



ПИЕСИ ЗА ОРГАН ОТ БЪЛГАРСКИ КОМПОЗИТОРИ

Том XIV

Organ Music by Bulgarian Composers

Volume XIV

ПЬЕСИ ЗА ОРГАН ОТ БЪЛГАРСКИ КОМПОЗИТОРИ

Organ Pieces by Bulgarian Composers

Редактор Сабин Леви
Edited by Sabin Levi

Том XIV

Volume XIV

Copyright © 1995 Velislav Zaimov
Copyright © 1990 Mihail Pekov
All rights reserved

Publication date: January 2021
Дата на публикуване: Януари 2021 г.

1000 София ул. Иван Вазов 2
1000 Sofia 2 Ivan Vazov str.

Email: mail@ubc-bg.com
www.ubc-bg.com

info@musicology-bg.com
www.musicology-bg.com

Книжен дизайн, дизайн на корицата, гравьор и муз. редактор: Сабин Леви
Cover and book design, engraver and music editor: Sabin Levi



Съдържание

Contents

1. Михаил Пеков Mihail Pekov	Концерт за орган и оркестър (1990) Concerto for Organ and Orchestra (1990)	6
2. Велислав Заимов Velislav Zaimov	Концерт за орган и оркестър (1995) Concerto for Organ and Orchestra (1995)	97

Михаил Пеков

**КОНЦЕРТ ЗА ОРГАН И ОРКЕСТЪР
(1990)**

Mihail Pekov

**CONCERTO PER ORGANO ED ORCHESTRA
(1990)**

Esecutori:

2 Flauti; Fl picc; 2 Oboi; 2 Clarinetti (B); 2 Fagotti

4 Corni (F); 2 Trombe (B); 3 Tromboni

Grand Cassa, Timpani, Marimba, Triangolo

Organo solo

Violini I, Violini II, Viole, Violoncelli, Contrabassi

Концерт за орган и оркестър Concerto for Organ and Orchestra

Михаил Пеков
Mihail Pekov

Allegro

Flutes 1, 2 *f*

Oboes 1, 2 *f*

Clarinets in B 1, 2 *f*

Bassoons 1, 2 *f*

Horns in F 1, 2 *f*

3, 4 *f*

Trumpets in B 1, 2 *f*

Trombones 1, 2 *f*

3 *f*

Timpani *f*

Bass Drum *f*

Organ *f* *allarg.*

Violins 1 *f*

Violins 2 *f*

Viola *f*

Violoncello *f*

Double Bass *f*

5

fl.

ob.

cl. in B

bsn.

hrn. 1, 2

hrn. 3, 4

tpt. in B

trmb. 1, 2

trmb. 3

timp.

b. d.

org.

vni 1

vni. 2

vla.

vc.

d. b.

Qua

fl. ⁹ a 2 8^{va} *ff*

ob. *ff* a 2

cl. in B *ff*

bsn.

hrn. 1, 2 a 2

hrn. 3, 4

tpt. in B *ff* a 2

trmb. 1, 2

trmb. 3

timp.

b. d.

org. ⁹

vni. 1 *ff*

vni. 2 *ff*

vla. *ff*

vc.

d. b.

14

fl.

ob.

cl. in B

bsn.

ff

hrn. 1, 2

ff

hrn. 3, 4

ff

tpt. in B

ff

trmb. 1, 2

ff

trmb. 3

ff

timp.

ff

b. d.

org.

14 A

vni. 1

14 A

vni. 2

vla.

vc.

ff

d. b.

ff

a 2

18 B

fl.

ob.

cl. in B

bsn.

hrn. 1, 2

hrn. 3, 4

tpt. in B

trmb. 1, 2

trmb. 3

timp.

b. d.

18 *mf* B

org.

poco f

18 B

vni 1

vni 2

vla.

vc.

d. b.

mf

mf

mf

p

p

22

fl.

ob.

cl. in B

bsn.

hrn. 1, 2

hrn. 3, 4

tpt. in B

trmb. 1, 2

trmb. 3

timp.

b. d.

org.

vni. 1

vni. 2

vla.

vc.

d. b.

mf

p

pizz.

p

div. arco

p

pizz.

p

pizz.

p

pizz.

26

fl.

ob.

cl. in B

bsn.

hrn. 1, 2

hrn. 3, 4

tpt. in B

trmb. 1, 2

trmb. 3

timp.

b. d.

org.

vni. 1

vni. 2

vla.

vc.

d. b.

p

pizz.

arco

p

arco

p

arco

p

32 C

fl.

ob.

cl. in B

bsn.

hrn. 1, 2

hrn. 3, 4

tpt. in B

trmb. 1, 2

trmb. 3

timp.

b. d.

32 C

org.

32 C

vni 1

div. arco

vni 2

div. arco

vla.

vc.

d. b.

36

fl.

ob.

cl. in B

bsn.

hrn. 1, 2

hrn. 3, 4

tpt. in B

trmb. 1, 2

trmb. 3

timp.

b. d.

org.

vni. 1

vni. 2

vla.

vc.

d. b.

1.

mf

3.

p

3.

pp

unis.

unis.

D

This page of a musical score covers measures 39 to 43. The instruments are arranged in the following order from top to bottom: Flute (fl.), Oboe (ob.), Clarinet in B (cl. in B), Bassoon (bsn.), Horns 1 & 2 (hrn. 1, 2), Horns 3 & 4 (hrn. 3, 4), Trumpet in B (tpt. in B), Trumpets 1 & 2 (trmb. 1, 2), Trumpet 3 (trmb. 3), Timpani (timp.), Bass Drum (b. d.), Organ (org.), Violin 1 (vni. 1), Violin 2 (vni. 2), Viola (vla.), Violoncello (vc.), and Double Bass (d. b.).

Measure 39 begins with a dynamic marking of *f* and a breath mark *v*. The woodwinds (ob., cl., bsn.) and horns (hrn. 1, 2, 3, 4) play sustained notes. The strings (vni., vln., vc., d. b.) play a rhythmic pattern of eighth notes. The organ provides harmonic support with chords. Measure 40 continues the woodwind and horn parts with sustained notes. Measure 41 features a dynamic marking of *f* and a breath mark *v*. The woodwinds and horns play sustained notes. The strings play a rhythmic pattern of eighth notes. The organ provides harmonic support with chords. Measure 42 features a dynamic marking of *f* and a breath mark *v*. The woodwinds and horns play sustained notes. The strings play a rhythmic pattern of eighth notes. The organ provides harmonic support with chords. Measure 43 features a dynamic marking of *f* and a breath mark *v*. The woodwinds and horns play sustained notes. The strings play a rhythmic pattern of eighth notes. The organ provides harmonic support with chords.

Rehearsal marks are present in measures 39, 42, and 43, each labeled with a box containing the letter 'D'. The 'a 2' marking appears above the flute and clarinet staves in measures 41 and 42. The 'div.' marking appears above the violin and viola staves in measure 42.

44

fl.

ob.

cl. in B

bsn.

hrn. 1, 2

hrn. 3, 4

tpt. in B

trmb. 1, 2

trmb. 3

timp.

b. d.

org.

vni. 1

vni. 2

vla.

vc.

d. b.

mf

f

a 2

mf

f

unis.

unis.

unis.

48

fl.

ob.

cl. in B

bsn.

hrn. 1, 2

hrn. 3, 4

tpt. in B

trmb. 1, 2

trmb. 3

timp.

b. d.

org.

vni. 1

vni. 2

vla.

vc.

d. b.

52 E

fl. *f*

ob. *f*

cl. in B *f*

bsn.

hrn. 1, 2

hrn. 3, 4

tpt. in B *f*

trmb. 1, 2 *f*

trmb. 3 *f*

timp. *f*

b. d.

org. *8va*

vni. 1 *f*

vni. 2 (div.) (unis.)

vla. div. unis.

vc.

d. b.

56 Pochissimo meno mosso

fl.

ob.

cl. in B

bsn.

hrn. 1, 2

hrn. 3, 4

tpt. in B

trmb. 1, 2

trmb. 3

timp.

b. d.

56 **E** Pochissimo meno mosso

org.

56 **E** Pochissimo meno mosso

vni. 1

vni. 2

vla.

vc.

d. b.

60

fl. *mf* 1. 3 3 3 3 3 3

ob. *mf* 1. 3 3 3 3

cl. in B *mf* 1. 3

bsn.

hrn. 1, 2

hrn. 3, 4

tpt. in B

trmb. 1, 2

trmb. 3

timp.

b. d.

60

org. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

60

vni. 1

vni. 2

vla.

vc.

d. b.

64

fl.

ob.

cl. in B

bsn.

hrn. 1, 2

hrn. 3, 4

tpt. in B

trmb. 1, 2

trmb. 3

timp.

b. d.

64

org.

64

vni 1

vni. 2

vla.

vc.

d. b.

F

F

F

pp

pp

pp

pizz.

This musical score page contains measures 68 through 71 for a variety of instruments. The woodwind section includes Flute (fl.), Oboe (ob.), Clarinet in B (cl. in B), Bassoon (bsn.), Horns 1 & 2 (hrn. 1, 2), Horns 3 & 4 (hrn. 3, 4), Trumpet in B (tpt. in B), Trumpets 1 & 2 (trmb. 1, 2), and Trumpet 3 (trmb. 3). The percussion section includes Timpani (timp.) and Bass Drum (b. d.). The keyboard section consists of Organ (org.) and Double Bass (d. b.). The string section includes Violin 1 (vni 1), Violin 2 (vni 2), Viola (vla.), Violoncello (vc.), and Double Bass (d. b.).

Measure 68: Flute, Oboe, and Clarinet in B play a triplet of eighth notes. Horn 1 & 2 play a melodic line starting with a first ending bracket and a *mf* dynamic. Organ plays a triplet of eighth notes in both staves. Violin 1 and 2 play a sustained chord. Viola and Cello play a sustained chord. Double Bass plays a rhythmic pattern of eighth notes.

Measure 69: Flute, Oboe, and Clarinet in B continue with their triplet. Horn 1 & 2 continue their melodic line. Organ continues with triplets. Violin 1 and 2 continue with their sustained chord. Viola and Cello continue with their sustained chord. Double Bass continues with its rhythmic pattern.

Measure 70: Flute, Oboe, and Clarinet in B continue with their triplet. Horn 1 & 2 continue their melodic line. Organ continues with triplets. Violin 1 and 2 continue with their sustained chord. Viola and Cello continue with their sustained chord. Double Bass continues with its rhythmic pattern.

Measure 71: Flute, Oboe, and Clarinet in B continue with their triplet. Horn 1 & 2 continue their melodic line. Organ continues with triplets. Violin 1 and 2 play a *pp* dynamic with a *div.* (divisi) instruction. Viola and Cello continue with their sustained chord. Double Bass continues with its rhythmic pattern.

72 **G** Tempo I. subito

fl.

cl. in B

bsn.

hrn. 1, 2

org.

vni 1

vni 2

pp

pp
a 2

f

pp

G Tempo I. subito

G Tempo I. subito

76

org.

79

org.

82

org.

85

org.

H

88
org.

91
org.

94
org.

97
org.

100
cl. in B

1. *mf*

2. *mf*

org.

I

100
vni. 1

vni. 2

vla. *mf*

vc. *mf*

d. b. *mf*

div.

103

fl.

ob.

cl. in B

bsn.

hrn. 1, 2

hrn. 3, 4

tpt. in B

trmb. 1, 2

trmb. 3

timp.

b. d.

org.

vni. 1

vni. 2

vla.

vc.

d. b.

mf

f

f

f

106

fl. 1. 2.

ob. *ff*

cl. in B *ff*

bsn. *ff*

hrn. 1, 2 *ff*

hrn. 3, 4 *ff*

tpt. in B *ff*

trmb. 1, 2 *ff*

trmb. 3 *ff*

timp.

b. d. Triangle *ff*

org. *ff*

vni. 1 *ff* arco

vni. 2 *ff* arco

vla. *ff* arco

vc. *ff* arco

d. b. *ff*

This musical score page, numbered 109 at the beginning of the first measure, is arranged in a standard orchestral format. The instruments are listed on the left side of the page: fl. (flute), ob. (oboe), cl. in B (clarinet in B), bsn. (bassoon), hrn. 1, 2 (horn 1 and 2), hrn. 3, 4 (horn 3 and 4), tpt. in B (trumpet in B), trmb. 1, 2 (trombone 1 and 2), trmb. 3 (trombone 3), timp. (timpani), b. d. (bass drum), org. (organ), vni. 1 (violin 1), vni. 2 (violin 2), vla. (viola), vc. (violin), and d. b. (double bass).

The score is divided into three measures. The first two measures show woodwinds and brass instruments playing sustained notes, while the strings play a rhythmic pattern. The third measure features a more active woodwind and string section, with the woodwinds playing a melodic line and the strings playing a rhythmic pattern. The organ and bass drum play sustained notes. The tempo marking *allarg.* (ritardando) is present in the third measure for several instruments, including the flutes, oboes, clarinet, bassoon, horns, trumpets, trombones, bass drum, and double bass.

K

112

fl.

ob.

cl. in B

bsn.

hrn. 1, 2

hrn. 3, 4

tpt. in B

trmb. 1, 2

trmb. 3

timp.

b. d.

f >

p

8^{va}

K

112

org.

K

112

vni 1

vni 2

vla.

vc.

d. b.

8^{va}

116

fl. *f* *sim.* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *p* **L**

ob. *f* *sim.* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *p*

cl. in B *f* *sim.* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *p*

bsn. *f* 1. 3 *p*

hrn. 1, 2 *mf* 1. 3 *sim.* 3 3 3 3 3 3 3 3 *p*

hrn. 3, 4 *mf* 3. 3 *sim.* 3 3 3 3 3 3 3 3 *p*

tpt. in B

trmb. 1, 2

trmb. 3 3 *p*

timp.

b. d.

org. 116 *p* 3 3 3 3 3 3 3 3 *p*

vni. 1 *f* 3 3 3 3 3 3 3 3 *p* **L**

vni. 2 *f* 3 3 3 3 3 3 3 3 *p*

vla. *f* 3 3 3 3 3 3 3 3 *p*

vc. *f* 3 3 3 3 3 3 3 3 *p* pizz.

d. b. *f* 3 *p* pizz.

121

org.

vc.

d. b.

pizz.

p

125

org.

vc.

d. b.

129

hrn. 1, 2

org.

vla.

vc.

d. b.

M Tempo I.

p Tempo I.

rit.

arco

pizz.

133

hrn. 1, 2

org.

vla.

vc.

d. b.

137

fl.

ob.

cl. in B

bsn.

hrn. 1, 2

hrn. 3, 4

tpt. in B

trmb. 1, 2

trmb. 3

timp.

b. d.

org.

vni. 1

vni. 2

vla.

vc.

d. b.

mf

p

mf

p

p

mf

p

pizz.

p

p

p

p

p

8^{va}

N

N

N

141

fl.

ob.

cl. in B

bsn.

hrn. 1, 2

hrn. 3, 4

tpt. in B

trmb. 1, 2

trmb. 3

timp.

b. d.

org.

vni. 1

vni. 2

vla.

vc.

d. b.

mf

p

p

p

p

arco

arco

arco

div.

sim.

div.

sim.

1.

This page of a musical score, numbered 33, covers measures 147 through 150. The instrumentation includes:

- Flute (fl.):** Features a melodic line starting at measure 147 with a dynamic marking of *p* and a hairpin crescendo. It includes a trill in measure 148 and a dynamic marking of *ff* at the end of measure 150.
- Oboe (ob.):** Provides harmonic support with sustained chords.
- Clarinet in B (cl. in B):** Provides harmonic support with sustained chords.
- Bassoon (bsn.):** Features a melodic line starting at measure 147 with a dynamic marking of *p* and a hairpin crescendo. It includes a trill in measure 148 and a dynamic marking of *ff* at the end of measure 150.
- Horn 1 & 2 (hrn. 1, 2):** Sustained chords.
- Horn 3 & 4 (hrn. 3, 4):** Sustained chords.
- Trumpet in B (tpt. in B):** Sustained chords.
- Trumpet 1 & 2 (trmb. 1, 2):** Sustained chords.
- Trumpet 3 (trmb. 3):** Sustained chords.
- Timpani (timp.):** Sustained chords.
- Bass Drum (b. d.):** Sustained chords.
- Organ (org.):** Features a complex, multi-voiced texture with rapid sixteenth-note passages in the right hand and sustained chords in the left hand.
- Violin 1 (vni 1):** Sustained chords.
- Violin 2 (vni. 2):** Sustained chords.
- Viola (vla.):** Features a melodic line with a long slur across measures 148 and 149.
- Violoncello (vc.):** Features a melodic line with a long slur across measures 148 and 149.
- Double Bass (d. b.):** Sustained chords.

154 a 2

fl.

ob.

cl. in B

bsn.

hrn. 1, 2

hrn. 3, 4

tpt. in B

trmb. 1, 2

trmb. 3

timp.

b. d.

154

org.

vni 1

vni 2

vla.

vc.

d. b.

a 2

154

The image shows a page of a musical score, page 35, containing measures 154 through 158. The score is for a full orchestra and organ. The woodwind section includes flutes (fl.), oboes (ob.), clarinet in B (cl. in B), bassoon (bsn.), horns (hrn. 1, 2 and 3, 4), trumpet in B (tpt. in B), and trombones (trmb. 1, 2 and 3). The percussion section includes timpani (timp.) and bass drum (b. d.). The string section includes violins I (vni 1), violins II (vni 2), viola (vla.), violoncello (vc.), and double bass (d. b.). The organ (org.) is also present. The score features various musical notations such as dynamics (e.g., *f*), articulation (accents, slurs), and performance instructions like 'a 2'. The organ part is written in two staves. The woodwinds and strings play active parts, while the brass and percussion are mostly silent, indicated by rests.

159 *8va*

fl. *ff*

ob. *ff*

cl. in B *ff*

bsn.

hrn. 1, 2

hrn. 3, 4 *ff*

tpt. in B *f* *ff*

trmb. 1, 2 *f*

trmb. 3

timp. *f > p* *ff*

b. d.

159

org.

vni. 1 *ff*

vni. 2 *ff*

vla. *ff*

vc.

d. b.

P

163 *ff* *allarg.* *a 2*

fl.

ob.

cl. in B

bsn.

hrn. 1, 2

hrn. 3, 4

tpt. in B

trmb. 1, 2

trmb. 3

timp.

b. d.

org.

163 *ff* *allarg.* *P*

vni 1

vni 2

vla.

vc.

d. b.

ff *allarg.* *8va*

168 *A tempo* *allarg.*

fl.

ob.

cl. in B

bsn.

hrn. 1, 2

hrn. 3, 4

tpt. in B

trmb. 1, 2

trmb. 3

timp.

ff

b. d.

ff *A tempo* *allarg.*

org.

vni 1

A tempo *allarg.*

vni. 2

vla.

vc.

d. b.

172 **Q** A tempo

fl.

ob.

cl. in B

bsn.

hrn. 1, 2

hrn. 3, 4

tpt. in B

trmb. 1, 2

trmb. 3

timp.

b. d.

org.

vni. 1

vni. 2

vla.

vc.

d. b.

f

f

f

f

f

f

f

f

Triangle
tr

f

8^{va}

mf

mf

mf

176

fl.

ob.

cl. in B

bsn.

hrn. 1, 2

hrn. 3, 4

tpt. in B

trmb. 1, 2

trmb. 3

timp.

b. d.

Triangle

org.

vni. 1

vni. 2

vla.

vc.

d. b.

a 2 >

f

f

R Poco piu vivo. Con accelerando

181 *ff*

fl.

ob.

cl. in B

bsn.

hrn. 1, 2

hrn. 3, 4

tpt. in B

trmb. 1, 2

trmb. 3

timp.

b. d.

181 *f*

R

org.

Poco piu vivo. Con accelerando

ff

R Poco piu vivo. Con accelerando

181 *ff*

vni. 1

vni. 2

vla.

vc.

d. b.

ff

a 2

185

fl.

ob.

cl. in B

bsn.

hrn. 1, 2

hrn. 3, 4

tpt. in B

trmb. 1, 2

trmb. 3

timp.

b. d.

185

185

org.

vni 1

vni. 2

vla.

vc.

d. b.

a 2

II.

Presto leggiero (a 1)

Flutes 1, 2

Piccolo

Oboes 1, 2

Clarinets in B 1, 2

Bassoons 1, 2

Horns in F 1, 2

3, 4

Trumpets in B 1, 2

Trombones 1, 2

3

Timpani

Bass Drum

Campanelli

Organ

Violins 1

Violins 2

Viola

Violoncello

Double Bass

f *p* *f* *p* *f* *p*

1. con sord.

f *p*

f *pizz.* *f* *pizz.* *f* *pizz.* *f*

fl. 10

picc. 10

ob.

cl. in B *p*

bsn.

hrn. 1, 2 *p* 1.

hrn. 3, 4 *p* 3.

tpt. in B *pp*

trmb. 1, 2

trmb. 3

timp.

b. d.

camp. 10

org. 10 *8va*

vni. 1 10

vni. 2 10

vla.

vc. 10

d. b.

Detailed description: This page of a musical score covers measures 10 through 18. The instrumentation includes flute, piccolo, oboe, clarinet in B, bassoon, horn 1 & 2, horn 3 & 4, trumpet in B, trombone 1 & 2, trombone 3, timpani, bass drum, cymbal, organ, violin 1, violin 2, viola, violoncello, and double bass. The score begins at measure 10 with a rehearsal mark. The flute and piccolo play a melodic line with a slur over measures 11-12. The oboe and clarinet in B play a sustained chord with a *p* dynamic. The horn 1 & 2 and horn 3 & 4 parts have first and third endings respectively, marked with *p*. The trumpet in B plays a rhythmic pattern of eighth notes, marked with *pp*. The organ part features a series of chords, with the first ending marked *8va*. The violin 1 and violin 2 parts have first endings marked with *f*. The viola, violoncello, and double bass parts are mostly silent, with some notes in the final measures.

This page of a musical score, numbered 45, contains the following parts and staves:

- Flute (fl.):** Staff 1, starting at measure 19 with a melodic line.
- Piccolo (picc.):** Staff 2, mirroring the flute's line.
- Oboe (ob.):** Staff 3, playing a rhythmic accompaniment.
- Clarinet in B (cl. in B):** Staff 4, playing a rhythmic accompaniment.
- Bassoon (bsn.):** Staff 5, mostly silent.
- Horn 1 & 2 (hrn. 1, 2):** Staff 6, mostly silent.
- Horn 3 & 4 (hrn. 3, 4):** Staff 7, mostly silent.
- Trumpet in B (tpt. in B):** Staff 8, playing a rhythmic accompaniment.
- Trumpet 1 & 2 (trmb. 1, 2):** Staff 9, mostly silent.
- Trumpet 3 (trmb. 3):** Staff 10, mostly silent.
- Timpani (timp.):** Staff 11, mostly silent.
- Bass Drum (b. d.):** Staff 12, mostly silent.
- Cymbal (camp.):** Staff 13, playing a rhythmic accompaniment.
- Organ (org.):** Staves 14 & 15, playing a harmonic accompaniment.
- Violin 1 (vni. 1):** Staff 16, playing a melodic line.
- Violin 2 (vni. 2):** Staff 17, playing a melodic line.
- Viola (vla.):** Staff 18, playing a melodic line.
- Violoncello (vc.):** Staff 19, playing a melodic line.
- Double Bass (d. b.):** Staff 20, mostly silent.

28 **B**

fl.

picc.

ob.

cl. in B

bsn.

hrn. 1, 2

hrn. 3, 4

tpt. in B

trmb. 1, 2

trmb. 3

timp.

b. d.

camp.

org.

vni. 1

vni. 2

vla.

vc.

d. b.

1. *p*

3. *p*

3.

This page of a musical score covers measures 36 through 43. The instruments and their parts are as follows:

- Flute (fl.):** Measures 36-37: *mf* (measures 36-37), *fp* (measures 38-43). Measures 38-43: Rapid sixteenth-note passages.
- Piccobello (picc.):** Measures 36-37: *mf* (measures 36-37), *fp* (measures 38-43). Measures 38-43: Rapid sixteenth-note passages.
- Oboe (ob.):** Rests throughout.
- Clarinet in B (cl. in B):** Measures 36-37: *mf* (measures 36-37), *fp* (measures 38-43). Measures 38-43: Rapid sixteenth-note passages.
- Bassoon (bsn.):** Rests throughout.
- Horn 1 & 2 (hrn. 1, 2):** Measures 36-37: *mf* (measures 36-37), *fp* (measures 38-43). Measures 38-43: Rests.
- Horn 3 & 4 (hrn. 3, 4):** Measures 36-37: *mf* (measures 36-37), *fp* (measures 38-43). Measures 38-43: Rests.
- Trumpet in B (tpt. in B):** Rests throughout.
- Trumpet 1 & 2 (trmb. 1, 2):** Rests throughout.
- Trumpet 3 (trmb. 3):** Rests throughout.
- Timpani (timp.):** Rests throughout.
- Bass Drum (b. d.):** Rests throughout.
- Cymbal (camp.):** Rests throughout.
- Organ (org.):** Measures 36-43: Complex accompaniment with multiple voices.
- Violin 1 (vni. 1):** Measures 36-37: *mf* (measures 36-37), *fp* (measures 38-43). Measures 38-43: Rests.
- Violin 2 (vni. 2):** Measures 36-37: *mf* (measures 36-37), *fp* (measures 38-43). Measures 38-43: Rests.
- Viola (vla.):** Measures 36-37: *mf* (measures 36-37), *fp* (measures 38-43). Measures 38-43: Rests.
- Violoncello (vc.):** Rests throughout.
- Double Bass (d. b.):** Rests throughout.

44 C

fl. *f* *p*

picc. *f* *p*

ob.

cl. in B *f*

bsn. *f*

hrn. 1, 2 *f*

hrn. 3, 4 *f*

tpt. in B *pp*

trmb. 1, 2

trmb. 3

timp.

b. d.

camp. *f* *pp*

org. C

vni. 1 *f* div. *pp* 8^{va}

vni. 2 *f* div. *pp*

vla. *f* div. *pp*

vc. *f* *pp*

d. b.

This page of a musical score, numbered 49, contains the following parts and markings:

- Flute (fl.):** Measures 54-60 feature a melodic line with a dynamic of *mf*. A box labeled 'D' is placed above measure 58. Measures 61-63 feature a sustained chord with a dynamic of *fp*.
- Piccolo (picc.):** Measures 54-60 are mostly rests, with some eighth-note patterns starting in measure 55. Measures 61-63 feature a sustained chord with a dynamic of *fp*.
- Oboe (ob.):** Measures 54-60 are mostly rests, with some eighth-note patterns starting in measure 55. Measures 61-63 feature a sustained chord with a dynamic of *fp*.
- Clarinet in B (cl. in B):** Measures 54-60 are mostly rests. Measures 61-63 feature a complex, rapid sixteenth-note passage with a dynamic of *f*.
- Bassoon (bsn.):** Measures 54-60 are mostly rests. Measures 61-63 feature a sustained chord with a dynamic of *fp*.
- Horn 1 & 2 (hrn. 1, 2):** Measures 54-60 are mostly rests. Measures 61-63 feature a sustained chord with a dynamic of *fp*.
- Horn 3 & 4 (hrn. 3, 4):** Measures 54-60 are mostly rests. Measures 61-63 feature a sustained chord with a dynamic of *fp*.
- Trumpet in B (tpt. in B):** Measures 54-60 feature a melodic line with a dynamic of *mf*. Measures 61-63 feature a sustained chord with a dynamic of *fp*.
- Trumpet 1 & 2 (trmb. 1, 2):** Measures 54-60 are mostly rests.
- Trumpet 3 (trmb. 3):** Measures 54-60 are mostly rests.
- Timpani (timp.):** Measures 54-60 are mostly rests.
- Bass Drum (b. d.):** Measures 54-60 are mostly rests.
- Cymbal (camp.):** Measures 54-60 are mostly rests.
- Organ (org.):** Measures 54-60 feature a melodic line with a dynamic of *mf*. Measures 61-63 feature a complex, rapid sixteenth-note passage with a dynamic of *fp*. A box labeled 'D' is placed above measure 58.
- Violin 1 (vni. 1):** Measures 54-60 feature a melodic line with a dynamic of *mf*. A box labeled 'D' is placed above measure 58.
- Violin 2 (vni. 2):** Measures 54-60 feature a melodic line with a dynamic of *mf*. A box labeled 'D' is placed above measure 58.
- Viola (vla.):** Measures 54-60 feature a melodic line with a dynamic of *mf*. A box labeled 'D' is placed above measure 58.
- Violoncello (vc.):** Measures 54-60 feature a melodic line with a dynamic of *mf*. A box labeled 'D' is placed above measure 58.
- Double Bass (d. b.):** Measures 54-60 are mostly rests.

64

fl. *mf* *f* *mf*

picc. *mf* *f* *mf*

ob. *f* *mf*

cl. in B *f* *mf*

bsn. *mf* *f* *mf*

hrn. 1, 2 *mf* *f* *mf*

hrn. 3, 4 *mf* *f* *mf*

tpt. in B

trmb. 1, 2

trmb. 3

timp.

b. d.

camp.

org.

vni. 1 *mf* *f* *mf*

vni. 2 *mf* *f* *mf*

vla. *mf* *f* *mf*

vc. *mp* *f* *mf*

d. b. *f*

71
 fl. *f*
 picc. *f*
 ob. *f*
 cl. in B *f*
 bsn. *f*
 hrn. 1, 2 *f*
 hrn. 3, 4 *f*
 tpt. in B *f*
 trmb. 1, 2 *f*
 trmb. 3 *f*
 timp. *f*
 b. d. *f*
 camp. *f*
 org. *f*
 vni. 1 *f*
 vni. 2 *f*
 vla. *f*
 vc. *f*
 d. b. *f*
p
arco
 1. +
 3. +
mf
mf

This image shows a page of a musical score for orchestra, covering measures 78 to 84. The score is divided into several staves for different instruments and groups.

Woodwinds:

- Flute (fl.):** Measures 78-84. Starts with a whole rest, then plays a melodic line from measure 79. Dynamics range from *f* to *mf*.
- Picc. (Piccolo):** Measures 78-84. Starts with a whole rest, then plays a melodic line from measure 79. Dynamics range from *f* to *mf*.
- Oboe (ob.):** Measures 78-84. Plays chords and melodic fragments. Dynamics range from *f* to *mf*.
- Clarinet in B (cl. in B):** Measures 78-84. Plays chords and melodic fragments. Dynamics range from *f* to *mf*.
- Bassoon (bsn.):** Measures 78-84. Plays chords and melodic fragments. Dynamics range from *f* to *mf*.

Brass:

- Horn 1 & 2 (hmn. 1, 2):** Measures 78-84. Play a rhythmic pattern of eighth notes with accents. Dynamics range from *f* to *mf*.
- Horn 3 & 4 (hmn. 3, 4):** Measures 78-84. Play a rhythmic pattern of eighth notes with accents. Dynamics range from *f* to *mf*.
- Trumpet in B (tpt. in B):** Measures 78-84. Rests throughout.
- Trumpet 1 & 2 (trmb. 1, 2):** Measures 78-84. Rests throughout.
- Trumpet 3 (trmb. 3):** Measures 78-84. Rests throughout.

Percussion:

- Timpani (timp.):** Measures 78-84. Rests throughout.
- Bass Drum (b. d.):** Measures 78-84. Rests throughout.
- Cymbal (camp.):** Measures 78-84. Rests throughout.

Keyboard:

- Organ (org.):** Measures 78-84. Left hand plays chords, right hand plays a melodic line.

String Ensemble:

- Violin 1 (vni 1):** Measures 78-84. Play a melodic line. Dynamics range from *f* to *mf*. Includes *arco* and *pizz.* markings.
- Violin 2 (vni 2):** Measures 78-84. Play a melodic line. Dynamics range from *f* to *mf*. Includes *arco* and *pizz.* markings.
- Viola (vln. vln.):** Measures 78-84. Play chords and melodic fragments. Dynamics range from *f* to *mf*. Includes *arco* and *pizz.* markings.
- Violoncello (vc.):** Measures 78-84. Play chords and melodic fragments. Dynamics range from *f* to *mf*. Includes *arco* and *pizz.* markings.
- Double Bass (d. b.):** Measures 78-84. Play chords and melodic fragments. Dynamics range from *f* to *mf*. Includes *arco* markings.

85 **F**

fl.

picc.

ob.

cl. in B

bsn.

hrn. 1, 2

hrn. 3, 4

tpt. in B

trmb. 1, 2

trmb. 3

timp.

b. d.

camp.

org.

vni 1

vni 2

vla.

vc.

d. b.

p

mf

f

f

mf

pizz.

pizz.

pizz.

pizz.

pizz.

1. con sord.

a 2

a 2

div.

93 **G**

fl. *mf*

picc.

ob. *mf*

cl. in B *mf*

bsn. 1. *mf*

hrn. 1, 2

hrn. 3, 4

tpt. in B *pp*

tmb. 1, 2

tmb. 3

timp.

b. d.

camp.

93 ^{Org} **G**

org. *f*

vni. 1 unis. **G**

vni. 2 unis. arco *pp*

vla. arco *p*

vc. arco *p*

d. b.

This page of a musical score, numbered 55, contains the following parts and markings:

- Flute (fl.):** Part 101, marked *f*. Includes a breath mark **H** at the start of the final phrase.
- Piccobello (picc.):** Part 101, marked *f*.
- Oboe (ob.):** Part 101, marked *f*.
- Clarinet in B (cl. in B):** Part 101, marked *f*.
- Bassoon (bsn.):** Part 101, marked *f*.
- Horn 1 & 2 (hrn. 1, 2):** Part 101, marked *f*.
- Horn 3 & 4 (hrn. 3, 4):** Part 101, marked *f*, with a trill marking **3.**
- Trumpet in B (tpt. in B):** Part 101, marked *f*.
- Trumpet 1 & 2 (trmb. 1, 2):** Part 101, marked *f*.
- Trumpet 3 (trmb. 3):** Part 101, marked *f*.
- Timpani (timp.):** Part 101, marked *f*.
- Bass Drum (b. d.):** Part 101, marked *f*.
- Cymbal (camp.):** Part 101, marked *f*.
- Organ (org.):** Part 101, marked *f*, with a breath mark **H**.
- Violin 1 (vni. 1):** Part 101, marked *f*, with a breath mark **H**.
- Violin 2 (vni. 2):** Part 101, marked *f*.
- Viola (vln. 2):** Part 101, marked *f*.
- Violoncello (vc.):** Part 101, marked *f*.
- Double Bass (d. b.):** Part 101, marked *f*.

fl. ¹⁰⁹
 picc. ¹⁰⁹
 ob.
 cl. in B
 bsn.
 hrn. 1, 2
 hrn. 3, 4
 tpt. in B
 trmb. 1, 2
 trmb. 3
 timp.
 b. d.
 camp. ¹⁰⁹
 org. ¹⁰⁹
 pedal
 vni. 1 ¹⁰⁹
 vni. 2
 vla.
 vc.
 d. b.

f senza sord.

Musical score for page 56, featuring woodwinds, brass, strings, and keyboard instruments. The score includes parts for flute, piccolo, oboe, clarinet in B, bassoon, horns (1-4), trumpet in B, trombones (1-3), timpani, bass drum, cymbals, organ, and strings (violins 1-2, viola, violin, double bass). The score is marked with *f* (forte) and *senza sord.* (without mutes) for the trumpet part. The page number 109 is indicated above the first measure of several parts.

117

fl. *p*

picc. *p*

ob. *p*

cl. in B *p*

bsn. *p*

hrn. 1, 2

hrn. 3, 4

tpt. in B

trmb. 1, 2 *pp*

trmb. 3 *pp*

timp.

b. d.

camp.

org. *8va* *p*

vni. 1 *p*

vni. 2 *p*

vla. *p*

vc. *p*

d. b. *pizz.* *p*

I

I

I

Detailed description: This page of a musical score (page 57) features a variety of instruments. The woodwind section includes flute (fl.), piccolo (picc.), oboe (ob.), clarinet in B (cl. in B), and bassoon (bsn.), all playing a melodic line starting at measure 117 with a piano (*p*) dynamic. The brass section consists of four horns (hrn. 1, 2 and 3, 4), a trumpet in B (tpt. in B), and three trombones (trmb. 1, 2 and 3), with the trombones playing a sustained low note in piano-piano (*pp*) dynamics. The percussion section includes timpani (timp.), a bass drum (b. d.), and a snare drum (camp.). The keyboard section features an organ (org.) with an 8va register, playing a melodic line in piano (*p*) dynamics. The string section includes two violins (vni. 1 and 2), a viola (vla.), a cello (vc.), and a double bass (d. b.), all playing a melodic line in piano (*p*) dynamics. The double bass part includes a pizzicato (*pizz.*) instruction. A first ending bracket (I) spans measures 117-118 for the flute, piccolo, oboe, clarinet, organ, and strings. A second ending bracket (I) spans measures 119-120 for the organ and strings. A third ending bracket (I) spans measures 121-122 for the strings.

125

fl.

picc.

ob.

cl. in B

bsn.

hrn. 1, 2

hrn. 3, 4

tpt. in B

trmb. 1, 2

trmb. 3

timp.

b. d.

camp.

org.

vni. 1

vni. 2

vla.

vc.

d. b.

K

136

fl.

picc.

ob.

cl. in B

bsn.

hrn. 1, 2

hrn. 3, 4

tpt. in B

trmb. 1, 2

trmb. 3

timp.

b. d.

camp.

136

org.

136

vni. 1

vni. 2

vla.

vc.

d. b.

mf

mf

mf

mf

mf

Detailed description: This page of a musical score covers measures 136 to 145. It features a full orchestral ensemble. The woodwind section includes flutes (fl.), piccolo (picc.), oboe (ob.), clarinet in B (cl. in B), bassoon (bsn.), horn 1 and 2 (hrn. 1, 2), horn 3 and 4 (hrn. 3, 4), trumpet in B (tpt. in B), trombone 1 and 2 (trmb. 1, 2), trombone 3 (trmb. 3), timpani (timp.), and a bass drum (b. d.). The percussion section includes a snare drum (camp.). The keyboard section includes an organ (org.). The string section includes violin 1 (vni. 1), violin 2 (vni. 2), viola (vla.), violoncello (vc.), and double bass (d. b.). The score is marked with a 'K' in a box at the beginning of measures 136, 140, and 144. The organ part begins in measure 136 with a complex chordal texture. The string section begins in measure 136 with a melodic line in the violins and cellos, and a supporting bass line in the double basses. The dynamic marking *mf* (mezzo-forte) is indicated for the string parts in measures 144 and 145.

147

fl.

picc.

ob.

cl. in B

bsn.

hrn. 1, 2

hrn. 3, 4

tpt. in B

trmb. 1, 2

trmb. 3

timp.

b. d.

camp.

org.

vni. 1

vni. 2

vla.

vc.

d. b.

L

ff

pp

1.

mf

3.

mf

ff

ff

ff

mf

Marimba

mf

L

mf

L

arco secco

mf

arco secco

mf

mf

157

fl.

picc.

ob.

cl. in B

bsn.

hrn. 1, 2

hrn. 3, 4

tpt. in B

trmb. 1, 2

trmb. 3

timp.

b. d.

157 Marimba

camp.

org.

vni. 1

vni. 2

vla.

vc.

d. b.

M

164

fl.

picc.

ob.

cl. in B

bsn.

hrn. 1, 2

hrn. 3, 4

tpt. in B

tmb. 1, 2

tmb. 3

timp.

b. d.

camp. Marimba

org.

vni. 1

vni. 2

vla.

vc.

d. b.

mf

1.

mf

M

M

pizz.

mf

Detailed description: This page of a musical score covers measures 164 to 172. The instruments listed on the left are flute (fl.), piccolo (picc.), oboe (ob.), clarinet in B (cl. in B), bassoon (bsn.), horns 1 & 2 (hrn. 1, 2), horns 3 & 4 (hrn. 3, 4), trumpet in B (tpt. in B), trombones 1 & 2 (tmb. 1, 2), trombone 3 (tmb. 3), timpani (timp.), bass drum (b. d.), concertmaster (camp. Marimba), organ (org.), violins 1 & 2 (vni. 1, 2), viola (vla.), violoncello (vc.), and double bass (d. b.). The score features various musical notations including rests, notes, slurs, and dynamic markings. A 'M' in a box appears above the clarinet staff at measure 169 and above the organ staff at measure 171. The organ part includes a 'pizz.' marking at measure 172. The bassoon part has a 'mf' marking at measure 169. The oboe part has a '1.' marking at measure 170. The concertmaster part has a 'mf' marking at measure 169. The double bass part has a 'mf' marking at measure 172. The page number '164' is written at the top left of the first staff.

173
 fl. —————
 picc. ————— *pp*
 ob. 1. ————— *pp*
 cl. in B ————— *p*
 bsn. ————— *pp*
 hrn. 1, 2 ————— *mf* *p*
 hrn. 3, 4 ————— *mf* *p*
 tpt. in B —————
 trmb. 1, 2 —————
 trmb. 3 —————
 timp. —————
 b. d. —————
 camp. 173 ————— *p*
 org. 173 —————
 vni. 1 ————— N
 vni. 2 ————— pizz.
 vla. —————
 vc. ————— *p*
 d. b. ————— *p*

193 *Finale* *poco meno mosso*

fl. *pp* *pp*

picc. *pp* *pp*

ob. *pp* *pp*

cl. in B *pp* *pp*

bsn. *pp* 1. *pp*

hrn. 1, 2 *Finale*

hrn. 3, 4 *Finale*

tpt. in B *Finale*

trmb. 1, 2 *Finale* *senza sord.* *ppp* *Finale*

trmb. 3 *ppp* *Finale*

timp. *pp* *pp*

b. d. *Finale*

camp. *Finale* *Campanelli* *pp*

org. *pp* *pp* *8^{va}* *poco meno mosso*

pedal *pp*

vni. 1 *pp* *Finale* *poco meno mosso*

vni. 2 *pp* *Finale*

vla. *pp* *Finale*

vc. *pp* *Finale*

d. b. *pp* *pizz.* *pp*

Канцона

Canzona

Andante cantabile

Trumpet in B

Trombone

Viola solo

Organ

10

vla solo

org.

19

tpt. in B

org.

27

tpt. in B

org.

35

org.

A

A

A

A

B

B

C

C

D

D

p

mf

p

mf

p

41 E

tpt. in B

trmb.

vla solo

org.

mp

49 F

tpt. in B

trmb.

vla solo

org.

mp

1. 2.

IV.

Andante maestoso

Flutes 1, 2 (e Piccolo) *ff*

Oboes 1, 2 *ff*

Clarinets in B 1, 2 *ff*

Bassoons 1, 2 *ff*

Horns in F 1, 2 *ff*

3, 4 *ff*

Trumpets in B 1, 2

Trombones 1, 2 *ff*

3 *ff*

Timpani

Bass Drum

Organ *ff* *p* *mf*

Violins 1 *ff* *mf*

Violins 2 *ff* *mf*

Viola *ff* *mf*

Violoncello *ff* *mf*

Double Bass *ff* *mf*

A

A

A

9

fl.

ob.

cl. in B

bsn.

hrn. 1, 2

hrn. 3, 4

tpt. in B

trmb. 1, 2

trmb. 3

timp.

b. d.

org.

vni. 1

vni. 2

vla.

vc.

d. b.

B

fl. *f* a 2

ob. *f*

cl. in B *f*

bsn.

hrn. 1, 2 *f* a 2

hrn. 3, 4 *f*

tpt. in B

trmb. 1, 2

trmb. 3

timp.

b. d.

org. *f*

vni. 1 *f* B

vni. 2 *f*

vla. *f*

vc. *f*

d. b.

23 C

fl.

ob. *a 2*

cl. in B

bsn. *a 2*

hrn. 1, 2 *f*

hrn. 3, 4

tpt. in B

trmb. 1, 2 *a 2* *f*

trmb. 3 *f*

timp.

b. d.

org. C

vni. 1 C

vni. 2

vla.

vc.

d. b.

30

fl.

ob.

cl. in B

bsn.

hrn. 1, 2

hrn. 3, 4

tpt. in B

trmb. 1, 2

trmb. 3

timp.

b. d.

30

30

org.

vni. 1

vni. 2

vla.

vc.

d. b.

a 2

f

a 2

a 2

f

f

f

mf

f

b. d.

f

36 Flute II. muta in Picc.

fl.

ob.

cl. in B

bsn.

hrn. 1, 2

hrn. 3, 4

tpt. in B

trmb. 1, 2

trmb. 3

timp.

b. d.

36 b. d.

36 org.

36 vni. 1

vni. 2

vla.

vc.

d. b.

42

fl. *ff*

ob. *ff*
(a 2)

cl. in B *ff*
a 2

bsn. *ff*
a 2

hrn. 1, 2 *ff*
a 2

hrn. 3, 4 *ff*
a 2

tpt. in B *ff*

trmb. 1, 2 *f*
ff

trmb. 3 *ff*

timp. *ff*

b. d. *f*

Triangle *f*

org. *f*

vni 1 *ff*

vni 2 *ff*

vla. *ff*

vc. *ff*

d. b. *ff*

D

8va

3

Piu vivo

47
org. *p*

51
fl. *p*
ob. *p*
bsn. *p*

51
org. *p*

55
fl. *mf*
ob. *mf*
cl. in B *mf*
bsn. *mf*

55
org. *mf*

59
fl. *mf*
ob. *mf*
cl. in B *mf*

59
org. *mf*

64

fl. *a 2* *picc.*
Flute II. muta in Picc.

ob. *a 2*

cl. in B *a 2*

bsn.

hrn. 1, 2

hrn. 3, 4

tpt. in B

trmb. 1, 2 **8**

trmb. 3 *p*

timp.

b. d.

org.

vni. 1

vni. 2

vla.

vc. *pizz.*

d. b. *p* *pizz.*

69

fl. G 1.

ob. poco *f*

cl. in B poco *f*

bsn. a 2
poco *f*

hrn. 1, 2 poco *f*

hrn. 3, 4

tpt. in B

trmb. 1, 2 *mf*

trmb. 3 *mf*

timp.

b. d.

org. G

vni. 1 G
p

vni. 2 *p*

vla. *p*

vc. pizz.
arco

d. b. pizz.
arco

74

fl.

ob.

cl. in B

bsn.

hrn. 1, 2

hrn. 3, 4

tpt. in B

trmb. 1, 2

trmb. 3

timp.

b. d.

org.

vni. 1

vni. 2

vla.

vc. arco

vcl. pizz.

d. b. arco

Detailed description of the musical score: The score is for measures 74 through 77. It features a variety of instruments. The woodwind section (flute, oboe, clarinet in B, bassoon) and the first two horns play a melodic line consisting of eighth notes, often grouped in triplets. The brass section (trumpets and trombones) is mostly silent, indicated by horizontal lines. The string section (violins, violas, violas, cellos, double bass) plays a rhythmic accompaniment of eighth notes, also frequently in triplets. The percussion section includes timpani and bass drum, which play a steady eighth-note pattern. The key signature has one sharp (F#), and the time signature is 4/4. Dynamics include accents (>) and hairpins ($\hat{>$). Specific performance instructions like 'arco' and 'pizz.' are present for the strings.

78

fl. *f*

ob.

cl. in B

bsn.

hrn. 1, 2

hrn. 3, 4

tpt. in B *mf* 1. con sord.

trmb. 1, 2

trmb. 3

timp.

b. d.

org.

vni. 1 *mf*

vni. 2 *mf*

vla. *mf*

vc. *mf*

d. b. *mf*

79

88

fl.

ob.

cl. in B

bsn.

hrn. 1, 2

hrn. 3, 4

tpt. in B

trmb. 1, 2

trmb. 3

timp.

b. d.

org.

vni 1

vni 2

vla.

vc.

d. b.

I Tempo I. Maestoso

93

fl.

ob.

cl. in B

bsn.

hrn. 1, 2

hrn. 3, 4

tpt. in B

trmb. 1, 2

trmb. 3

timp.

b. d.

93

org.

ff

ff

I Tempo I. Maestoso

vni 1

vni. 2

vla.

vc.

d. b.

100

ff

ff

ff

ff_{a2}

ff

ff

ff

senza sord.

ff

ff

ff

ff

ff

ff

ff

ff

ff

Triangle

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

107 L

fl.

ob.

cl. in B

bsn.

hrn. 1, 2

hrn. 3, 4

tpt. in B

trmb. 1, 2

trmb. 3

timp.

b. d.

107 L

org.

107 L

vni. 1

vni. 2

vla.

vc.

d. b.

ff

fff

f

a 2

113

fl.

ob.

cl. in B

bsn.

hrn. 1, 2

hrn. 3, 4

tpt. in B

trmb. 1, 2

trmb. 3

timp.

b. d.

113

org.

vni 1

vni 2

vla.

vc.

d. b.

pp

8va

unis.

119 M

fl.

ob.

cl. in B

bsn.

hrn. 1, 2

hrn. 3, 4

tpt. in B

trmb. 1, 2

trmb. 3

timp.

b. d.

119 M

org.

vni. 1

vni. 2

vla. unis.

vc.

d. b.

ff

fff

Musical score for orchestra and strings, measures 124-127. The score is arranged in systems for various instruments and includes dynamic markings and performance instructions.

Measures 124-127:

- fl.** (Flute): Measures 124-127. Measure 125 has a *mf* dynamic. Measure 127 has an *allarg.* instruction.
- picc.** (Piccolo): Measures 124-127. Measure 125 has a *mf* dynamic. Measure 127 has an *allarg.* instruction.
- ob.** (Oboe): Measures 124-127. Measure 125 has a *mf* dynamic. Measure 127 has an *allarg.* instruction.
- cl. in B** (Clarinet in B): Measures 124-127. Measure 125 has a *mf* dynamic. Measure 127 has an *allarg.* instruction.
- bsn.** (Bassoon): Measures 124-127. Measure 125 has a *mf* dynamic. Measure 127 has an *allarg.* instruction.
- hrn. 1, 2** (Horn 1 & 2): Measures 124-127. Measure 125 has a *f* dynamic. Measure 127 has an *allarg.* instruction.
- hrn. 3, 4** (Horn 3 & 4): Measures 124-127. Measure 125 has a *f* dynamic. Measure 127 has an *allarg.* instruction.
- tpt. in B** (Trumpet in B): Measures 124-127. Measure 125 has a *f* dynamic. Measure 127 has an *allarg.* instruction.
- trmb. 1, 2** (Trumpet 1 & 2): Measures 124-127. Measure 125 has a *mf* dynamic. Measure 127 has an *allarg.* instruction.
- trmb. 3** (Trumpet 3): Measures 124-127. Measure 125 has a *mf* dynamic. Measure 127 has an *allarg.* instruction.
- timp.** (Timpani): Measures 124-127. Measure 125 has a *mf* dynamic. Measure 127 has an *allarg.* instruction.
- b. d.** (Bass Drum): Measures 124-127. Measure 125 has a *mf* dynamic. Measure 127 has an *allarg.* instruction.
- org.** (Organ): Measures 124-127. Measure 125 has an *allarg.* instruction.
- vni. 1** (Violin 1): Measures 124-127. Measure 125 has a *mf* dynamic. Measure 127 has an *allarg.* instruction.
- vni. 2** (Violin 2): Measures 124-127. Measure 125 has a *mf* dynamic. Measure 127 has an *allarg.* instruction.
- vla.** (Viola): Measures 124-127. Measure 125 has a *mf* dynamic. Measure 127 has an *allarg.* instruction.
- vc.** (Violoncello): Measures 124-127. Measure 125 has a *mf* dynamic. Measure 127 has an *allarg.* instruction.
- d. b.** (Double Bass): Measures 124-127. Measure 125 has a *mf* dynamic. Measure 127 has an *allarg.* instruction.

N

This page of a musical score, numbered 88, covers measures 128 to 131. It features a full orchestral ensemble and an organ. The instruments listed on the left are: fl. (flute), picc. (piccolo), ob. (oboe), cl. in B (clarinet in B), bsn. (bassoon), hrn. 1, 2 (horns 1 and 2), hrn. 3, 4 (horns 3 and 4), tpt. in B (trumpet in B), trmb. 1, 2 (trumpets 1 and 2), trmb. 3 (trumpet 3), timp. (timpani), b. d. (bass drum), org. (organ), vni. 1 (violin 1), vni. 2 (violin 2), vla. (viola), vc. (violin), and d. b. (double bass). The score is written in 3/4 time. Measures 128 and 129 feature a dynamic of *ff* (fortissimo) with a trill (tr) and a fermata. Measure 130 continues with *ff*. Measure 131 is marked *fff* (fortississimo). The organ part includes a trill and a triplet of eighth notes in measure 128, and a triplet of eighth notes in measure 130. A box labeled 'N' is present in the organ part in measures 128 and 131. The page number '88' is centered at the bottom.

132 **O** Allegro vivace (a 3)

fl.

ob.

cl. in B
a 2
mf

bsn.

hrn. 1, 2
1.
mf

hrn. 3, 4
3.

tpt. in B

trmb. 1, 2

trmb. 3

timp.

b. d.

org.
mf

vni. 1
p

vni. 2
p

vla.
p

vc.
p
pizz.

d. b.
p
pizz.

f

f

f

f

arco

arco

f

f

137

fl.

picc.

ob.

cl. in B

bsn.

hrn. 1, 2

hrn. 3, 4

tpt. in B

trmb. 1, 2

trmb. 3

timp.

b. d.

137

org.

vni. 1

vni. 2

vla.

vc.

d. b.

P

f

mf

P

f

mf

mf

P

mf

8^{va}

div.

142

fl.

picc.

ob.

cl. in B

bsn.

hrn. 1, 2

hrn. 3, 4

tpt. in B

trmb. 1, 2

trmb. 3

timp.

b. d.

142

142 *8^{va}*

org.

142 *8^{va}*

vni 1

vni 2

vla.

vc.

d. b.

p

p

p

This page of a musical score covers measures 146, 147, and 148. The instruments are arranged as follows:

- Flute (fl.):** Treble clef, playing eighth notes in measure 146, then rests in 147 and 148.
- Piccobello (picc.):** Treble clef, playing eighth notes in measure 146, then rests in 147 and 148.
- Oboe (ob.):** Treble clef, playing eighth notes in measure 146, then rests in 147 and 148.
- Clarinet in B (cl. in B):** Treble clef, playing eighth notes in measure 146, then rests in 147 and 148.
- Bassoon (bsn.):** Bass clef, playing eighth notes in measure 146, then rests in 147 and 148.
- Horn 1 & 2 (hrn. 1, 2):** Treble clef, playing chords in measure 146, then rests in 147 and 148.
- Horn 3 & 4 (hrn. 3, 4):** Treble clef, playing chords in measure 146, then rests in 147 and 148.
- Trumpet in B (tpt. in B):** Treble clef, playing chords in measure 146, then rests in 147 and 148.
- Trumpet 1 & 2 (trmb. 1, 2):** Bass clef, playing chords in measure 146, then rests in 147 and 148.
- Trumpet 3 (trmb. 3):** Bass clef, playing eighth notes in measure 146, then rests in 147 and 148.
- Timpani (timp.):** Bass clef, playing eighth notes in measure 146, then rests in 147 and 148.
- Bass Drum (b. d.):** Two staves, playing quarter notes in measure 146, then rests in 147 and 148.
- Organ (org.):** Treble and Bass clefs. Measures 146 and 147 feature triplets of eighth notes. Measure 148 features a triplet of eighth notes followed by a half note, then rests.
- Violin 1 (vni 1):** Treble clef, playing chords in measure 146, then rests in 147 and 148.
- Violin 2 (vni. 2):** Treble clef, playing chords in measure 146, then rests in 147 and 148.
- Viola (vla.):** Treble clef, playing eighth notes in measure 146, then rests in 147 and 148.
- Violoncello (vc.):** Bass clef, playing eighth notes in measure 146, then rests in 147 and 148.
- Double Bass (d. b.):** Bass clef, playing eighth notes in measure 146, then rests in 147 and 148.

Dynamic markings include *p* (piano) and *ff* (fortissimo). A 'Q' box is present above the flute staff in measure 148 and above the organ staff in measure 147.

Велислав Заимов

КОНЦЕРТ за орган и оркестър
В памет на Стефан Икономов (1937-1994)

Velislav Zaimov

CONCERTO per Organo ed Orchestra
(1995)
In memoriam Stefan Ikonov (1937-1994)

ESECUTORI:

**3 Flauti (Fl III = Fl picc); 2 Oboi, Corno inglese; 2 Clarinetti (B),
Clarinetto basso (B); 3 Fagotti (Fg III = Cfg)**

4 Corni (F); 3 Trombe (C); 3 Tromboni, Tuba

**Timpani, Piatto sospeso, Temple blocks (S, A, T, B), Silofono,
Marimba, Vibrafono, Campane - 4 esecutori**

Organo solo

Violini I, Violini II, Viole, Violoncelli, Contrabassi

Концерт за орган и оркестър (1995)

в памет на Стефан Икономов (1937-1994)

Concerto per Organ ed Orchestra (1995)

in memoriam Stefan Ikonov (1937-1994)

Велислав Займов

Velislav Zaimov

$\text{♩} = 54-60$

Fl. 1
2

Picc.
(Fl. 3)

Ob. 1
2

C. ingl.
in F

Cl. 1
in B
2

Cl. b.
in B

Fg. 1
2

Cfg.
(Fg. 3)

1
2
Cr.
in F
3
4

1
2
Tr.
in C
3

Trb. 1
2

Trb. 3
e Tuba

Timp.

Triang.

Tamb. picc.

Gr. Cassa

Piatti

$\text{♩} = 54-60$

Organo

$\text{♩} = 54-60$

Vni 1

Vni 2

Vla
p

Vc.
p

Cb.
p

8^{va}

Fl. 1, 2

Fl. picc.

Ob. 1, 2

C. ingl. in F

Cl. 1, 2 in B

Cl. b. in B

Fg. 1, 2

Cfg.

Vla.

Vc.

Cb.

p

pp

pp

pp

pp

pp

pp

cambia in Fl. 3

cambia in Fg. 3

21

Cr. 1, 2 in F

Cr. 3, 4 in F

Vla.

Vc.

Cb.

p

p

p

pp

pp

pp

31

Ob. 1, 2

C. ingl. in F

Fg. 1, 2

pp

pp

pp

31

Cr. 1, 2 in F

Cr. 3, 4 in F

Tpt. 1, 2 in C

Tpt. 3 in C

Trb. 1, 2

Trb. 3 e Tb.

f

p

f

p

p

p

31

Timp.

Vibrafono

Vla.

Vc.

Cb.

pp

f

f

73

Fl. 1, 2

Fg. 3

Ob. 1, 2

C. ingl. in F

Cl. 1, 2 in B

Cl. b. in B

Fg. 1, 2

Cfg.

Cr. 1, 2 in F

Cr. 3, 4 in F

Marimba

Pt.

Org.

Vni 1

Vni 2

Vla

Vc.

Cb.

f

f

f

f

f

f

f

f

mf

mf

mf

mf

mf

mf

mf

mf

mp

8^{va}

Fl. 3

Piatti sosp.

p

modo ord.

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

80

Fl. 1, 2

Fig. 3

Ob. 1, 2

C. ingl. in F

Cl. 1, 2 in B

Cl. b. in B

Fig. 1, 2

Fig. 3

Cfg.

80

Cr. 1, 2 in F

Cr. 3, 4 in F

Marimba

Pt.

Org.

mf

mp

80

Vni 1

Vni 2

Vla

Vc.

Cb.

f

mf

86

Org.

Vni 1

Vni 2

Vla

Vc.

Cb.

93

Fl. 1, 2

Fg. 3

Ob. 1, 2

C. ingl. in F

Cl. 1, 2 in B

Cl. b. in B

Fg. 1, 2

Org.

Vni 1

Vni 2

Vla

Vc.

Cb.

mp

mp

mp

mp

mp

mp

mf

mf

mf

mf

mf

mf

99

Fl. 1, 2

Fg. 3

Ob. 1, 2

C. ingl. in F

Cl. 1, 2 in B

Cl. b. in B

Fg. 1, 2

Org.

Vni 1

Vni 2

Vla

Vc.

Cb.

mf

mf

mf

mf

mf

mf

105

Fl. 1, 2 *a2*

Fg. 3

Ob. 1, 2 *a2*

C. ingl. in F

Cl. 1, 2 in B *a2*

Cl. b. in B

Fg. 1, 2 *a2*

105

Org.

105

Vni 1

Vni 2

Vla

Vc.

Cb.

112

Fl. 1, 2

Fl. 3

Ob. 1, 2

112

Temple block

Pt.

f

pp

mf

112

Org.

mf

f

112

Vni 1

Vni 2

Vla

Vc.

Cb.

118 II. *f* 3 3

126 *f* 8^{va} 8^{va} *f* 8^{va} 8^{va}

126 *f* a 2 a 2

Silofono *ff* Temple block tenore *ff* Pt.

126 Org.

126 unisono *ff* unisono *ff* unisono *ff* unisono *ff* unisono *ff*

134 (8^{va})

Fl. 1, 2

Fl. 3

Ob. 1, 2

C. ingl. in F

Cl. 1, 2 in B

Cl. b. in B

Fg. 1, 2

Cfg. Fig. 3 cambia in Cfg.

Cr. 1, 2 in F a 2

Cr. 3, 4 in F a 2

Vni 1

Vni 2

Vla

Vc.

Cb.

141

Cr. 1, 2 in F

Cr. 3, 4 in F

Tpt. 1, 2 in C con sordino **f** togliere i sordini *pp*

Tpt. 3 in C con sordino **f** togliere i sordini *pp*

Trb. 1, 2 con sordino **f** togliere i sordini

Trb. 3 e Tb. con sordino **f** togliere i sordini

Vibrafono

Org.

Vni 1

Vni 2

Vla

Vc.

Cb.

pp **B** *p* *mp* *div.* *mp*

149

Org.

Vni 1

Vni 2

Vla

Vc.

Cb.

155

Vibrafono

pp

Org.

Vni 1

Vni 2

Vla

Vc.

Cb.

161

Org.

Vni 1

Vni 2

Vla

Vc.

Cb.

mf

mf

167

Fl. 1
2

Picc.
(Fl. 3)

Ob. 1
2

C. ingl.
in F

Cl. 1
2

Cl. b.
in B

Fg. 1
2

Cfg.
(Fg. 3)

Organo

Vni 1

Vni 2

Vla

Vc.

Cb.

f *p* *cambia in Fl. picc.*

f *p*

f *p*

f *p*

p

p

p

p

p

f *pp* *mf*

f *pp* *mf*

pizz. *mf*

unis. *pizz.* *mf*

pizz. *mf*

177

Ob. 1, 2

C. ingl.
in F

Cl. 1, 2
in B

Cl. b.
in B

Fg. 1, 2

Cfg.

Marimba

Vni 1

Vni 2

Vla

Vc.

Cb.

mp *3*

mp *3*

mp *3*

mp *3*

mp *3*

mp *3*

mp *3*

mp *3*

mp *3*

pp *mf*

pp *mf*

cambia in Fg 3

187 I.

Ob. 1, 2

C. ingl. in F

Cl. 1, 2 in B

Cr. 1, 2 in F

Cr. 3, 4 in F

Tpt. 1, 2 in C

Tpt. 3 in C

Trb. 1, 2

Trb. 3 e Tb.

Timp.

Org.

Vni 1

Vni 2

Marimba

senza sordini

senza sordini

senza sordini

3. senza sordino

mp

mp

mp

mp

mp

mp

f

f

p

p

195

Cr. 1, 2 in F

Cr. 3, 4 in F

Tpt. 1, 2 in C

Tpt. 3 in C

Trb. 1, 2

Trb. 3 e Tb.

Timp.

Org.

p

202

Cr. 1, 2 in F

Cr. 3, 4 in F

Tpt. 1, 2 in C

Tpt. 3 in C

Trb. 1, 2

Trb. 3 e Tb.

Timp.

Org.

207

Cr. 1, 2 in F

Cr. 3, 4 in F

Tpt. 1, 2 in C

Tpt. 3 in C

Trb. 1, 2

Trb. 3 e Tb.

Timp.

Org.

Vni 1

Vni 2

Vla

Vc.

213 a 2

Ob. 1, 2 *ff*

C. ingl. in F *ff*

Cl. 1, 2 in B *ff*

Cl. b. in B *ff*

Fig. 1, 2 *ff*

Cfg. *ff*

Cr. 1, 2 in F *f*

Cr. 3, 4 in F *f*

Vni 1 *mf* *ff*

Vni 2 *mf* *ff*

Vla *mf* *ff*

Vc. *mf* *ff*

220

Ob. 1, 2 *pp*

C. ingl. in F *pp*

Cl. 1, 2 in B *pp*

Cl. b. in B *pp*

Fig. 1, 2 *pp*

Cfg. *pp*

Cr. 1, 2 in F *pp*

Cr. 3, 4 in F *pp*

Tpt. 1, 2 in C *mf* *pp* *f*

Tpt. 3 in C *mf* *pp* *f*

Trb. 1, 2 *mf* *pp* *f*

Org. *f*

225 a 2

Fl. 1, 2
fl. picc.

Fl. 3

Ob. 1, 2
a 2

C. ingl.
in F

Cl. 1, 2
in B

Cl. b.
in B

Fg. 1, 2
a 2

Cfg.
Fig. 3

Org.

Vni 1
pizz.

Vni 2
pizz.

Vla.
pizz.

Vc.
pizz.

Cb.
pizz.

f

229

Fl. 1, 2

Fl. 3

Ob. 1, 2

C. ingl.
in F

Cl. 1, 2
in B

Cl. b.
in B

Fg. 1, 2

Cfg.

Cr. 1, 2
in F

Org.

Vni 1

Vni 2

Vla.

Vc.

Cb.

233

Fl. 1, 2

Fl. 3

Ob. 1, 2

C. ingl. in F

Cl. 1, 2 in B

Cl. b. in B

Fg. 1, 2

Cfg.

cambia in Cfg.

233

Cr. 1, 2 in F

Org.

Vni 1

Vni 2

Vla

Vc.

Cb.

arco

f

mp

237

Cl. 1, 2 in B

Cl. b. in B

Cr. 1, 2 in F

Org.

Vni 1

Vni 2

Vla

Vc.

Cb.

mf

mp

2.

J = J

248

D

Fl. 1, 2

fl. picc.

ff *8va*

Ob. 1, 2

ff *a 2* *8va*

C. ingl. in F

ff

Cl. 1, 2 in B

ff

Cl. b. in B

ff

Fg. 1, 2

ff

Cfg.

ff

Tpt. 1, 2 in C

f

Tpt. 3 in C

f

Trb. 1, 2

f

Org.

ff

Vni 1

ff *8va*

Vni 2

ff *8va*

Vla

ff

Vc.

ff

Cb.

ff

253

Fl. 1, 2

Fl. 3

Ob. 1, 2

C. ingl. in F

Cl. 1, 2 in B

Cl. b. in B

Fg. 1, 2

Cfg.

Org.

Vni 1

Vni 2

Vla

Vc.

Cb.

8^{va}

f

f

f

f

f

258 2. 2.

Ob. 1, 2 *mp*

C. ingl. in F *mp*

Cr. 1, 2 in F *mf* *aperti*

Cr. 3, 4 in F *mf* *aperti*

Pt.

Org. *mf*

Vni 1 *mf*

Vni 2 *mf*

Vla *mf*

Vc. *mf*

Cb. *mf*

271

Fl. 1, 2 *ff* a 2

Fl. 3 *ff* *picc.*

Ob. 1, 2 *ff* a 2

C. ingl. in F *ff*

Cl. 1, 2 in B *ff*

Cl. b. in B *ff*

Fg. 1, 2 *ff* a 2

Cfg. *ff*

Cr. 1, 2 in F *ff* *mp*

Cr. 3, 4 in F *ff* *mp*

Tpt. 1, 2 in C *ff*

Tpt. 3 in C *ff*

Trb. 1, 2 *f*

Trb. 3 e Tb. *f*

Timp. *f* *ff*

G. C.

Vibrafono

Pt. *f* *mf* *ff*

Org.

Vni 1 div *ff*

Vni 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

277

Fl. 1, 2 *a 2* *ff*

Fl. 3 *ff*

Ob. 1, 2 *a 2* *ff*

C. ingl. in F *ff*

Cl. 1, 2 in B *ff*

Cl. b. in B *ff*

Fg. 1, 2 *ff*

Cfg. *a 2* *ff* cambia in Fg 3

Cr. 1, 2 in F *ff*

Cr. 3, 4 in F *ff*

Tpt. 1, 2 in C *ff*

Tpt. 3 in C *ff*

Trb. 1, 2 *ff*

Trb. 3 e Tb. *ff*

Timp. *sf p* *ff*

G. C. *ff* *Piatto sosp.*

Org. *ff* 1.

Vni 1 div *ff*

Vni 2 *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

284

Org.

291

Vibrafono

Org.

Vla.

Vc.

Cb.

Unisono

mp

299

Org.

Vni 1

Vni 2

Vla.

Vc.

Cb.

mp

307

Vibrafono

Org.

Vni 1

Vni 2

Vla.

Vc.

Cb.

p

314 timp.

Org

Vni 1

Vni 2

Vla

Vc.

Cb.

pp *mf* *mf*

319

Org

I.

II.

mp *mp*

325

Org

mp

329 *ff* *8va*

Fl. 1
2

Picc.
(Fl. 3)

Ob. 1
2

C. ingl.
in F

Cl. 1
2

Cl. b.
in B

Fg. 1
2

Cfg.
(Fg. 3)

329 *f* *a 2*

Cr.
in F

3
4

Silofono

Temple block tenore

ff

329

Organo

Vni 1

Vni 2

Vla

Vc.

Cb.

ff

337

Fl. 1, 2

picc.

Fl.

8^{va}

Ob. 1, 2

C. ingl. in F

Cl. 1, 2 in B

Cl. b. in B

Fg. 1, 2

Cfg.

Fg. 3

cambia in Cfg.

337

Cr. 1, 2 in F

Cr. 3, 4 in F

337

Vni 1

Vni 2

Vla

Vc.

Cb.

344 a 2

Cr. 1, 2 in F

Cr. 3, 4 in F

Tpt. 1, 2 in C

Tpt. 3 in C

Trb 1, 2

Trb. 3 e Tb.

F

352

Cr. 1, 2 in F *p* *pp*

Cr. 3, 4 in F *p* *pp*

Tpt. 1, 2 in C *f* togliere i sordini

Tpt. 3 in C *f* togliere il sordino

Trb. 1, 2 *f* togliere i sordini

Trb. 3 e Tb. *f* togliere il sordino

Timp.

Triang. Piatti sosp. *pp* *ff*

Org. *ff* F

362

Org.

362

Vni 1 *pp* *f*

Vni 2 *pp* *f*

374

Vni 1

Vni 2

384 δ^{ma} **G**

Fl. 1, 2 *f* 3 3 3 3

Fl. *picc.* *f* 3 3 3 3

Ob. 1, 2 *f* 3 3 3 3

C. ingl. in F *f* 3 3 3 3

Cl. 1, 2 in B *f* 3 3 3 3

Cl. b. in B *f* 3 3 3 3

Fg. 1, 2 *f* 3 3 3 3

Cfg. *f* 3 3 3 3

Cr. 1, 2 in F

Cr. 3, 4 in F

Tpt. 1, 2 in C senza sord.

Tpt. 3 in C senza sord.

Trb. 1, 2 senza sord.

Trb. 3 e Tb. 3 senza sord.

Timp.

Org. *ff* **G**

Vni 1 *p* **G**

Vni 2 *p*

396

Org.

Vla.

Vc.

Cb.

pp *f*

pp *f*

pp *f*

406

Org.

Vla.

Vc.

Cb.

pp

pp

pp

414

Org.

433

Org.

Vla.

Vc.

Cb.

p *f* *p* *f*

divisi

445

Cr. 1, 2 in F

Cr. 3, 4 in F

Tpt. 1, 2 in C

Tpt. 3 in C

Trb. 1, 2

Trb. 3 e Tb.

Timp.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

445

Org.

Vla.

Vc.

Cb.

mf *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf*

8^{va}

I

456

Fl. 1, 2

Fl.

Ob. 1, 2

C. ingl. in F

Cl. 1, 2 in B

Cl. b. in B

Fg. 1, 2

Cfg.

456

Cr. 1, 2 in F

Cr. 3, 4 in F

Tpt. 1, 2 in C

Tpt. 3 in C

Trb. 1, 2

Trb. 3 e Tb.

Timp.

Tamb. picc.

I II.

456

Org.

I

456

Vni 1

Vni 2

Vla

Vc.

Cb.

cresc.

f

p

unisono

f

div. pizz.

466
Org.

466
Vni 1
Vni 2
Vla
Vc.
Cb.

474
Cr. 1, 2
in F
Cr. 3, 4
in F
Org.
Marimba

con sordini
f
con sordini
f
Marimba
f

474
Vni 1
Vni 2
Vla
Vc.
Cb.

arco unis.
arco unis.
arco unis.
arco unis.
arco unis.

481

Cr. 1, 2
in F

Cr. 3, 4
in F

Marimba

Org.

Vni 1
ff al tallone

Vni 2
ff al tallone

Vla
ff al tallone

Vc.
ff al tallone

Cb.
ff al tallone

f

488

Cr. 1, 2
in F

Cr. 3, 4
in F

Tpt. 1, 2
in C

Trb. 1, 2

Trb. 3 e Tb.

Org.

Vni 1

Vni 2

Vla

Vc.

Cb.

mf

f

mf

ff

ff

ff

ff

ff

ff

ff

8va

500 a 2

Fl. 1, 2

8va
picc.

Fl.

a 2

Ob. 1, 2

C. ingl.
in F

a 2

Cl. 1, 2
in B

Cl. b.
in B

a 2

Fg. 1, 2

Cfg.

500

Cr. 1, 2
in F

Cr. 3, 4
in F

Tpt. 1, 2
in C

Tpt. 3
in C

Trb. 1, 2

Trb. 3 e Tb.

Timp.

Temple block basso

500

Org.

f

f

500

Vni 1

Vni 2

Vla

Vc.

Cb.

The image shows a page of a musical score for page 133. It features a variety of instruments including woodwinds (flutes, oboes, clarinets, bassoon, saxophones), brass (trumpets, trombones), percussion (timpani, temple block), and strings (violins, viola, cello, double bass). The score includes dynamic markings such as *f* and *8va*, and performance instructions like *a 2* and *picc.*. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The page number 133 is centered at the bottom.

507

Fl. 1, 2 *a 2*

Fl. *picc.* *f*

Ob. 1, 2 *a 2* *f*

C. ingl. in F *f*

Cl. 1, 2 in B *f*

Cl. b. in B *f*

Fig. 1, 2 *a 2* *f*

Cfg. *f*

Cr. 1, 2 in F *senza sordini a 2* *f*

Cr. 3, 4 in F *senza sordini a 2* *f*

Tpt. 1, 2 in C

Tpt. 3 in C

Trb. 1, 2

Trb. 3 e Tbn. *Tuba* *f*

Org.

Vni 1 *f*

Vni 2 *f*

Vla *f*

Vc. *divisi* *f*

Cb. *f*

520

Fl. 1, 2 *8^{va}* *a 2*

Fl. *picc.* *8^{va}*

Ob. 1, 2 *a 2*

C. ingl. in F

Cl. 1, 2 in B *a 2*

Cl. b. in B

Fig. 1, 2

Cfg.

Trb. 3 e Tb. *Tuba*

Org.

Vni 1 *8^{va}*

Vni 2

Vla

Vc.

Cb.

527 a 2 *8^{va}*

Fl. 1, 2

Fl. *picc.*

Ob. 1, 2 a 2

C. ingl. in F

Cl. 1, 2 in B a 2

Cl. b. in B

Fg. 1, 2

Cfg.

Trb. 3 e Tb. Tuba

Org.

Vni 1 *8^{va}*

Vni 2

Vla

Vc.

Cb.

Detailed description: This page of a musical score, numbered 137, contains measures 527 through 531. It features a large ensemble of instruments. The woodwind section includes two flutes (one with a piccolo), two oboes, one English horn, two clarinets in B-flat, one bassoon, and two bassoons. The brass section consists of three trumpets and three trombones, with a tuba. The keyboard section includes an organ. The string section has two violins, one viola, one cello, and one contrabass. The score is written in a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, often in groups of three (trios). The brass instruments play a similar rhythmic pattern, with the tuba providing a steady bass line. The organ provides harmonic support with chords and single notes. The woodwinds also feature some melodic lines, particularly in the flute and oboe parts, which are marked with *8^{va}* (octave up) and *a 2* (second octave). The score is divided into five measures, with a repeat sign at the end of the fifth measure.

532

Fl. 1, 2 *8^{va}*

Fl. *picc. 8^{va}*

Ob. 1, 2

C. ingl. in F

Cl. 1, 2 in B

Cl. b. in B

Fg. 1, 2

Cfg.

Cr. 1, 2 in F

Cr. 3, 4 in F

Tpt. 1, 2 in C

Tpt. 3 in C

Trb. 1, 2

Trb. 3 e Tb.

Timp.

Org.

Vni 1

Vni 2

Vla

Vc.

Cb.

con sordini

mf

p

mf

ff

con sordino

ff 1. *con sord.*

ff

Ptto sosp.

ff

ff

539 **K**

Ob. 1, 2 *mf* dim. *p*

C. ingl. in F *mf* dim. *p*

Cl. 1, 2 in B *mf* dim. *p*

Cl. b. in B *mf* dim. *p*

Fg. 1, 2 *mf* dim. *p*

Cr. 1, 2 in F *mf* dim. *p* togliere i sordini

Cr. 3, 4 in F *ff* togliere i sordini

Tpt. 1, 2 in C *ff* togliere i sordini

Tpt. 3 in C *ff* togliere il sordino

Trb 1, 2 *ff* I. togliere il sordino

Timp. *ff*

Org. *mf* II. II.

Vni 1 *ff* div. pizz.

Vni 2 *ff* div. pizz.

Vla *ff* div. pizz.

Vc. *ff* div. pizz.

Cb. *ff* div. pizz.

561

Cr. 1, 2 in F

Cr. 3, 4 in F

Tpt. 1, 2 in C

Tpt. 3 in C

Trb. 1, 2

Trb. 3 e Tb.

Org.

Vni 1

Vni 2

Vla

Vc.

Cb.

senza sord.

f

mf

1. senza sord.

mf

3 senza sord.

mf

ff

ff

ff

ff

ff

ff

568

Fl. 1, 2

Fl.

Piccolo

Ob. 1, 2

C. ingl. in F

Cl. 1, 2 in B

Cl. b. in B

Fg. 1, 2

Cfg.

Tpt. 1, 2 in C

Trb. 1, 2

Trb. 3 e Tb.

Vni 1

Vni 2

Vla

Vc.

Cb.

This page of a musical score covers measures 574 to 577. The instruments and parts are as follows:

- Flutes:** Fl. 1, 2 and Piccolo Fl. (Piccolo Fl.)
- Oboes:** Ob. 1, 2
- Clarinets:** C. ingl. in F, Cl. 1, 2 in B, Cl. b. in B
- Bassoons:** Fg. 1, 2, Cfg.
- Cornets:** Cr. 1, 2 in F, Cr. 3, 4 in F
- Trumpets:** Tpt. 1, 2 in C, Tpt. 3 in C
- Trumpets/Tubas:** Trb. 1, 2, Trb. 3 e Tb.
- Timpani:** Tuba, Timp., Temple block basso
- Organ:** Org.
- String Ensemble:** Vni 1, Vni 2, Vla, Vc., Cb.

Key performance instructions and dynamics include:

- Flutes:** *a 2* (second flute part) starting at measure 575.
- Cornets:** *con sordini* (with mutes) and *mf* (mezzo-forte) starting at measure 575.
- Trumpets:** *con sordino* (with mutes) and *mf* starting at measure 575.
- Trb. 3 e Tb.:** *3. con sordino* (3rd trumpet with mutes) and *mf* starting at measure 575.
- Timpani:** *f* (forte) for Tuba and Temple block basso starting at measure 575.
- Organ:** *f* (forte) starting at measure 575.
- Strings:** *f* (forte) starting at measure 575.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs in the strings and woodwinds. The woodwinds play sustained notes with long slurs, while the strings play a rhythmic accompaniment of eighth and sixteenth notes.

600

Org.

Vni 1

Vni 2

Vla

Vc.

Cb.

607

Ob. 1, 2

C. ingl. in F

Fg. 1, 2

Tpt. 1, 2 in C

Tpt. 3 in C

Trb 1, 2

Timp.

Marimba

607

Org.

607

Vni 1

Vni 2

Vla

Vc.

Cb.

614 *8^{va}*

Fl. 1, 2 *ff*

Fl. *Piccolo ff*

Ob. 1, 2 *mf ff*

C. ingl. in F *mf ff*

Cl. 1, 2 in B *ff*

Cl. b. in B *ff*

Fg. 1, 2 *mf ff*

Cfg. *ff*

Cr. 1, 2 in F *senza sordini ff*

Cr. 3, 4 in F *senza sordini ff*

Tpt. 1, 2 in C *f senza sordini ff*

Tpt. 3 in C *senza sordini ff*

Trb. 1, 2 *f senza sordini ff*

Trb. 3 e Tb. *3. senza sordino ff*

Timp.

Vibrafono

Campane *ff*

Pt. *Ptto sosp. ff*

Org.

Vni 1 *divisi ff*

Vni 2 *divisi ff*

Vla *divisi ff*

Vc. *divisi ff*

Cb. *divisi ff*

614 *8^{va}*

Org. ♩ = ♩

Org.

Org. N

Vni 1 *mf*

Vni 2 *mf*

Vla *mf*

Vc. *mf*

Cb. *mf*

Org.

Vni 1

Vni 2

Vla

Vc.

Cb.

667

Fl. 1, 2

Piccolo

f

Ob. 1, 2

f

C. ingl. in F

f

Cl. 1, 2 in B

f

Cl. b. in B

f

Fg. 1, 2

f

Cfg.

Cr. 1, 2 in F

f

Cr. 3, 4 in F

f

Tpt. 1, 2 in C

f

Tpt. 3 in C

f

Trb. 1, 2

f

Trb. 3 e Tb.

f

Tempo block basso

Org.

f

Vni 1

Vni 2

Vla

Vc.

Cb.

This page of a musical score, numbered 151, contains the following parts and measures:

- Fl. 1, 2:** Flute 1 and 2, starting at measure 673. Includes a *8va* (octave) marking.
- Fl. Piccolo:** Piccolo flute part.
- Ob. 1, 2:** Oboe 1 and 2.
- C. ingl. in F:** Clarinet in F.
- Cl. 1, 2 in B:** Clarinet 1 and 2 in B.
- Cl. b. in B:** Clarinet in B (bass).
- Fig. 1, 2:** Bassoon 1 and 2.
- Cfg.:** Contrabassoon.
- Cr. 1, 2 in F:** Cor Anglais 1 and 2 in F.
- Cr. 3, 4 in F:** Cor Anglais 3 and 4 in F.
- Tpt. 1, 2 in C:** Trumpet 1 and 2 in C.
- Tpt. 3 in C:** Trumpet 3 in C.
- Trb. 1, 2:** Trombone 1 and 2.
- Trb. 3 e Tb.:** Trombone 3 and Tuba.
- Tempo block basso:** Percussion part for the bass drum.
- Org.:** Organ part.
- Vni 1:** Violin 1.
- Vni 2:** Violin 2.
- Vla:** Viola.
- Vc.:** Violoncello (Cello).
- Cb.:** Contrabbasso (Double Bass).

The score includes various musical notations such as triplets, slurs, and dynamic markings like *8va*. The page number 151 is centered at the bottom.

685

Fl. 1, 2 a 2 *8^{va}*

Fl. Piccolo *8^{va}*

Ob. 1, 2 a 2

C. ingl. in F

Cl. 1, 2 in B a 2

Cl. b. in B

Fig. 1, 2

Cfg. *cambia in Fig. 3*

Cr. 1, 2 in F

Cr. 3, 4 in F

Tpt. 1, 2 in C

Tpt. 3 in C

Trb. 1, 2

Trb. 3 e Tb.

Timp. *sfz mf*

Temple block basso

Org. II. *mf*

Vni 1 *div. a 3*

Vni 2 *div. a 3* *mp*

Vla *div. a 3* *mp*

Vc. *div. a 3* *mp*

Cb. *div. a 3* *mp*

Detailed description: This page of a musical score covers measures 685 to 715. It features a large ensemble of instruments. The woodwind section includes Flutes 1 & 2 (with a second flute marked 'a 2'), Piccolo, Oboes 1 & 2 (with a second oboe marked 'a 2'), English Horn in F, Clarinets 1 & 2 in B (with a second clarinet marked 'a 2'), Clarinet in B, Bassoons 1 & 2, and Contrabassoon. The brass section consists of Trumpets 1 & 2 in C, Trumpet 3 in C, Trombones 1 & 2, and Trombone 3 and Tuba. Percussion includes Timpani and Temple block basso. The keyboard section includes Organ. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. It contains various musical notations such as triplets, slurs, and dynamic markings like *sfz*, *mf*, and *mp*. A specific instruction 'cambia in Fig. 3' is noted for the Contrabassoon part.

