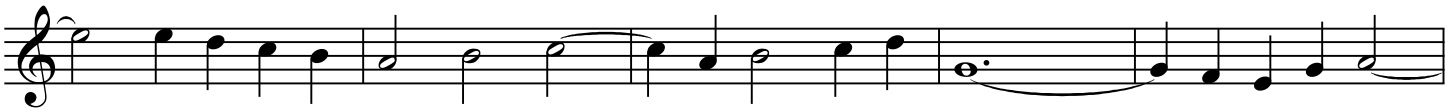

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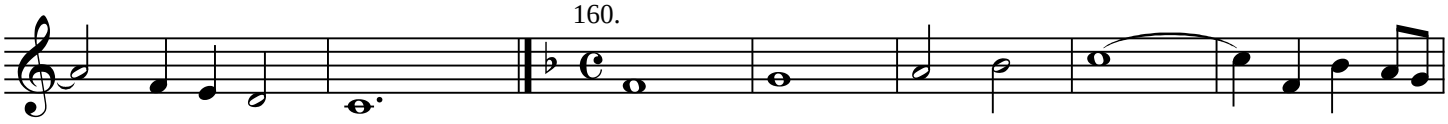

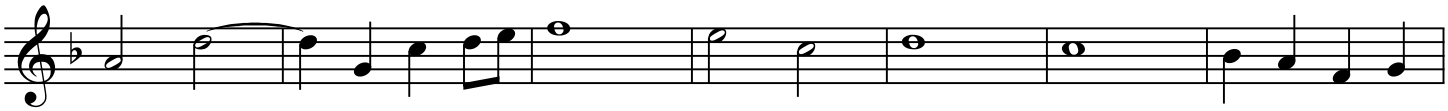

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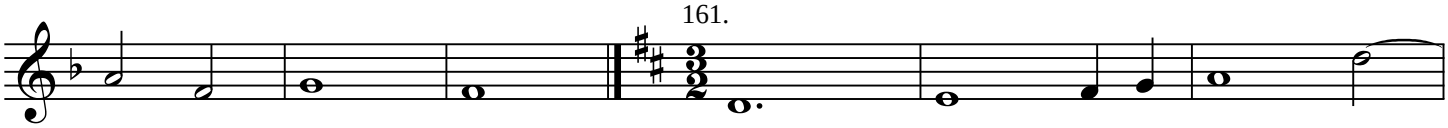
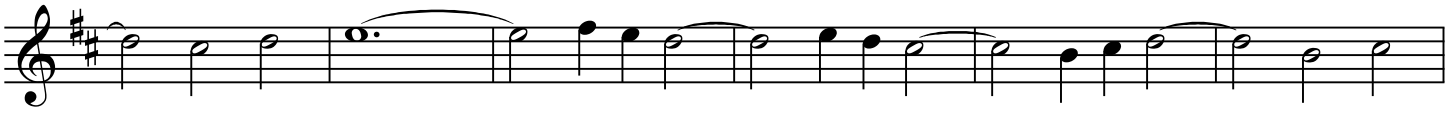
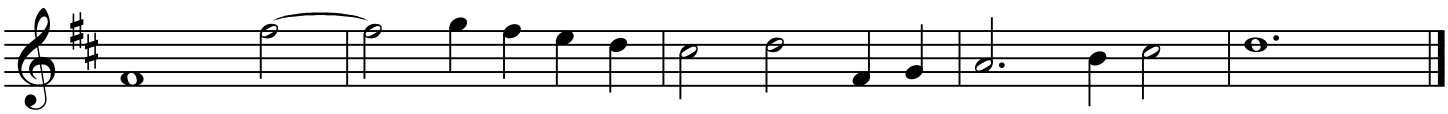
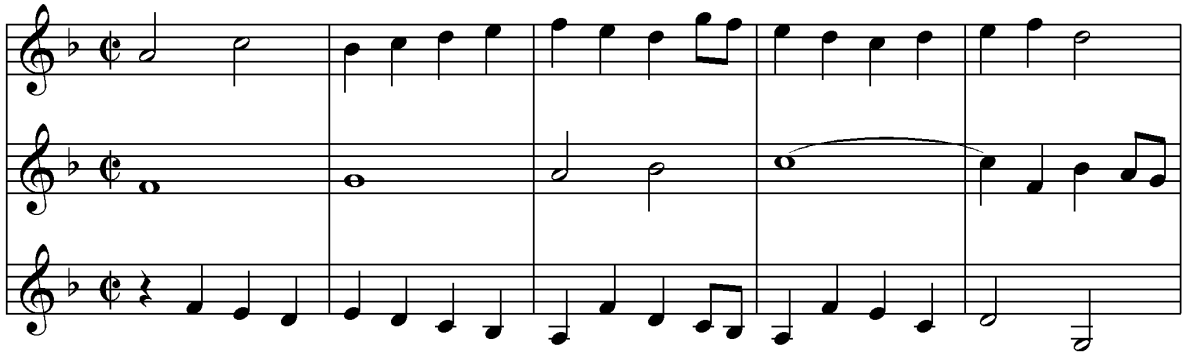
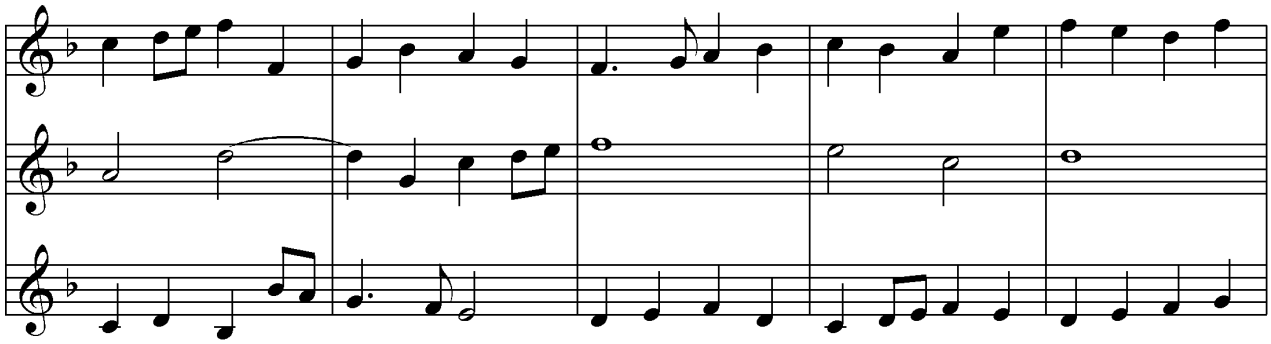


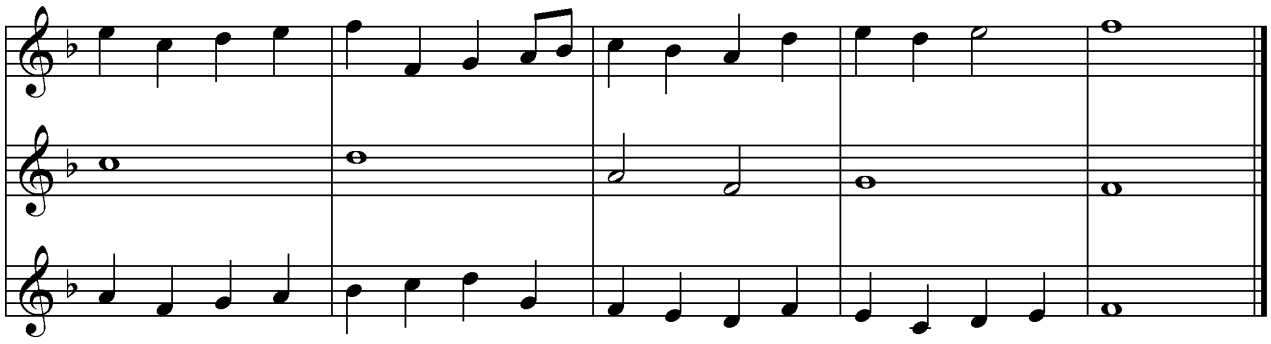




160. Цветиста мелодия (в средния глас). Както и при всички други решения в три петолиния, средния глас е решен с контрапункт отгоре и отдолу поотделно, т. е. трите гласа не звучат едновременно.







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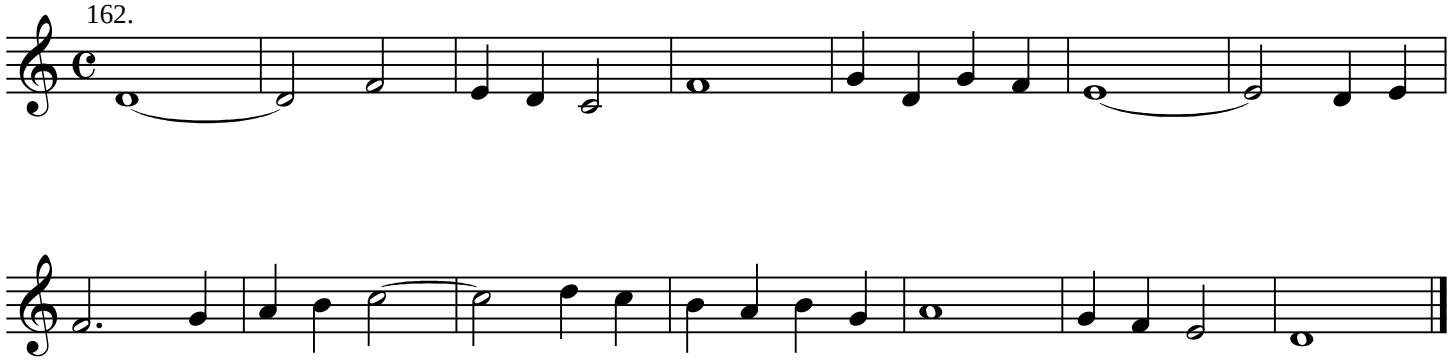
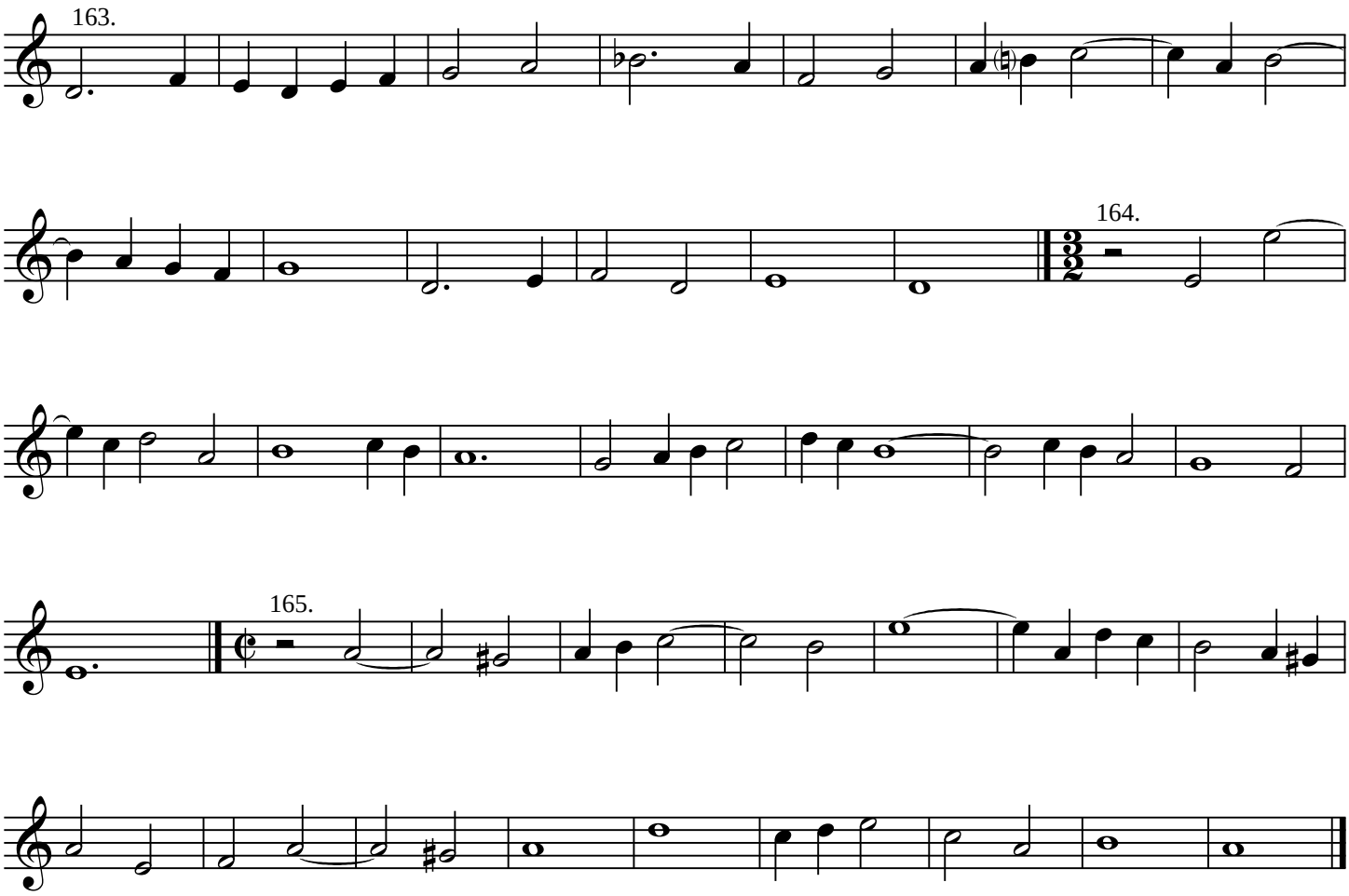
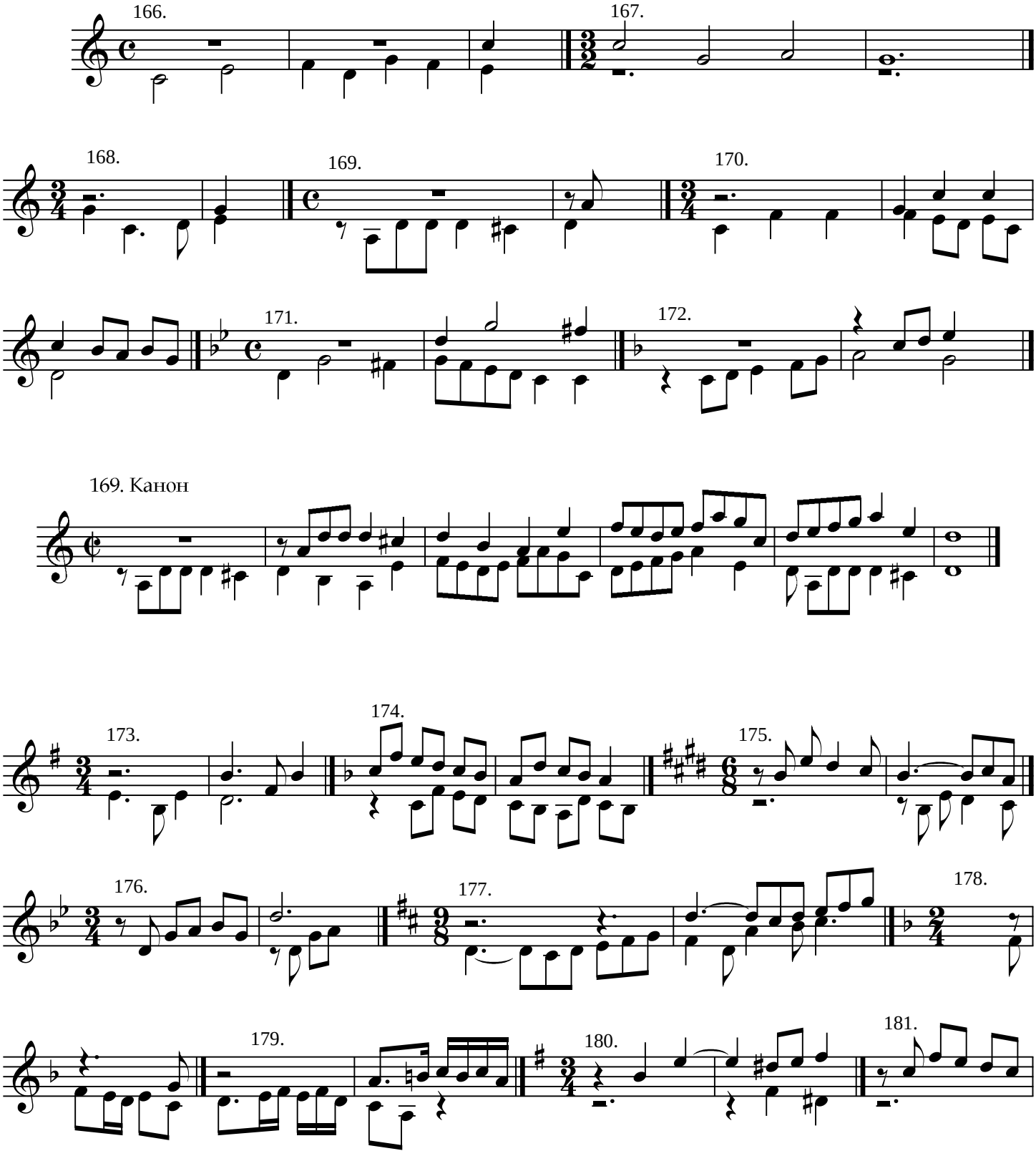
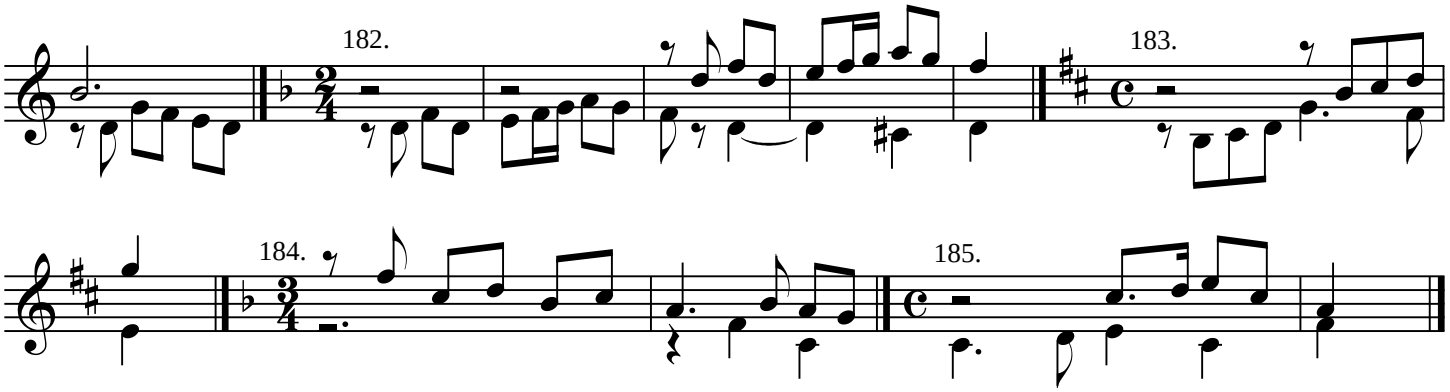


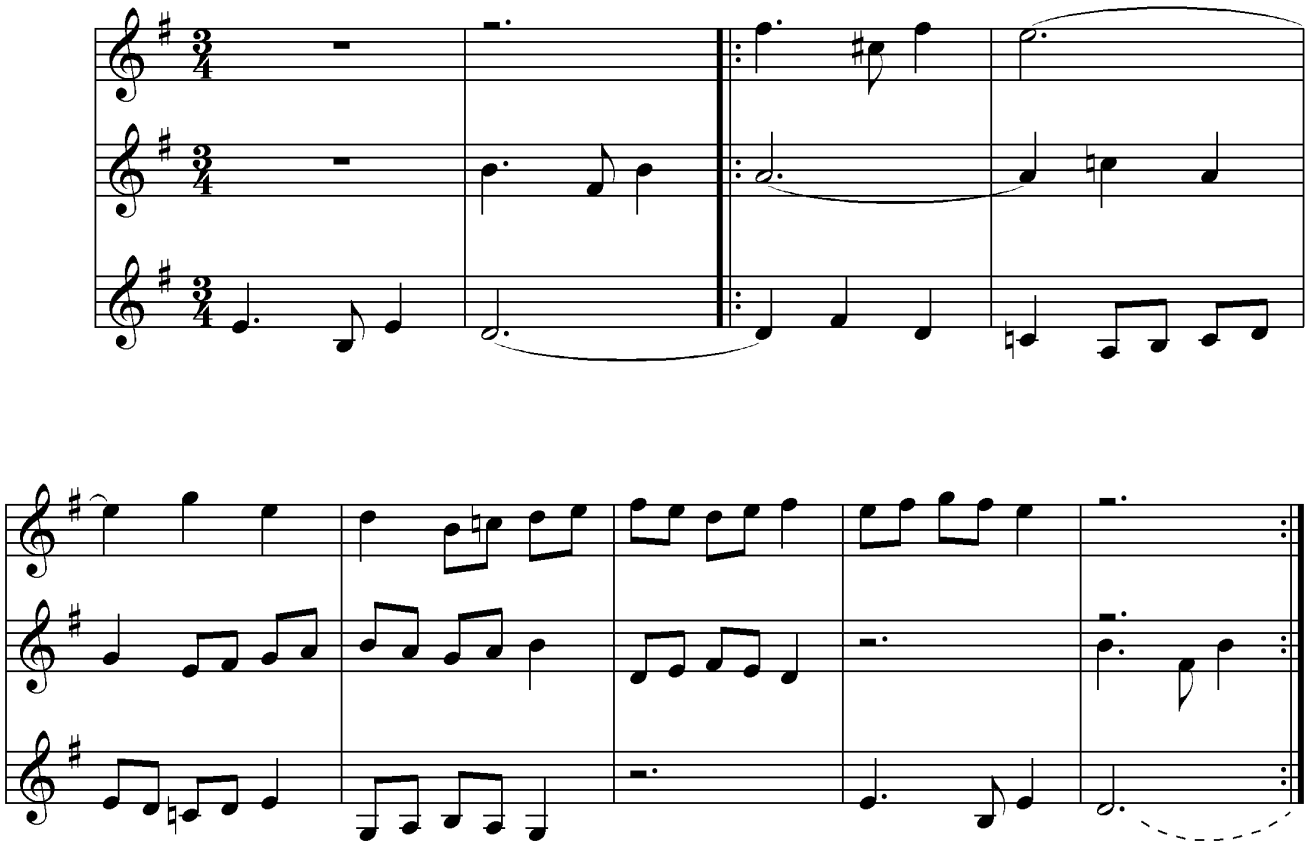

163.
164.
165.

Теми за имитации и канони

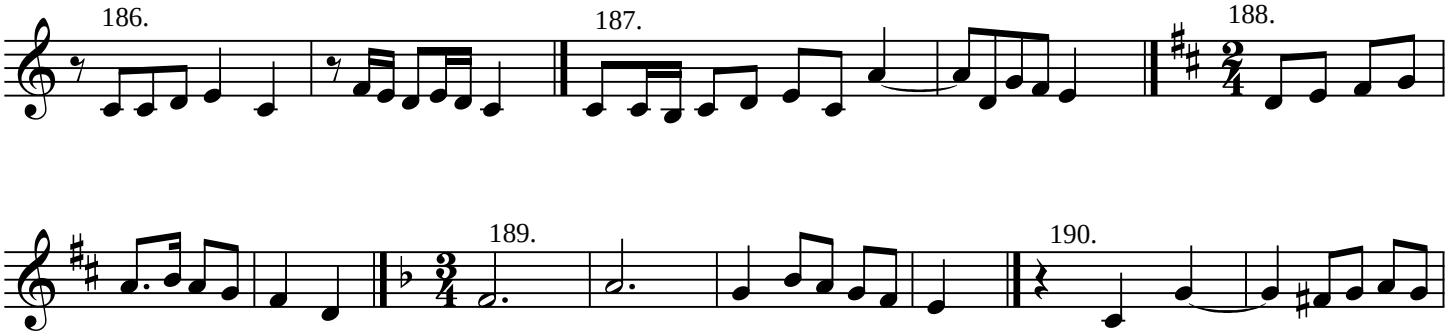


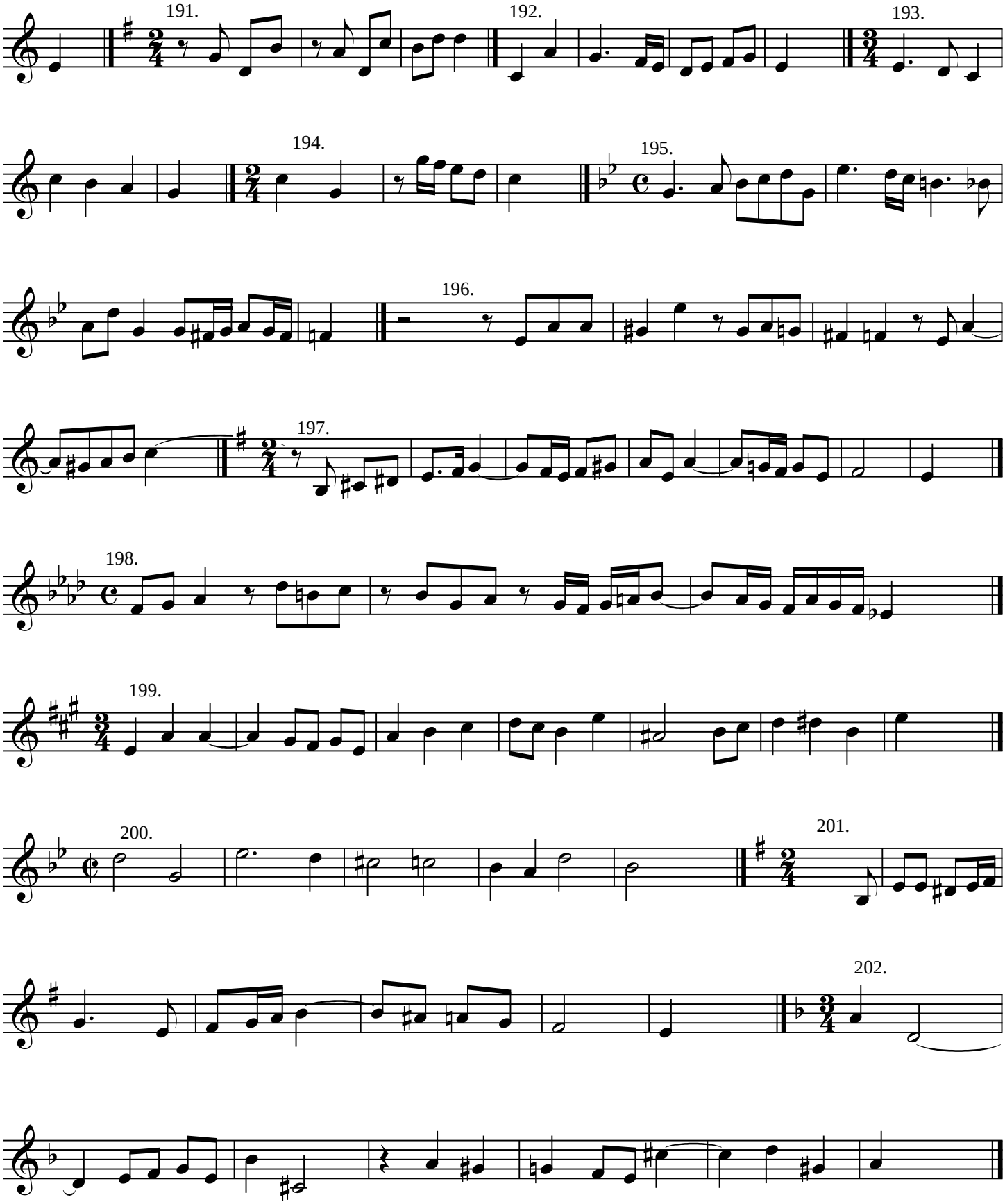



173. Тригалсен канон



Фугови теми

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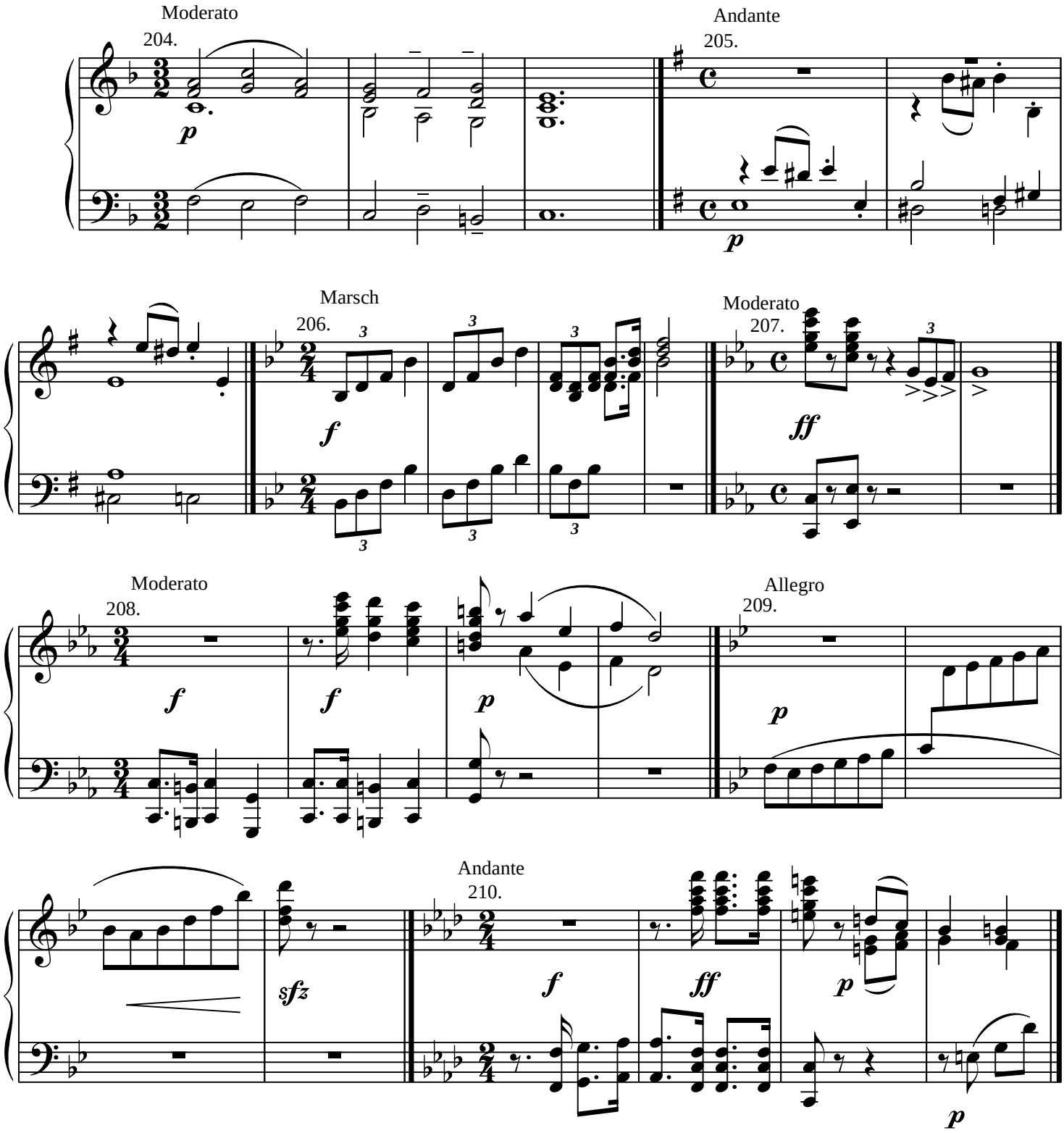
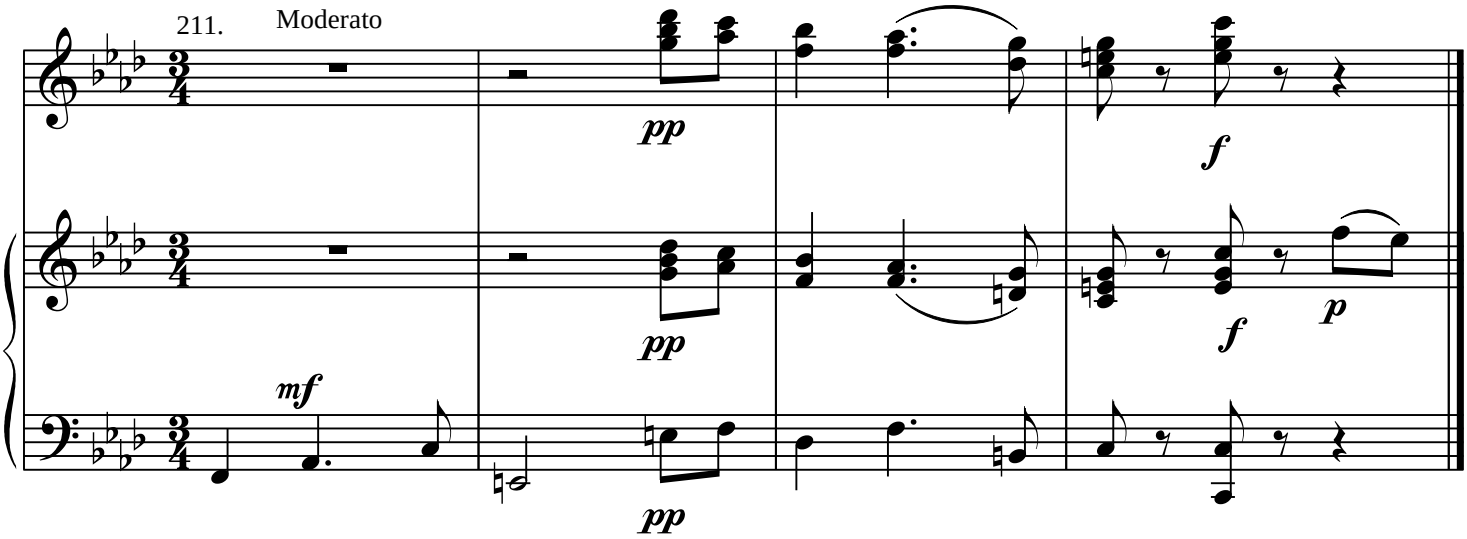
202.


Moderato
204.
Andante
205.
Marsch
206.
Moderato
207.
Moderato
208.
Allegro
209.
Andante
210.


211.
Moderato
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f
pp
f
p
mf
pp